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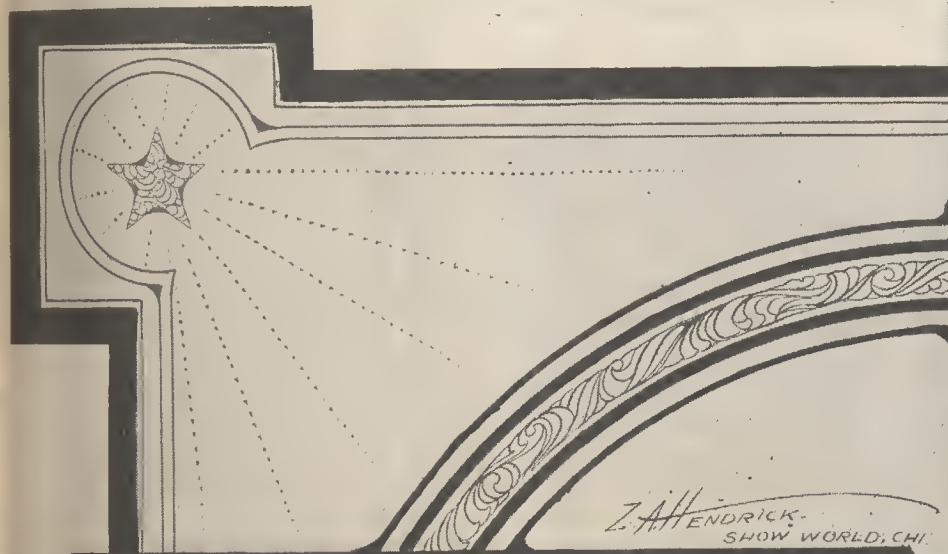
WARREN A. PATRICK

GENERAL DIRECTOR.

Vol. III No. 17

CHICAGO

October 17, 1908



RAYMOND HITCHCOCK.

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LAUDER GETS OVATION.

Scotch Singer Greeted by Packed Houses and Friends Send Many Floral Tributes.

New York, Oct. 13.

All descriptions fail when an attempt is made to tell in cold type anything near the truth regarding the reception which was accorded Harry Lauder at Lincoln Square theater Monday afternoon and evening. As soon as the date of his return to America had been definitely announced requisitions for seats began to pour into the box office. A week ago it was claimed that the advance sale had reached an aggregate of \$15,000. When the doors opened yesterday afternoon there was nothing like enough seats to accommodate the crowd. The limit of standing room was exhausted and hundreds went away disappointed. The same conditions prevailed at night and will doubtless continue as long as Lauder remains at this or any other American theater.

Eight new songs have been added to the repertoire of the Scotch singer, and he will give such of his old numbers as may be desired. In his program yesterday were When I Get Back to Bonnie Scotland, which describes the experiences of a soldier who has been away at the wars for seven years; The Saffie of the Family, a sketch of a half-witted boy; The Wedding Bells Were Ringing, relating what McGregor saw at McNabb's wedding; I Love a Lassie, a former triumph.

The floral tributes were many; there was also a horseshoe from Bob Fitzsimmons, made by him in his own blacksmith shop. In a speech Lauder thanked his friends and the audience for the splendid reception and said that he was glad to renew the old acquaintance.

On the same bill were Boganny's Troup of Bakers, an acrobatic novelty; Harry Gordon Clarke and Margaret Dale Owen; Marilee Vance, Gallardo's portraits plastique; Weston and Young, musical novelty; Alice Raymond, instrumentalist; Prince Kokin, balancer, and others.

MUSICIANS ON A STRIKE.

Park Theater at Youngstown, O., is Having Trouble With the Union.

Youngstown, O., Oct. 12.

The local musicians are on a strike and the result several musical shows have played here with music furnished by a mechanical piano. Lola from Berlin and the Barber of Seville had a hard time to get through with their performance without the aid of an orchestra, and the patrons of the Park theater have emitted one mighty yell about being imposed upon.—A. C. NORCOMBE.

ENGLEBRETH'S HOUSE A SUCCESS.

Cincinnati, O., Oct. 13.
Geo. W. Englebreth, manager Coney Island, Cincinnati, has leased the Auditorium, seating 1,500, for high-class vaudeville, playing nine acts weekly (two a day is the policy of the house). His opening was truly a winner. Ten, twenty, thirty is the scale of prices and the venture looks like a winner. Many prominent showmen were at the opening. Manager Englebreth can feel proud of the success the new house has brought him.—R.

John L. Kerr Recovering.

Harrisburg, Pa., Oct. 12.

Joseph Frank, manager of the Majestic theater on the Reis circuit, reports that General Manager John L. Kerr is improving very fast and hopes to be able to resume his duties in about two weeks time. Some weeks ago Manager Kerr was operated on at the Johns Hopkins Hospital, at Baltimore, and subsequently went to Atlantic City to recuperate. He hopes to be able to return to his home in a few days.—OTTO J. BUXBAUM.

MANAGER IS MISSING.

Sandusky, O., Oct. 12.

Manager W. S. Burroughs of the Family theater is still among the missing and the theater is still dark. The actors who appeared there last week received no pay for their services.

MANAGER IGNORES PROFESSION.

Paterson, N. Y., Oct. 12.

Manager Goetschins, of the Opera house here, refuses to admit the profession in general to any shows playing his house.—ARNOTE.

HAGENBECK TO ENJOIN WALLACE

Files Bill in Cook County Superior Court Asking for Injunction to Restrain Use of His Name and Publishing of Picture.

Carl Hagenbeck has filed a suit in the Cook County Superior court in which he seeks to restrain Benjamin E. Wallace from using his name or publishing his picture in connection with the Hagenbeck-Wallace circus.

The suit will cause a great surprise

in circus circles. The Hagenbeck-Wallace show is now on its second week of an engagement under the auspices of the Benevolent Association of the Paid Fire Department of Chicago at the International Amphitheater. At the end of this engagement the show will wind-up its season.

THEATRES LOSE OUT ON FOUNDERS' WEEK

Quaker City Playhouses Affected by Out-Door Amusements—Corson Clark's New Sketch—Goldberg Manages Forepaugh's—Other Notes.

Philadelphia, Oct. 13.

Founders' week has come and gone and few, if any, of the local managers are sorry to see it pass; for it did not add anything to their bank account. Perfect weather and big outdoor attractions every day and night of the week tells the story.

Harry Corson Clark and company, who is on the Morris circuit this season, put on a new playlet last Thursday at Forepaughs, and scored well with it. It is a light comedy, as yet unnamed, dealing with the misunderstanding of a newly married couple. The scene, a lawyer's office, where they come to seek his services in divorce proceedings. Here they lay bare the wrongs of each other and herein lies the laugh for the audience. Of course the finish is reconciliation.

A. I. Goldberg, representing the Morris interests, came over from New York last week and took charge of Forepaughs.

Mr. Goldberg has had a wide experience both as a newspaper man and in theatrical world that should stand him in good stead. At present no radical changes are contemplated, other than a determination on his part to make a success with a good show at low prices to back him. Mr. Goldberg seems to be the right man in the right place.

That the inroad of the M. P.'s in the regular theatrical field is no small factor, is well demonstrated in the single case of the Camden theater, Camden, N. J., in which Manager M. W. Taylor has cancelled all of his early bookings and will continue motion pictures, with from two

to four vaudeville acts added for good measure. Mr. Taylor feels that the present success is preferable to the uncertainty of regular dramatic attractions even with the present prices only 5, 10 and 20 cents, and this is the only dramatic house in a town of 100,000 population.

The Colonial, Aspen street and Lancaster avenue, is the latest addition to the moving picture theatrolums in this city. The opening, Saturday, Oct. 10, was a big success, as was to be expected, for Messrs. McCartney and Redmond have had built a very comfortable house, with seating capacity of 500, and every convenience for their patronage.

The house is attractive both inside and out, with a stage of sufficient size for vaudeville, which will be part of the regular program.

This firm, while new in the field, intend extending their field to other parts of the city when suitable sites can be had to build on.

George F. Kerr, manager of the 15th street theater, was so well pleased with the result of the first week at the newest of Philadelphia's theaters, that he has had carpenters at work making additional improvements and extending the stage. This house has a wider field than the present policy.

The ability to turn out a feature film at short notice was well illustrated last week when the Lubin plant in this city took the picture of the grand military parade of Monday afternoon and on the following day they were shown the public at Keith's theater.

The Billposters' Union, Local No. 4, are getting an early start for their annual ball that takes place Feb. 22, and present indications point to a big success, as more than ordinary interest is being taken in it.

Not to be outdone by other stock companies throughout the country, the Orpheum Players are presenting The Devil this week at the Chestnut, and incidentally adding another triumph to their already long list of successes.—WALTER.

FISKE GETS THE HACKETT.

With Belasco He Obtains House for Three Years and Will Divide Time Between Their Companies.

New York, Oct. 13.

James K. Hackett, who holds the lease of the Hackett theater from its owner, William B. Harris, yesterday sub-let the house to Harrison Grey Fiske and David Belasco, representing the independent theatrical interests. By this agreement Belasco and Fiske obtain the house for the ensuing three years and will divide the time between their respective companies, providing for an annual engagement for Mr. Hackett. This acquisition will permit Mr. Fiske to present his other attractions without interfering with the run of the The Devil at the Belasco theater.

Mr. Hackett's engagement will soon close and he will go on tour. He presented The Crisis, Monday evening, a dramatization of Winston Churchill's novel. This play will be given for three nights and The Prisoner of Zenda for the remainder of the week.

LONERGAN CO. ENTERTAINED.

Jac Meyer, Host of the Old Hickory, Gives Lavish Feast to Players.

New Orleans, La., Oct. 10.

Nearly the entire Lester Lonergan Stock Company, four of the Orpheum people, Miss Edna Archer Crawford, leading woman of The Lion and Mouse company playing at the Tulane, besides a half dozen others, formed the guests who sat at the splendid festive board prepared by the genial and hospitable host, Mr. Jac Meyer, proprietor of the Old Hickory. Although there was some good speech-making, judging from the wreckage on so many plates, the real substantial feast held priority over the intellectual feast.

Those who were in attendance were: Jac Meyer, the host; Miss Mabel Pennock, Miss Edna Archer Crawford, Miss Roberta Brennan, Mr. and Mrs. Homer Lind, Miss Elizabeth Rathburne, Miss Julia Neville, and Messrs. Lester Lonergan, Mark Fenton, Fred Gibson, William A. Wenck, Milton Sills, Albert Lind, Paul Anderson, E. C. Tosso, Joseph Mossmeier, Rollo Lloyd, Lawrence Conry, Charles Kennedy and others.—LUEHM.

Pantage in Sacramento.

Sacramento, Cal., Oct. 11.

In a short time the name above the door of the Alisky theater, Sacramento, will be changed to Pantages, and the stage will be cleared for action, beginning on the 19th inst., by vaudeville performers. A deal has been closed whereby Alexander Pantages of Seattle, Wash., has secured the Alisky theater, with all its fixtures.

Alisky, says Pantages, will put on vaudeville shows. The booking will be furnished by the Western States Vaudeville Circuit, a rival of the Sullivan-Considine Circuit. Pantages endeavored to get control of the Grand theater before it passed under the control of Charles Goddard.

Lyric Changes Hands.

St. Joseph, Mo., Oct. 12.

The Lyric theater has passed into the hands of Samuel I. Stone, and a force of workmen have started on the scheme of improvements in the playhouse. Mr. Stone also said that he was not yet prepared to say just what character of attractions will be offered at the Lyric.

A Good Show Town.

New Iberia, La., Oct. 12.

This is one of the best "show towns" on the road. Population, 12,000, and always a large attendance for good attractions. Devil's Auction played here last night at the Elk's theater to a large representative and thoroughly appreciative audience. Two moving picture shows are doing a very fine business.—LUEHM.

Salt Lake City Notes.

A Modern Pocahontas is the title of a new act at the Orpheum next week. The scenic effects were designed by Joseph Goss, stage manager of the Orpheum, and have just arrived from New York. Included in the act are seven full-blooded Bannock Indians, and one girl, and various Indian ceremonies, such as the spirit dance, smoking the peace pipe, etc., are introduced. J. Howard Garrett, Howard and Goss are joint owners, and the act will be sent out under the direction of Martin Beck.

HARRY LANGDON, ATTENTION!

There is a very important letter in this office for Harry Langdon.

SELLS-FLOTO, NORRIS-ROWE COMBINATION

Denver, Colo., Oct. 8.

Reported here that Sells-Floto and Norris and Rowe circus combination is imminent and that in the event of

the combine W. E. Franklin will be director general. Report could not be confirmed at hour of filing dispatch.—DIXON.

COHAN AND HARRIS

CLAIM WALTER'S PLAYS

Assert That Playwright Gave Them Sixty Day Option—"No Persecution Intended"—Contract Terms Are Explicit.

(The following letter from Messrs. Cohan and Harris anent their legal proceedings against Eugene Walter, playwright, is self-explanatory. It is printed verbatim.)

New York, October 8, 1908.
"Dramatic Editor, Show World.

"Dear Sir: In the matter of our legal proceedings against Mr. Eugene Walter, dramatist, to secure the fulfillment of his contract giving us a sixty-day option upon each of his new plays, we wish to disavow any idea of 'persecutions,' to use the word credited to the defendant. We take pride in the fact that we discovered Mr. Walter and were the first to believe that he was a playwright. In the face of a then general disbelief in Mr. Walter's dramatic ability we advanced him money and secured him lucrative employment, giving him ample leisure for creative work.

"1906, Mr. Walter being presumably rational and of sound mind, signed a carefully drawn contract which stipulated:

"First, the author gives to the managers herein named an option on all plays which he may originate and write during the next five years beginning on May 1st, 1906.

"Second, the author also agrees with said managers to submit to them the manuscripts of all his plays from time to time as they are completed for their examination.

"We are to have the first reading of all Mr. Walter's plays and a sixty-day option for consideration. "Paid in Full" was not submitted to us. We did not persist in our legal action to recover that property at the time of its production by another firm for the reason that the author pleaded desperate poverty and the necessity of sleeping upon park benches. We felt that it would be ungenerous to enforce even our plain legal rights at a time when the defendant announced that he was a pauper. We did not choose to make him a 'martyr' although in view of the liberal advances made him we could not understand his woeful condition. So highly do we prize Mr. Walter's talent that if he will indicate the particular bench in Bryant Park upon which he slept, we will make it a literary landmark with a brass plate suitably inscribed. Be it understood that neither threats of mayhem or manslaughter deterred us at that time.

"Now, Mr. Walter is a plutocrat of the drama. He has much money and can conduct a legal battle on equal terms. We have a contract with him by which he is bound to turn over to us all his plays for our examination. We simply purpose seeing if contracts are still binding in this country. The courts are established to adjudicate these matters and without any feeling whatever toward the brilliant young playwright but with a very importunate sense of justice we are proceeding to secure our rights. We are not trying this issue in drinking places nor theater lobbies but in the courts. If Mr. Walter is above the law we wish to ascertain that fact. We have many exhibits to make in our case and on our day in court we hope to add something of interest to dramatic history. It is not "The Easiest Way" but Mr. Walter has made it the only way.

"Sincerely,
"Cohan & Harris."

Van Duzee Denies Story.

Minneapolis, Minn., Oct. 5.

C. E. Van Duzee, manager of the Twin City Calcium and Stereopticon Company of this city, denies the story printed in the issue of October 3d, regarding a fire panic being averted in a local theaterium through the coolness of its manager.

(Ed. Note.—THE SHOW WORLD is forced to admit the occasional fallibility of its correspondents and has started a thorough investigation of the news story to which Mr. Van Duzee refers.)

Utter no evil, not even of the dumb beasts! If thy horse offend thee, put him away from thee, and when thou sellest him, speak only of his good parts.—James Jeffries Roche.

You deny a woman one of the greatest pleasures of life when you refuse to argue with her.

BRAZILIAN EXPOSITION PROVES A FAILURE

Much Money Expended in Honor of Late King of Portugal, But Refusal of Present King to Attend Creates Unconquerable Slump.

At last I've visited the much touted National Exposition of Brazil and must say that in every way it is a disappointment.

Lovely buildings, veritable masterpieces of architecture, grace the several dozen acres of ground that lie between Sugar Loaf and Azule mountains, marvelously carved stone structures, but that's all, nothing in the way of attraction is held out to induce the public to brave the sun and wind, nothing out of the ordinary, except perhaps the illumination at night, that is when the buildings are illuminated, which occurs about twice a week.

The exposition lies at the terminus of the beautiful Botofoga driveway, or extension of Avenida Central, at the foot of the two above named mountains, along the shores of Rio Bay, a most wonderful location, surpassing in natural beauty anything of its kind ever before known, yet it's very rarely that the cost of policing the grounds is taken in at the gate.

The larger states of Brazil, including Bahia, Sao Paulo, Santa Catarina, Minas Geras, Parahyba do Norte and the federal district of Rio, are represented by beautiful buildings supposed to contain for exhibit the products of each state in their domestic and finished state, but aside from the cotton, sugar, coffee and tobacco displays, one sees little that he could really locate in any of the states were he to travel to the very limits of each.

The Bahia Exhibit.

The state of Bahia seems to have the largest exhibit, including about everything seen in the state from Charutos Danneman, the famous Bahian cigars, to a dozen of different kinds of hardwood, twenty-nine kinds of grapes, sugar cane eleven inches in diameter and precious stones and ores too numerous to mention, but once take a trip through the state of Bahia and aside from the cigars and some of the fruit, one would be led to believe that the natives are hiding their products, that is all except their "Meninos" (babies), of which there are a superfluity in every grass roofed house.

The amusements at the exposition consist of several extremely antiquated riding devices, one in which I was deeply interested; an affair on which the rider hangs by two straps and rides down a rope, something akin to Mlle. Russell's daring slide for life, the rider does all the work, pays 3-10 of a cent for his pleasure and goes away as well satisfied as if he had just taken a ride in the new "Tickle Tubs" at Coney Island.

The theater at the exposition grounds, a frame structure seating about 600 persons, is occupied now by a Portuguese variety company, under contract with the exposition directors to remain until November, but very willing to sell their contract, in fact from the appearance of their audience the few nights I was there, they would make it worth while to someone to take their contract.

The exposition here was built primarily in honor of the recently assassinated King of Portugal and when he met so untimely a death and his youthful successor sent his regrets to Brazil, saying in part that he could not participate, it simply took the life out of the little fellows and they continued with the construction of the affair only out of fear of criticism.

Small Pox Prevalent.

On top of the above mentioned accident came small pox. It broke out in Rio with a wild fury. Everything within reason was done to stop it but without success and today the city, or that part of it occupied by the lower class, is fairly over run with the pest and each week sees a 50 per cent increase, and from reports made by Senor Vianna, superintendent of the local hospital, 50 per cent of the diseased die.

People are afraid to mingle with one another, that is where it is possible for the lower class natives to mix in, as is the case at the exposition where one mil-reis is charged

for admission and as this is almost the smallest piece of money made here (equal to about 31-100th of a cent), each big day, as was last Monday, Independence Day, sees a large quota of the pock marked element scattered about.

Frank Brown, the Barnum of South America, is giving one performance a day at the San Pedro theater to extremely poor crowds, all of which he attributes to the amount of small pox in the city.

Mr. Brown has an elegant show composed as follows: Saltos Mortaes, an equestrian act; Mlle. Nadir, contortionist (Spanish); The Wasnells, acrobats (German); Comic Entrance by Cashmore and Chico (French clowns); Clarke Bros., juggling on horseback (English); The Dorans, horizontal bars (English); Chandon Trio, Risley act (English); Three Abriels, flying trapeze (Spanish); Eight Empire Girls, dancing and singing (English); more clowns; Capt. Webb's sea lions (American); Four Clarkes, equestrian act (English); more clowns; exposition of the game of Diabolo by the Dorans closes the show.

Actors Exceed Audience.

Frank Brown in former years played to nothing but packed houses in this country and is at a loss to account for the bad business, forty or fifty spectators is the average and last Thursday when he put on the "Water Pantomime," which kept the show running until near 1 o'clock in the morning, there were three more people in the ring than in the audience.

During the horse play of the clowns, who are termed "Tonys," the people in the audience, if they like the comedy, throw coins to them and it is needless to say that they generally have several plants in the audience who start the pecuniary manifestations, with occasional beneficial results to the clowns.

Mr. Brown sends his regards to the Friars and asked to be remembered to THE SHOW WORLD and said that he was strongly in favor of some of the London clubs making an exchange with the Friars, after which remark I gave him several Epistles to read.

The Journal do Commercio, the leading paper here, extends a hearty invitation to all Friars visiting Rio, invites them to have their mail addressed to their office and proffers the use of a desk and typewriter, for which I thanked Mr. Campos, the editor, in the name of the Friars and reciprocated the invitation in case he visits New York.

I was compelled to postpone Mr. Raymond's opening here from September 15th to October 1st on account of his remaining at Bahia for a much longer period than he expected.

Mr. Raymond followed the Bollore Lyric company, with its 72 artists in to Bahia, everybody from the American consul down advised him against playing there, saying that the people were "show sick," having had the opera company for thirty performances, but Raymond gave it a try and instead of giving five performances, as originally intended, has already given fifteen and does not leave there for a week yet.

During my stay at Bahia I witnessed the wrecking of the great German liner, Cap Frio, a monster steamer which was washed upon the rocks near the city and which was totally lost, including 90,000 sacks of coffee, over \$2,000,000 value in all—HARRY L. REICHENBACH.

We have all more or less to do with commerce. We buy goods and sometimes pay for them. We sell the precious products of our hands and brains for the best price we can get for them. If the buyer pays up, we are sorry we did not charge him more for them. If he fails we are glad that he did not decide to pay less on the shekel. When we have grown very rich we speculate and that keeps us from being purse-proud and haughty.—James Jeffries Roche.

Have a place for everything and everything in its place, then hunt for the place.

THE TRAITOR DAMNED BY SOUTHERN CRITICS

The New Dixon-Pollock Play a Lurid Melodrama According to Richmond Reviewers.

Richmond, Va., Oct. 12.

With the opening of State Fair week business at all the theaters which had been exceptionally good from the beginning of the new season, suffered a slump that enveloped the managerial offices in a dense web of gloom. The trouble began the first day of the week of Oct. 5.

The Traitor, the play dramatized from Thomas Dixon's historical romance dealing with the Ku Klux Klan by Mr. Dixon and Channing Pollock, attracted a top-heavy house at the Academy of Music Monday night, although the production had been extensively exploited. The Traitor received its premiere just a week before its arrival here in Norfolk. Pollock and Dixon ran down from New York to see the performances here. The ex-preacher and his clever associate playwright worked the local press extensively in advance and the engagement opened under auspices that argued for big business. And the same did not materialize.

The critics from the local press damned the production with faint praise or decried the play as a lurid melodramatic ebullition, unworthy of consideration either as a drama having historical worth or sociological significance.

Playwright Dixon made a curtain speech at the opening performance in which he roasted the New England managers for refusing to book his plays, The Clansman and The Traitor. It seems, from his viewpoint, that the plays are offensive to the aforesaid managers because the New Englanders have got it into their heads (without reason, says Dixon) that the Dixon drama and the Pollock-Dixon drama are unpatriotic in their tone and tend to incite sectional strife.

Mr. Dixon handed Boston, in particular, a few ugly jolts. He said that a managerial conspiracy had closed that city to his productions, and he declared his intention to force Boston to give the two plays a hearing if he has to buy a site and build a theater in the Hub to do it.

One of the local critics led off his review of the new play with these jingling lines:

"Let Kremer sling his crimson ink on melodrama's page,
And Owen Davis put his plot on every scarlet stage;
Let Blaney do his blaneyest; let Lincoln Carter strive
To be the mellowest dramatist that walks around alive.
Hal Reid? What is he but a name?
And who is A. H. Woods?
A paper storm, a thundersheet—Tom Dixon is the goods."

And while the ascetic critic was writing that stuff Channing Pollock was sitting at the very critic's desk, inviting him out to luncheon—ROBERT GOLDEN.

CURZONS A HIT IN BERLIN.

Were Sued by German Manager for Alleged Breaking of Contract—Act Is Billed Big.

Berlin, Sept. 27.

The first performance by the Curzon sisters since their accident at the Manchester (England) Hippodrome on the night of July 21, was given last night at the Circus Schumann here, and the act scored the biggest hit of its career. The ladies were received with great enthusiasm and were recalled time and again. It is evident that the managers here appreciate this aerial novelty for they have billed it big and it has proved to be a powerful drawing card.

Since sailing for England on May 12 the Curzons have bumped into a lot of trouble. Aside from the accident in Manchester they had two suits to defend in America which necessitated one of the girls returning to the states. In Berlin they were sued by a manager for \$2,000 for the alleged breaking of a contract which they claimed they never signed. "Thanks to the White Rats," says J. W. Curzon, "the Variety Artists' Federation of England and the International Artists' Lodge of Germany, looked after our legal affairs in grand shape. Otherwise it would have been impossible for us to continue with the act."

COL. CUMMINS LOSES
BY DISEASED STOCK

One Mule and One Horse with Glanders Condemned, and Ten Placed in Quarantine by Authorities—Will Delay His Road Season.

Liverpool, Eng., Oct. 7.

The Cummins' Wild West Show is finishing up this season with some very bad luck, the rain during the past month having injured the business to an extent that has put the balance on the wrong side of the ledger, and to make matters worse the authorities have recently killed one mule and one horse, having condemned them as being affected with glanders. They are now testing the animals with meileine, and the verdict on the final "bunch" of horses is expected within the next forty-eight hours. Of the last batch that were tested, four were condemned to be killed, but Colonel Cummins has put up such vigorous protest that the sentence has thus far not been carried out, but it is hardly to be expected that he will escape without losing several of his animals, and it may be sometime before he can procure such a clean bill of health for the others that it will delay very materially the beginning for a road season which he had hoped to start in Dublin next week.

Ten of Col. Cummins' horses have been put in quarantine for further tests which will take place about Oct. 10th. This is the last report. The three that were condemned to death by the authorities are still alive and may yet escape the extreme penalty.

LATE RINK NOTES

Fond du Lac, Wis.

The roller skating season in the village has commenced, since the Empire hall was opened.

Greensboro, N. C.

The Auditorium skating rink was reopened by J. R. Hartison.

Walla Walla, Wash.

The Pavilion skating rink has opened here. J. E. Ransom, manager.

Independence, Kan.

Manager Longwood had a force of men at work at the Auditorium getting ready for the roller skating season.

Stuebenville, O.

The Auditorium rink was opened Saturday afternoon.

Scottsburg, Ind.

W. A. Smith has torn down the west half of the livery barn occupied by J. W. Allen, and will erect a skating rink.

Tacoma, Wash.

The Glide rink has opened under new management to fair business.

Miss Bradley Alone.

"I wish to announce to you that I am appearing in my act alone. Respectfully,
KATIE MAY BRADLEY."

The Usual Complaint and Why.

There has been some complaint in the one-night stands on the character of the attractions. It is claimed the shows sent to the smaller cities do not begin to compare with those now running in New York. There is some foundation for the kick. The average touring attraction will no more compare with "The Red Mill" or "The Road to Yesterday," than the average one night stand theater will compare with the New Amsterdam. As for that the hotels in the one-nights are not equal to the St. Regis. The Lilly Signal is not so good a paper as the New York Herald. The buildings in Coshocton are not so tall as the Flatiron. The street car service in Okmulgee is not so good as along Broadway. Bluefield has no subway. Other things not being equal, is it reasonable to expect New York attractions to visit Painted Post, Mauch Chunk and Booth Bay Harbor?—E. E. M.

WHAT THEY EAT.

The actor—ham.
The printer—pie.
The chef—bacon.
The broker—lamb.
The dentist—pullets.
The surveyor—steaks.
The billposter—pastry.
The centenarian—liver.
The lumberman—chops.
The vaudevillian—dates.
The jeweler—lady fingers.
The chorus girl—lobsters.
The manager—angel cake.
The dramatic critic—roasts.
The playwright—calf brains.
The gambler—Saratoga chips.
The chiropodist—corned beef.
The character woman—lemons.
The Pittsburg millionaire—broilers.
The baseball player—batter cakes.
The banker—rolls and doughnuts.
The dry goods salesman—flannel cakes.

WHITE CITY CLOSES
SUCCESSFUL SEASON

Rain a Plenty Throughout Summer, But Concessionaires Said to Be Satisfied—Brown Begins Plans for Next Season.

Liverpool, Oct. 5.

To all intents and purposes the park season of 1908 in England is as "dead as a door nail." The month of September has been one of almost ceaseless rain. October is too dangerous to risk, therefore the outdoor business must cease, and White City in Manchester, and the Tower Park in Liverpool, both closed their gates Oct. 3.

The season has been a very peculiar one, beginning and closing with rain, but with about six weeks of beautiful weather late in July and through August.

As in America the best paying park attractions are riding devices, such as the scenic railway and figure 8, and the ones at White City and the Tower have been the principal attractions for this season.

This year every concession shows a splendid balance sheet, and every concessionaire wants a renewal of his contract for next season, and next season should prove even better than this, because it will extend for a period of twenty-five weeks, beginning on Good Friday, which is about the best holiday of the spring season.

At the White City Mr. Brown has about ten acres of ground that has heretofore been unoccupied. He has torn down the dividing fences or walls and is preparing to incorporate this new ground into the White City Park, and to cover the space with shows and devices, but only of the best kind. Anything that is new or novel in the park attraction line would be well located for money making purposes in the White City next summer.

Mr. J. H. Barnes and his beautiful horse, "Trixie," were let off their last week of the contract, in order to accept an engagement in the Hippodrome in London, where they will remain for four weeks. They were extremely successful during the summer at the White City. "Big Bill" Dillingham, the Texas cowboy, who is an expert lasso thrower, gave exhibitions of his skill at the White City, and won both praise and money. The

same may be said of Billie Andrews and his great trick mule.

On October 7th from Liverpool on the steamer Haverford will go the Iggorotes, who have been the biggest attraction at the White City. These people on arrival in America will be divided into two small villages, one to spend the winter in New Orleans, and the other to devote its time at the best resorts in Florida, coming together again next spring for a general tour of the United States.

Everything will close up at the New Brighton Tower for next winter, and Mr. Brown and his entire staff will be located at the parent office at the White City in Manchester, where the winter will be spent in perfecting the plans for making the White City the liveliest spot in England for its twenty-five weeks season next year.—EF-FAYESS.

New Illinois Park.

Marion, Ill., Oct. 12.

The Marion Electric Light, Street Railway and Power Co., of this city, owned by Mr. A. E. Harper, one of Chicago's financiers, at present has a large force of teams and men at work at the plant, which is located at the north limits of the city, constructing a huge lake which Mr. Harper proposes to surround with a beautiful and attractive park to be equipped with numerous amusement devices, among which will be a good supply of small boats which will ply the lake at all times, a merry-go-round, band stand for the accommodation of an orchestra. An elegant park building will be erected for the accommodation of the patrons to be used in any inclement weather. Arc lights will be placed over the park, hence the patrons will have no hesitancy in attending in the evenings.—JENKINS.

Don't stake too much on talent, it doesn't count. The proper requisites for stage success are a cottage on Long Island, an automobile and an angel, and don't refuse the latter at any price. They come high, but you must have them.

CHORUS GIRLS FEED HUNGRY SCHOOL CHILDREN

While the city authorities have been looking up the law for precedents, while learned lawyers have been doubting and consulting ponderous tomes, what to do with the 15,000 half-starving or badly fed children in the public schools, five warm-hearted young women have made the first actual step toward their relief, and solved the problem by simply feeding them.

Five chorus girls of A Girl at the Helm company, now playing at the La Salle Theater, under the direction of Mort H. Singer, last Monday went out in a rescue expedition and furnished breakfasts to 200 children, who had come breakfastless to the Jones school, at Plymouth place and Harrison street. The five are Misses

CALVIN BROWN DEAL
MADE WITH FRENCHMEN.

Agrees With French Capitalists to Erect Park for Them On American Plan—Arthur Ellis Interested.

Paris, France, Oct. 14.

J. Calvin Brown and Arthur Ellis have signed with a syndicate of French capitalists the papers in a deal that will result positively in the opening next season of a park complete in every detail, and which will be built as an experimental park, being rather a "Home Park," for should the idea of American parks be as well received in France as it has been in England, the syndicate will complete the building of a number of such parks in the larger cities of France. The chances in favor of France are much better than they are in England, for in the former country Sundays are the best days of the week, while in England everything must be closed up on that day.

PUNK PROVERBS.
(With apologies to Benjamin Franklin.)
By Frederick Jullan.

Character is one thing and reputation is quite another.
Failures are the rounds of the ladder reaching to success.
The fireman is sure of a warm reception when he goes to work.
Many a slow man throws on the speed lever when he starts down hill.
If a woman has nothing else to worry about she starts a don't worry club.
A woman's idea of good medicine is any kind that doesn't taste good.
When a married man wants sympathy he never goes to a bachelor for it.
Nothing jolts a man's pride like being caught coming out of a cheap restaurant.
Even those who marry for love alone do not object to a little money on the side.
A woman can't see anything attractive about another woman whom her husband admires.
It's queer how some people imagine they are having a good time when they do things you dislike.
The girl who claims she can marry any man she wants to seldom boasts of her selection of a husband in after years.—THE MARLOWE MESSENGER.

Herbert No Speechmaker.

Victor Herbert is not so great a speaker as he is musician. When called upon at the opening of The Prima Donna at the Studebaker last Monday night he was embarrassed almost to the point reached by Tom Lewis in The Yankee Prince.



CRITICS DIVIDED ON PIERRE OF THE PLAINS.

Edgar Selwyn's Dramatization of Sir Gilbert Parker's Story Presented in New York.

New York, Oct. 13.

Sir Gilbert Parker's stories of *Pierre and His People*, tales of the Canadian wilds, came to Broadway last night in a dramatization by Edgar Selwyn, entitled *Pierre of the Plains*, which was presented for the first time in New York at the Hudson theater. The action of the play occurs on the plains of British Columbia, just north of the Montana border. *Pierre* is a half-breed gambler and all 'round bad man, but with a spark of human kindness buried deep in his heart. Out of this grows a tender regard for Jen Galbraith, a daughter of the Plains and Old Galbraith, keeper of a roadhouse. Val Galbraith, brother of Jen, has killed an Indian and is being hunted for the crime by the mounted police. *Pierre* warns him and aids in his escape by drugging the sergeant of police, also in love with Jen. A terrific scene occurs when *Pierre* kills Durgin, the guide, who seeks to betray him. After this Jen comes to the rescue by inducing the sergeant to permit him to escape.

The principal role is played by Edgar Selwyn. Elsie Ferguson appears as Jen. Others in the cast are Scott Siggins, George Schaeffer, Grace Cleveland, Paul Dickey, Richard Stirling, Joseph Adelman, Harrison Armstrong, Clifford Stork, Walter Craven, Fred Turner and John Parker.

Critics on the morning newspapers were divided as to the merits of the play. The Times compliments Mr. Selwyn, both as actor and author, in the following terms: "Edgar Selwyn had a double success at the Hudson theater last night. As adapter of *Pierre and His People*, he has for the first time brought the breezy charm of Sir Gilbert Parker's stories to the stage, although the thing has been tried often enough before.

Alan Dale, writing for the American, takes quite a different view of the matter: *Pierre of the Plains* is crude, obvious and not striking, but it is at least inoffensive, and not particularly amusing. It is not ridiculous melodrama; it is just ordinary, plain and simple melodramatic farce—a bit stodgy, but not indigestible.

Renold Wolf, in The Morning Telegraph, is more enthusiastic in his appreciation: "Edgar Selwyn registered a two-act triumph at the Hudson theater last evening. As the author of *Pierre of the Plains*, a version of Sir Gilbert Parker's story, *Pierre and His People*, he gave the stage a dramatization without a single false note and minus all the trills and furbelows and tiresome incident with which the dramatized novel usually is encumbered. As the actor of the title role he gave an easy, delightful and finished performance.

The Sun: Mr. Selwyn has evolved a story that stands quite on its own legs, demanding no foreknowledge of the novel, that moves smoothly, plausibly and interestingly along, reaching its solutions without undue strain of the probabilities of incident or character.

The World: The play was out-and-out melodrama and the company did not make the mistake of trying to turn it into anything else. Mr. Selwyn, whose skill at acting rough types has been shown on other occasions, was picturesque and sincere in his impersonation of *Pierre*. His sense of character is good; he plays without exaggeration, and he is reasonably sure in obtaining the effect he desires.

Notes of All Sorts.

Walker Whiteside, a well-known western actor, is to be featured in Israel Zangwill's new play, *The Melting Pot*.

Fire damaged the Bijou theater at Marshalltown, 7, to the extent of \$1,000. The audience got out in safety while the fire department did the rest.

Dunlap, Iowa, has a mystery in a tramp balloon that lit in the town, passengerless. No ascensions were scheduled in that part of the state and the stray balloon is held by the citizens for a claimant. The balloon carried a regulation basket and the rope attached indicated it had been cut by a knife.

E. L. Anderson, a newspaperman at Atlantic, Iowa, has embarked in the opera house business and is now proprietor of the theaters at Atlantic, Plattsmouth, Neb., and Red Oak, Iowa.—FRANK E. FOSTER.

Newark Notes.

Newark, N. J., Oct. 10.

George McDermitt, who for the past five years has acted as superintendent of Proctor's Newark theater, has resigned to take up a similar position at the Lyric, the new vaudeville house nearing completion on Market street.

Manager Wm. H. Currie, of the Lyric, the new vaudeville house, announced Saturday that he will open the doors of that pretty playhouse the last week in October, with an all-star bill. William Morris, Inc., will do the booking.—JOE O'BRYAN.

Otterbach Goes to Minneapolis.

Clinton, Ia., Oct. 13.

Manager George Otterbach of the Family theater left yesterday for Minneapolis, where he will be associated with E. Sordini in conducting a vaudeville theater built there by the latter. H. R. Moore, of Chicago, succeeds Otterbach as resident manager of the Family.

MOVING PICTURES DO NOT HARM CHILDREN

Attack Upon Industry by Collier's Weekly Answered in Detail—"Miss Herts Woefully Misinformed."

In a recent issue of Collier's Weekly an article appeared, purporting to describe moving picture exhibitions. A perusal of same fails to disclose whether the writer is actuated by some ulterior motive in attacking an industry which has received the commendation of philanthropists and educators and the unqualified approval of the public, or is simply ignorant of the subject matter. To one familiar with motography it would appear that A. Minnie Herts is woefully misinformed regarding the subject she attempts to cover.

Regarding the mechanical effect of moving pictures upon the child she says: "The moving-picture film, sputtering its hurried course before his strained and bewildered eyes, at once fixes his attention and stultifies his imagination. Violence of action, the crudeness of 'dramatic contrasts,' assault of 'the unexpected,' all condemned as a fault of the coarser melodrama, are in the moving picture made possible to a degree beyond the reach of the crudest actor, for the records of the film may be manipulated so as to misrepresent true action. Even as the eyes are bewildered and vision dimmed by the flickering outlines of the spinning pictures, so mind and imagination are confused and dulled by sequence of action impossible to reality. The jerky violence of the moving picture climax bears the same relation to honest drama that hot spices and fiery condiments do to nourishing food."

Perfection of Apparatus.

This is absolutely without the slightest color of foundation. The projecting apparatus of today has reached such a degree of perfection that there is no flicker, and the pictures unfold themselves with life-like steadiness. And as to portraying the impossible it would be interesting to know how a camera can reproduce something "impossible in reality."

It is true that in magical subjects depicting illusions and fairy tales, effects are produced which are mystifying to the uninformed. Taking the words of Miss Herts: "Children really long for and desire above all things to see and realize in outward form the pictures of their fancy. The moving picture show degrades this desire to the injury of the child."

These two sentences cannot be reconciled. Children do desire to see and realize the pictures of their fancy, and for this reason their little hearts are filled with delight when witnessing moving pictures depicting Arabian Nights, *Alibaba*, and other fairy tales. The fondest mother, though endowed with the eloquence of a Stoddard, could not bring to the minds of her children the scenes described as vividly as in the moving picture, with well enacted stories by trained actors in gorgeous and appropriate costumes.

Miss Herts Correct.

Again, Miss Herts says: "The child loves to see the villain brought to justice; the virtuous heroine rewarded. He invariably applauds the exhibition of loyalty, valor, human sympathy, and reverence. Indeed, he thrills to the presentation in play form of all combinations of truth."

Exactly so. Perhaps Miss Herts can mention a single subject, outside of humorous films, in which virtue does not triumph over vice; in which the value of "loyalty, valor, human sympathy and reverence" are not emphasized.

Miss Herts then deprecates the use of moving pictures and advocates the opening of theaters with living actors to "educate the child," attempting to base a foundation with a rambling diversion upon "imaginative life" and "literature."

Primarily, the actors taking part in moving picture dramas are talented artists, gifted with the power to tell stories in pantomime. The dramatic effect is, therefore, not to be compared. If Miss Herts will take the trouble of visiting the Kleine Optical Co., of Chicago, she can see an actual reproduction of Sarah Bernhardt in *Hamlet*, and many other leading actors who have posed for moving pictures.

Educational Factors.

Can it be denied that a tour of the world is educating to the child and his elders? Yet in the humble nickelodeon can be seen the wonders of nature—the beautiful canals of Venice; the Sahara desert; the pyramids of Egypt; the streets of Paris; the fountains of Rome; the Arctic regions. To one bound by necessity to inland towns would a glimpse of the mighty oceans, with monster vessels riding the mountainous billows, prove interesting? Miss Herts evidently thinks not.

The manufacturers of moving pictures have scoured the world for interesting subjects. Some will live forever, as mark the popularity of the *Passion Play*. It is a fact that many people who have read the story, and heard it told by eloquent preachers, without manifesting emotion, are moved to tears by this striking depiction of the life of Christ.

It is surprising that a publication like Collier's should give space to an article unjustly attacking an industry which has

the approval of noted educators and rulers. Jane Addams, of international fame, is a firm believer in the moving picture as a means of entertainment and education, and has installed a moving picture theater at the Hull House, Chicago, and in an interview with a representative of THE SHOW WORLD, published in these columns, July 7, 1907, expressed herself as highly gratified with the results accomplished.

Motography Endorsed.

The king of England, the czar of Russia, the emperor of Germany and other famous rulers, endorse motography, and series of subjects have been taken under their direction, in some of which they have themselves taken part. Miss Herts, however, would advocate the cheap actor in a cheap theater rather than moving pictures of these royal personages.

Her description of a moving picture theater is unjust, to say the least—"with a group of children ranging in age from eight to fourteen always hanging around the door," who "gather around the adult visitor" with the request, "Say, misses, will yer take us in."

No doubt among the \$1,000 moving picture theaters of America, some will be found which should be the subject of criticism, but which it is unfair to hold up as a criterion for all motographic exhibitions.

If an objectionable book finds its way upon the market, is it fair to taboo all literature? If a minister of the gospel should himself stray from the path of rectitude should we denounce all religion? If an undesirable play is produced must we decry the stage?

Critic Sees Old Films.

If not, then why should a self-appointed critic attempt to vilify an industry by unfair representation?

Miss Herts does not mention the hundreds of moving picture theaters constructed at enormous cost, paying almost prohibitive rents, handsomely decorated, with costly fronts and fine appointments, whose heavy profits attest the loyalty of the public to this form of entertainment.

She then gives a list of "subjects most in vogue at present," mentioning fourteen very old films, but had she taken the trouble she could have secured a list of feature subjects of special excellence produced by Pathe Freres, Edison Mfg. Co., S. Lubin, Vitagraph Co. of America, Selig Polyscope Co., American Mutoscope & Biograph Co., Kalem Co., and the product of the Kleine Optical Co.

The gentlemen at the head of these institutions are educated and intelligent, and have done much to uplift the industry. They have refrained from placing upon the market sensational subjects, for which there is a heavy demand in certain directions, and have sacrificed profits for the general good of the business.

It is less expensive to make a sensational film than a fine feature subject, but the manufacturers are striving to attain the height of excellence and have been very successful in this direction.

Miss Herts then arraigns the dramatic effect of moving pictures in most bitter terms, in contravention to the views expressed by dramatic critics of national fame, such as Amy Leslie in the Chicago Daily News; Burns Mantle, Chicago Tribune; James O'Donnell Bennet, Chicago Record-Herald; Frank X. Finnegan, Hearst papers; Charles Collins, Chicago Inter Ocean; Percy Hammond, Chicago Evening Post, and New York critics.

Statistics were presented in these columns some time ago showing the marvelous growth of this form of entertainment, over a billion people visiting such places of exhibition annually, and that the business creates a circulation of many millions of dollars.

Frederick Starr's Eulogy.

In an exclusive article written for THE SHOW WORLD, published in the issue of July 13, 1907, Frederick Starr, one of the prominent educators of America, professor of anthropology at the University of Chicago, speaks in glowing terms of the moving pictures. Prof. Starr had recently returned from a visit to the Congo region in Africa, and his published reports on actual conditions aroused comment in all parts of the world. He says:

"Another great benefit to be derived from the polyscope is the good it is doing for the children in their earlier training. They are able to readily grasp ideas that would require weeks by the commonly accepted system or plan of instruction to convey to them adequately. It quickens the perception. The subject matter is set firmly in their minds, and they learn to grasp ideas quicker, so that within a short time they have made amazing advancement. I am firmly convinced that the moving picture industry has done a great deal to enlighten the masses, and I know that it is to become an important factor in the education of the people of the world.

"My hope is that the moving pictures will appeal to the people and that they will give them the support they are entitled to."—H. J. STREYCKMANS.

THE GOLDEN BUTTERFLY SCORES IN NEW YORK.

Grace Van Studdiford Said to Eclipse All Her Previous Efforts in New Smith and DeKoven Operetta.

New York, Oct. 13.

After several years' absence from Broadway, Grace Van Studdiford appeared last night at the Broadway theater in *The Golden Butterfly*, Smith and DeKoven's new operetta, to excellent advantage. Miss Van Studdiford has won many laurels as a vocalist, but the consensus of opinion is that all her previous efforts were eclipsed by her work in last night's performance. *The Golden Butterfly* is spoken of as a comic opera of old-time character. It is another of those Budapest creations, or, at least, the story deals with the love of a young Budapest composer for Ilma Walden, a chorus girl. He has written an opera and another manager has stolen it with the view of producing it with his prima donna, Tina, in the leading role. The composer appears on the scene disguised as a Russian Prince, steals the prima donna, which gives Ilma a chance to sing the leading role. She does with great success, and the prince comes back as the composer, claims his opera and Ilma and the happy wedding follows.

Beside Miss Van Studdiford the principals in the cast were: Misses Leonora Novasio, Marion Woods, Gene Luniska, Alice Hills, Gladys Coleman, Messrs. Charles Purcell, Louis Casavant, Louis Harrison, Walter Percival, W. J. McCarthy, Charles W. Butler, A. Hanschman, Walter Jenkins. The chorus was large, good looking and tuneful and no expense was spared in costuming and scenic effects, which were brilliant to the last degree.

The chorus of the critics was also harmonious. Renold Wolf in the Morning Telegraph: Grace Van Studdiford is back on Broadway with another feather in her artistic cap added to Red Feather and plucked for her by the authors of that same piece, Reginald De Koven and Harry B. Smith, two of our most reliable comic opera writers. And in *The Golden Butterfly* it is hardly too much to say that they have evolved a comic opera more akin to the real article than is usually true of musical conglomerations labeled as such.

The New York American: *The Golden Butterfly* is every bit a comic opera of the old-fashioned kind. To Miss Grace Van Studdiford belong the honors of the performance.

The Times: It has not been the good fortune of lovers of comic opera to have had such good measure of tunefulness, reaching toward the classic in form, in many a year, and *The Golden Butterfly* should flutter for many a day along the primrose path.

The World: With Harry B. Smith and Reginald de Koven to pull the strings, a *Golden Butterfly* in the charming person of Grace Van Studdiford, fluttered into a popularity last night on the stage of the Broadway theater, which will doubtless endure far into the season's history.

Winnipeg, (Man.) Notes.

Winnipeg, Man., Oct. 5.

This week will be the last of the preliminary season of opera at the Winnipeg theater here, and *The Bohemian Girl* has been chosen for the closing bill. A stock company will succeed the Stewart Opera Company, opening Monday, the 12th inst., with *The Girl of the Golden West*. The leading members of the stock company are Mr. Edgar Baume and Miss Henrietta Brown.

The Walker theater will run *Paid In Full* for the week, including Wednesday and Saturday matinee. The Dominion theater (vaudeville) features Hall McAllister & Co. in a dramatic sketch, entitled *The Girl of the Times*. The Bijou theater (vaudeville) headlines Paterson's Art Studies for the current week.—BURNHAM.

Fort Dodge (Ia.) Notes.

The Empire theater, formerly devoted to vaudeville and moving pictures and managed by Leo Bernstein, has been converted into a five-cent resort and the program will be made up entirely of moving pictures. The management of this house is looking for a building with larger capacity and when this is found they will put on vaudeville again.

The Magic theater, vaudeville and moving pictures, managed by H. P. Spencer, is proving a popular resort and is filled at each performance, weather of various sorts apparently not having any effect on audiences.

San Antonio Notes.

The 10th was Circus Day, a day of amusement for all San Antonio. Barnum & Bailey, Greatest Show on Earth, was a great success, all seats sold for both performances.

Billy Pulitzer, formerly advertising manager at the Grand Opera house, left last night for Houston, where he will be main doorkeeper at the Prince Opera house (Dave A. Weis, mgr.). Billy was well liked here.—DAVE CROCKETT.

Judge Laselle Dead.

Logansport, Ind., Oct. 12.

Judge Laselle, one of the oldest residents of this city, died the past week. He was born in Vincennes, Ind., in 1816, and furnished Charles Major with much of the data when he wrote his book, "Alice of Old Vincennes."—PAUL WARD.

CHICAGO HAS A SURFEIT OF NEW VAUDEVILLE ACTS

At the Majestic There Are Eight, Three of Which Are New to America.

New acts are plentiful this week. At the Majestic alone, there are eight new acts, three of which are new to America and five new to Chicago. A Viennese acrobatic act, Patty Frank. It contains several interesting novelties in the acrobatic line and was well received by the audience. Several of its features should assure it extended booking. An animal act of considerable merit is that of Jwan Tchernon. Its merits are more readily pronounced than the gentleman's name. Ponies, dogs and pigeons, showing careful training, appealed strongly to the house.

The Singing Colleens, assuredly Irish by reason of the title, gave further assurance of their nationality by wearing shamrocked frocks and singing shamrock songs. Their voices were uniformly good. In a lively farce, Harry Clay Blaney and his wife (Kitty Wolfe), are making their first local vaudeville appearance. The skit is entitled The Boy, the Girl and the Count. They are assisted by two other actors. It serves its purpose well, as a riery-maker. A new version of the living picture, in the form of an animated post-card album is a decided novelty in its line and deserved the applause it received.

At the Olympic this week, a little English comedienne made her initial bow in American vaudeville almost unheralded. She had a selection of good American songs, had this Miss Alva York, just suited to her diminutive and fetching personality. She also had a liberal supply of exquisite gowns, and, moreover, she possesses a well-trained mezzo-soprano voice, which she chose to use only in her initial number. Roses was the title and she handled it with fine feeling. Of her other numbers, Since Katie Keith, She Wears a Sheath, promises immediate popularity. Among other things, Miss York may be commended for the rapidity of her costume changes.—HARKER.

VAUDEVILLE WITHDRAWN.

Colonial at Richmond, Va., Will Now Go In for Motion Pictures.

Richmond, Oct. 12.

A surprise to the theatrical offices here and the public alike is the announcement today that Keith vaudeville will be withdrawn from Richmond at the close of this week.

A statement from the office of Wilmer, Vincent and Wells, issued through Ed. P. Lyons, representing Wilmer and Vincent, is to the effect that the Colonial theater will be devoted temporarily to motion picture exhibits; that the same lessees and management will remain in control, and that the suspension of first-class vaudeville is not to be permanent.

It was recognized at the outset that the brief season of high class vaudeville here last season was to be an experiment. The experiment cost the projectors something like \$1,100.—ROBERT GOLDEN.

If the biller enters the store and says: "Mister, you don't want a bill in the window do you?" the merchant will reply in the negative.

WHITE RATS OPEN CHICAGO OFFICE

Realizing that Chicago, next to New York, is the great theatrical center of the country, The White Rats have opened up a headquarters in this city and Harry Knowles, of New York, is in charge of it. The office is at room 929 Chicago Opera House building.

While the office will be under the supervision and direction of the New York headquarters, yet the affairs of the White Rats throughout the west and on the Pacific coast will be looked after by Mr. Knowles.

"The headquarters in Chicago will be strictly a place of business. Scores of complaints are constantly coming into the New York office from the west and the coast and they can be handled much more quickly from Chicago.

"S. L. Lowenthal, who is the legal representative of the White Rats in Chicago, will co-operate with men and no doubt the headquarters in Chicago will be very convenient to our members."

Fred Niblo, the big chief of the White Rats, came to Chicago a few weeks ago and addressed a big bunch of Rats. It



MISS NELLIE REVELL

Popular monologist who has been appointed publicity promoter for the Olympic Music Hall which is to open on Nov. 7 under the management of J. J. Murdock.

"The opening of a headquarters in Chicago," said Mr. Knowles, "has no particular significance. The board of directors have long felt the need of a permanent headquarters here in Chicago. Next to New York it is the center of theatrical interest in America and there are hundreds of members playing here or passing through every week.

was upon his return to New York that it was decided that permanent headquarters be opened in Chicago. Ultimately a headquarters for the White Rats will be opened in San Francisco.

Mr. Knowles is thoroughly conversant with the affairs of the White Rats. He has been secretary of the board of directors and one of the most enthusiastic members of that organization.

BRYAN TO ADDRESS MIDNIGHT MEETING OF THEATER FOLK

Wilton Lackaye Also Promises to Talk Politics in Chicago on Oct. 28.

John H. W. Bryne, president of the United Theatrical Employees' Democratic Club of Illinois, announces that his club will hold a midnight mass meeting on Oct. 28, at either the Colonial or at the Auditorium theater.

William Jennings Bryan will address the gather. Adlai E. Stevenson and Jacob J. Kern will also speak. Wilton Lackaye has promised to take part in the oratorical festivities if he is within distance of Chicago on that date.

BECK TO MEET ARTISTS.

Will Devote Two Hours Daily Exclusively to Those Who Have not Been Routed in the West.

New York, Oct. 14.

Martin Beck announces that he will give an audience to artists desiring time any morning from 10:30 to 12:30. In other words, the head of the Western Vaudeville interest will, beginning Monday, devote two hours each day exclusively to those who have new ideas or who have established acts that have not been routed in the west.

By arranging a stated time for appointments the artists can now discuss their offering with the very head of the circuit instead of explaining their wishes or making application through a clerk or office man who is apt, at times, to be both unsympathetic and forgetful. This means that artist and manager can come face to face, both with mutual interests at stake and get quick and final action in a single hearing.

Mr. Beck intends to place the entire facilities of his splendidly organized executive machinery at the disposal of artists and acts, in so far as they can be of value to better the acts or to provide fresh and exclusive material for the artist. Some of the important conditions are contained in the following excerpts from the statement:

"There will be no discrimination shown; all acts given equal consideration.

"Appointments can be made daily between 10:30 and 12:30 a. m. But artists will of necessity be restricted to those hours, and after placing this time entirely at their disposal it will be impossible to meet them at any other time.

"Kindly refrain from writing long explanatory letters concerning the merit of your act and number of curtain calls you have received. A regular printed form for stating your open time is supplied and that is the only information desired, excepting in the case of new offerings.

"The policy of seeing every applicant will be observed, whenever possible, but if it is necessary for you to wait, kindly remember that some other artist, perhaps equally deserving, has preceded you."

Gloversville (N. Y.) Notes.

Gloversville, N. Y., Oct. 12.

Richard Perkins will succeed Will L. White as leading man of the Fiske Stock company, Oct. 15.

The Temple Roller Skating rink opened with new equipments and under new management Oct. 11, to good business.—H. A. LOCKROW.

THINGS TOLD IN CHICAGO TOWN

Cecil Lean and Florence Holbrook are at there is to A Girl at the Helm at the LaSalle; well, not all, but nearly.

The Servant in the House unexpectedly closes at the Powers, Saturday night, to make room for William Collier in The Patriot.

Sam. P. Gerson, manager of the Whitney Opera house, last week underwent an operation for appendicitis at Mercy hospital.

B. C. Whitney and Frank Gowling, of Detroit, have been in the city the past week superintending changes at the Whitney theater.

John T. Daly, who was manager of the Four Mortons last year, is promoting the publicity for The Waltz Dream, now running at the Illinois theater.

Fred Hallen and Mollie Fuller are on their way back to Chicago, the proposed trip around the world having taken them no farther than Honolulu.

O. R. Henkle, who made many friends in Chicago during his stay at the Grand Opera house, was in the city last week. He is doing the advance work for one of the Paid in Full companies.

Doc Krone and Max Lewis leave here Saturday for Europe, where they will tour all of the principal cities exhibiting the Gans-Nelson fight pictures. They will be gone seven months.

Hugh Stuart Campbell has completed a beautiful sketch from life of Miss Thais Lawton, leading woman with the Than-huser company at the Bush Temple theater.

Will F. Lindsay, formerly manager of Fred Raymond's attractions, was in Chicago last week on his honeymoon, having been united in marriage recently to a Miss Penniwell, of Leon, Iowa.

Gene King and Joe Allmon have joined hands in a straight and blackface act, entitled The Real Singer and the Chocolate Drop. The act has four weeks booking and is making good.

E. A. Maginnis, the new manager of the Gary theater, Gary, Ind., was in town this week and reports good business at his house. The Wright Musical Comedy company plays there the last half of the week.

The White City Amusement company has in view the construction of another large building adjacent to its park on Sixty-third street. The building will be of frame and stucco and the cost is estimated at \$200,000.

Palmer Kellogg, who has been ahead of Hilda Thomas and Lou Hall this season in a rural melodrama put out by Burt St. John and Sam P. Gerson, has gone east and will pilot A Knight for a Day through the one-night-stand field.

Miss Georgie Davis, "The Girl With the Golden Voice," has joined forces with J. Watson Scott in a singing, talking and dancing act. Miss Davis created the part of Fritzl Cook in A Slave for A Day last season.

Ellis Cohen, who was formerly editor and manager of the Views and Film Index, and now known as The Film Index, has severed all connections with this publication. All personal mail will reach

him as his home, 307 East 55th street, New York.

Joe Beymer, general representative for the Al. Woods shows, is making his headquarters at the Wellington hotel. Joe has just returned from a week's hike over the tall grass and reports business big.

The Press Club of Chicago gave a reception dance in honor of Miss Sallie Fisher, prima donna of A Stubborn Cinderella, at Schiller hall Friday evening.

Josephine Cohan, of The Yankee Prince cast, has gone to housekeeping on the north side, close by the temporary home of Father and Mother Cohan.

The members of Mr. Faversham's company who do not appear in The World and His Wife, but who will have important roles in The Barber of New Orleans are Miss Nellie Thorne, Miss Gertrude Augard, Emmet Shackelford, Burton Churchill, Percy Waram and Frank A. Lyon.

Frank O. Peers, who was so long connected with the Auditorium theater, has been made treasurer and assistant manager of the Whitney Opera house by B. C. Whitney. Mr. Peers is one of the best known and most affable men in the show business in Chicago and has a host of friends who are glad to hear of his advancement. During the absence of Samuel P. Gerson, who is in the hospital, after an operation for appendicitis, Mr. Peers is in full charge at the Whitney.

Mrs. Otis Harlan and little daughter, Marion Louise Harlan, have arrived from West End, N. J., to remain in Chicago

with Otis Harlan, the comedian with A Broken Idol, at the Whitney Opera house.

Ole Theobaldi, the renowned Norwegian violinist, will begin a concert tour of the middle west this week. His first appearance will be at Joliet. He will appear in concert at the Garrick theater, Sunday night, Oct. 22.

Rev. Henry Knott, formerly rector of St. Bartholomew's Episcopal church, and now at All Saint's church in Ravenswood, is writing a cycle of plays that are soon to be put on the stage. The first one is now completed and ready for rehearsals. The second is under way, and the third, which will deal with the subject of reincarnation, is now being planned.

William Frederick Peters is declared, by all who have heard the music, to have done his best work so far in the score of A Winning Miss, the new musical play, which is to open the Garden theater late in the month. At the first combined rehearsal this week of the entire company of 100 and orchestra of 30 pieces, a number of the leading people of the International Grand Opera company were present, also Joseph Sheehan, tenor with that organization. Mr. Peters studied under European masters for five years before entering on his musical career in New York. He is a graduate of the Conservatory at Leipzig. He wrote the music for the Monks of Malabar for Francis Wilson six years ago. Then he did the score for Ctoyo, a Japanese production which was on the Madison Square roof five years ago. Three years ago he composed the music for Richard Carle's Mayor of Tokio.

BETTER CLASS SMALL TOWN SHOWS SUFFER

Many Complaints From Managers Who Count on \$300 Upward Per Night, While Those Depending Upon \$150 Report Success—Other Notes.

The hard times coupled with the inevitable slump in the show business which precedes the election has made it hard sledding for the better class of one night stand productions. Reports from the different sections of the United States are to the effect that business has been disappointing to those shows which should do from \$300 up to show a profit on the end of the week. Strange as it may seem the attraction which can prosper with \$150 gross is not feeling either the hard times or the election and while these attractions are not so numerous as in former years there are quite a number of them in the central and western states and with few exceptions they are prosperous.

The smaller one night stand attraction is of a great deal more importance to the amusement world than some people care to admit. Were it not for this class of attractions the towns of ten thousand and less would be forced to depend upon moving pictures and an occasional repertoire company for their amusement and thousands of actors and actresses who now make Chicago their permanent address would be forced to engage in other lines of work or seek positions with larger companies for which many of them are unfitted.

Manager Knows His Public.

The manager of half a dozen small one night stand attractions keeps his hand continually on the pulses of the people. He knows that the coast is good for certain attractions and bad for others, that the cotton crop is big in Texas, that the drought hurt Missouri and other states, that the taste of the people has turned at last from the "rube" show to high classed melodramas, western plays and farce or musical comedies.

The fact that the taste of the people in the small towns has turned from the "rube" show is astonishing to those who have seen Dave Levis, H. H. Frazee and a dozen others get rich from Uncle Josh Spruceby. Some people claim that it is only a temporary set back for the corn tassel shows and that managers will be glad to book them again next season and the people will turn out for the rube parade the same as in the past. However that may be there is no denying the fact that the public does not want the rube show in the fall of 1908. At this time last year twenty of thirty Uncle Josh shows and their close relatives were prospering while now H. H. Frazee has out a single Uncle Josh Perkins and there is not an Uncle Josh Spruceby en tour. Frazee's Uncle Josh Perkins is on the coast where it is said to be doing a remarkable business which might be taken to prove that the local managers were in the wrong in refusing to book "Uncle Josh" shows. The coast show is managed by Joe Rith and Harry Le Mack is in advance, both of whom seem to know just how to get the money with that class of show.

It is said that Dave Levis has been trying to lease the Uncle Josh Spruceby rights all fall but so far without success. Two different parties have decided to take hold, but both got cold feet for some reason.

Rowland and Clifford Attractions.

Rowland and Clifford, who for several years have been one of the foremost of Chicago producing firms, have two Jane Eyre shows and two companies presenting Thorns and Orange Blossoms, which will come under the head of one night stand attractions and have a city Jane Eyre and a company presenting The Phantom Detective which are far more pretentious. William Gaskill is managing the city Jane Eyre and Harry Mack is in advance. Fred Walton is managing one of the other companies with Carl Mc Vitty in advance while George Gordon manages the other "Jane" with Denny Dougherty in advance. Mr. Clifford says that business is very good with his attractions.

Thomas Roe, who has met with success in handling companies for various managers, will put out his own show this season. It will be known as "On

the Frontier" and is probably the best thing that Harry Sheldon White has yet turned out. The company is now rehearsing and will open Oct. 22. Mr. Roe will have a combo band and as an extra attraction Yuma Bill will do lariat throwing on the streets of the cities and towns fortunate enough to be on the route.

Benton Opens Office.

Pearce R. Benton, who has opened Chicago offices for the first time this fall, has three attractions on the road and has a fourth almost ready for the big Stair and Havlin time. He has two A Cowboy's Girl companies and one company presenting a dramatization of Marion Hughes' book "Three Years in Arkansas." Benton does not dare send the "Three Years" into Arkansas, but he plays the neighboring states with splendid financial returns. He believes his new piece will be by far the most pretentious undertaking of his career. San Antonio is the title he has selected for a musical piece which he expects will create a sensation.

Fred Raymond, who lives at Sycamore, Ill., but hangs out at Chicago much of the time, is on the road himself with the eastern Missouri Girl and Sadie Raymond is playing the title role with the western company which is controlled by Merle H. Norton. George Bedee, who has been connected with Raymond for so many years that the count has been lost, is ahead of the eastern Missouri Girl, and Young Fred Raymond is the business manager. Old Arkansas, which has made money in the past, is leased to Lem Edwards again this season.

C. Jay Smith, who manages Charles B. Marvin's College theater, always has two or three shows in the provinces for pastime. This year he has A Pair of Country Kids, which is now in its fourth season and a new show, Sis Perkins, which is doing well. Another play on the same order is Zeke, the Country Boy. Edwin Morris has the eastern company presenting this bill and Park B. Prentiss, leader of the Sells-Floto circus band, will have the western company. The eastern company opened at Elgin, Ill., Sept. 25, and the western company will open Oct. 29 at Dalhart, Texas, where the circus closes Oct. 20.

Macauley-Patton Companies.

Macauley and Patton have but two shows this season, but they are both big successes and are making good money. Mr. W. B. Patton is appearing in his new play, The Block Head, which is conceded to be by far the best play he has ever written. William Macauley is featured in When We Were Friends which is a departure.

Holland and Filkins have but one minstrel company this season and John J. Holland is personally looking after the advance. The show is styled the "Famous Georgia Minstrels," and is admitted to be not only a good show but a remarkable money getter.

Fred G. Conrad, who is fast becoming a power in the world of smaller shows, has a big office in the National and has five shows on the road. They are Eugene Moore in My Boy Jack, Monte Christo, The Hidden Hand, A Dangerous Friend and The Two Orphans. E. H. Jones, one of the best known agents in the west, is in Conrad's office and has charge of the Co-Operative Booking exchange, a new enterprise which claims to have gathered in 350 houses in small towns in the last ten days. It will be working by next season.

Elmer Walters has one company presenting A Millionaire Tramp and another presenting A Thoroughbred Tramp. Mr. Walters is personally managing the former.

Kibble Has Two Shows.

William Kibble put out one company presenting Stetson's Uncle Tom, and it did such big business that he opened another company at Hobart, Ind., Oct. 3. It is stated authoritatively that both shows are doing fine. The second company is managed by C. F. Ackerman. James A. Feltz has

a western Uncle Tom by some arrangement with Leon W. Washburn and is also said to be doing well. Feltz has been with John F. Stowe's tent "Tom" for two summers past and ought to have gotten on to the tricks of handling that kind of a show. Grant Luce, a well known Stetson agent, has leased Al W. Martin's Uncle Tom this season and it is reported to be doing uniformly good business.

Gus Cohan was so elated with the birth of a daughter about a month ago, that he had a mind to lay off this winter. A second thought determined him to follow the lead of the show business in general and "go to the Devil." Consequently he opened four The Devil companies in less time than it takes to tell it and each one of them is said to be doing a wonderful business. G. Harris Eldon, who has been featuring his wife, Bessie Clifton, in The Belle of Japan, is managing one of the companies for Mr. Cohan. He concluded not to go out for himself this season as he desired to make some changes in the play and Miss Clifton wanted to go to New York and take a course in dancing. In The Belle Miss Clifton was forced to make eleven changes and Eldon wants to change the play so as to keep up the interest and make the work less arduous for Miss Clifton.

Devils Galore.

Speaking of The Devil, Henry W. Savage has four companies, Harrison Grey Fiske has one, Aaron and Whitney have four, James D. Barton has four, Gus Cohan has four, George D. Barton has one and nearly every "rep" in the country is playing it. Grace Gibney put on a version of it at Kankakee Thursday night which is considered splendid. George Paul is managing her company and this is only one of a dozen instances of his enterprise.

W. F. Mann and Will Kilroy have almost graduated from the one night stand class. Mr. Mann had out The Fighting Parson, but it did not do well on the circuit so he has put out a short cast version of the same play to play the one nights. In the meantime he is having the play rewritten for the circuit and it will go out under the title of Pinky, the Little Pinkerton Girl. Kilroy has The Cowboy Girl, The Candy Kid, and Sure Shot Sam, and is said to have had so many remarkably good weeks lately that other managers are inclined to be jealous.

Matt Sheely has out the National Opera Company, which is now in Iowa. F. V. Peterson is in advance.

The repertoire shows are doing only fairly well. The fair weeks were only "fair" in most instances, and this is discouraging to the manager who expects to get a season's profit out of seven or eight fair dates. Van Dyke and Eaton have been in Southern Indiana and Illinois and have given fine satisfaction to good business. Miss Ollie Eaton is managing her own stage this season and the handiwork of an artist is everywhere in evidence. Depew-Burdette and The Wood Sisters (management of Otto H. Krause) have been in the same section and are doing well. Hutton Bailey is in Indiana and the Harris-Parkinson in West Virginia to nice returns. S. Burton Keyes has out a shown known as the Keyes Sisters Comedy Company, which is also doing fine in West Virginia. The George W. McDonald Stock company is now in Arkansas and business has been alright so far. John B. Rodnour opened a number two Flora Devoss company at Richmond, Ill., Friday night which is conclusive evidence that he finds the business good in the smaller places.—E. E. MEREDITH.

Playing "City" Time.

A one-night stand manager writes that he is playing "city time" this season and encloses his route to prove it: Atlantic City, N. J., Mahanoy City, Pa., Oil City, Pa., Monongahela City, Pa., Union City, Ind., Hartford City, Ind., Bay City, Mich., Traverse City, Mich., Reed City, Mich., Michigan City, Ind., Mason City, Ia., Iowa City, Ia., Sioux City, Ia., Nebraska City, Neb., Baker City, Neb., Carson City, Nev., Virginia City, Nev., Silver City, N. M., Central City, Colo., Junction City, Kan., Kansas City, Mo., Webb City, Mo., Pierce City, Mo., Johnson City, Tenn., Jefferson City, Mo., Bedford City, Va.

Mr. Cheese: How does it come that the magnates who hand out lemons all the year around sojourn on the sun-swept shores of the Southland prior to the opening of the orange season?

It is well to keep your expense account as low as your friends desire.

THOMPSON PREPARES BIG NEW PRODUCTION.

Via Wireless. By Paul Armstrong, Winchell Smith and the Producer.

New York, Oct. 12.

Frederic Thompson is getting ready to put on his new and sensational melodrama, Via Wireless. The Luna Park Scenic Studios, where all the Thompson productions are made, has been working on the scenery and effects for several weeks. The play was written by Paul Armstrong, Winchell Smith and Mr. Thompson in collaboration, and will be first staged at the National theater, Washington, D. C., October 19, coming to the Liberty theater, New York, on Nov. 2.

The company selected to present Via Wireless consists of Walter Thomas, Maude Granger, Robert McQuade, Georgia Drew Mendum, Louis Morrell, Vera McCord, Miss Crosby Little, Francis McGinn, William Stone, Joseph Kaufman, J. E. Milern, Wm. B. Mack, Frank Monroe and H. C. Molina.

Mr. Thompson is enthusiastic over this piece and has practically been living at the Luna Park Studios since the work on its big scenes was commenced. When THE SHOW WORLD representative caught him at his office he launched right into the subject.

Typically American.

"Via Wireless is a typical American play that has to do with typical American people," said he. "It is a drama of working people of high and low degree who achieve big ends by overcoming big obstacles."

Those two sentences fairly express Thompsonian drama. Have you noticed that there are no delicate social problems in the Thompson conception of the drama; no hot-house society complications; no French risqueness; no Ibsenian horrors? All his ideas tend to illustrate the strenuous American life; the lives of clean-hearted, clear-headed, strong-bodied men and women. But to the story:

"In the personnel of Via Wireless I have the millionaire arsenal proprietor who has amassed millions from the construction of great naval guns; his general manager, unscrupulous, but of unquestioned ability, who is willing to stoop to little things in order to fill his own pocket and to gratify his own ambitions. A naval lieutenant, equipped with an inventive brain, absolute integrity and all the qualifications which make the strong lover and great man; then the good man whose only weakness is his inability to distinguish, at the proper time, between right and wrong. A mother, whose better instincts are overshadowed by an overwhelming social ambition, and a straightforward American girl, who is the embodiment of all that is best in American womanhood. That listens good for the principal characters of the story.

"The action of the play involves in a triangular love affair the Naval Lieutenant, the General Manager and the Girl, who is the daughter of the proprietor of the arsenal. I have worked into the play two great scenes, utterly unlike anything I have ever attempted or heard of on the American stage. The first is a night scene in the arsenal, with blast furnaces, trip hammers and white-hot metal being worked by brawny men stripped to the waist and perspiring in the intense heat. It is a scene lurid with flame and intense with activity.

His Masterpiece, Thompson Says.

"While I have been credited with doing big things in a scenic way," continued Mr. Thompson, "I feel that this is the biggest thing I ever attempted; at least, I am willing to have it considered as the biggest thing I ever tried to put on a stage. I am anxious to learn what the judgment of the public will be.

"Another big scene is the final one of the play and represents a Pacific liner rescuing the crew of a steam yacht that has been wrecked on a reef. As a marine scene this has the yacht scene in Brewster's Millions beat a block. By a special device we are able to cause the big liner to roll and pitch just as a ship would in a heavy sea. Then we show the wireless room in the ship and there it is that the climax of the play occurs. This last scene was written by Irving W. Edwards and Edwin Balmer as a one-act play, and has been incorporated as part of Via Wireless."—HOFF.

OAKS PARK CLOSES.

Portland, Oregon, Resort Has a Very Successful Season Despite Financial Depression.

Portland, Ore., Oct. 10.

The Oaks Park at Portland, Ore., the largest resort north of San Francisco, closed its season last week. The financial depression was felt less this year in the Pacific Northwest than in many other parts of the country and Manager D. C. Freeman succeeded in sustaining lively interest in the park throughout. The Allen Curtis Musical Comedy company, of Denver, Col., was the feature attraction in the Airdome, admission to half of which was entirely free to patrons of the park. This was the new feature in the park, it being the first time that an outdoor theater has been successfully conducted in that city and in which a strictly high-class attraction was afforded at all times. The engagement of the Curtis company, covering fifteen weeks, was a record-breaker in more ways than the press agent ordinarily can tell about. Never before has any one company tested the limits of its popularity in Portland by playing fifteen weeks of musical comedy and no aggregation more firmly fixed itself in the affections of the amusement seekers than did Allen Curtis and his players. Perry Jackson was the stage director for the park and he achieved wonders. Among the members of the company which have all gone east now are Arthur Clamage, Charles Figg, Winnifred Green, Herbert Lindley, Margaret La Fonte and Albert Leonard, to say nothing of a fine looking chorus of twenty girls.

Interstate Fair.

Spokane, Wash., Oct. 10.

The fifteenth annual Interstate Fair opened Monday, October 5. The first day broke all records in history. Manager Cessgrove stated that it was a record breaker in every line. The exhibits in every department excelled all previous years. The Parker shows on the Midway had the big animal features, and include the big animal circus. Pharaoh's Daughter, The Out-law Midget theater, Broadway Belles, the House of Carrie Nation, any many others. The vaudeville program was a good one and include concerts by the Inland Empire Band, The Great Bono, Alzero, Al. G. Barnes and his troupe of Arabian ponies, The DeComes, Fink's Long Eared Circus, Baby Ruth and company, Dare Devil Valere, leaping the Gap, Prof. Robert Thompson, Ecco-Valeroe Balloon Ascension, the evening program Pain's big spectacular production of the eruption of Mt. Vesuvius and carnival of Naples and a \$15,000 display of fireworks, the grandest ever seen here.—E. AXELSON.

Raising Funds for Fair.

Racine, Wis., Oct. 12.

Word has been received by THE SHOW WORLD representative from Janesville, Wis., that the local business men of that city had appointed Mr. J. A. W. Van Pool to circulate a paper among the merchants to see how many would subscribe for stock at \$50 a share, for the purpose of holding a good old County Fair there next year. It is the intention of the men back of the venture to raise \$10,000 if possible, the subscription is made conditional upon this result.—AL. SMITH, JR.

Clyde White City Sold.

Independent, Kan., Oct. 12.

The Clyde White City, an amusement resort near Deering, on the interurban line, has been sold today by the sheriff to Elmer Joyce of Coffeyville. The purchaser paid \$800 for property worth at least \$8,000. The park was put in by Wichita people and has never paid. It was partially burned last summer.

Houston (Texas) Notes.

The Prince theater, Houston's newest and leading playhouse, was formally opened to the public, having The Land of Nod as the initial attraction. This theater is of fireproof construction, and built on more elaborate scale than the former theater, which was destroyed by fire last December. So far as the attractions offered have not been out of the ordinary, though the hooking list shows that nearly all of the eastern successes have been routed this way.

The Majestic theater, also inaugurated the season this week with vaudeville. At the opening night the house was sold out long before the doors opened.

The Alhambra is a new playhouse which is making a claim for recognition. Its offering of light vaudeville at popular prices may attract the particular element of amusement seekers to which this theater caters.

The Bijou, under a new management, also advertises opening for the winter, giving popular plays and dramas by stock company at hard-time prices.

In addition to these places of amusement there are about a dozen or more moving picture shows which claim more or less merit.—FRANKEL.

Birthday of Theater.

The New Grand theater at Sioux City is celebrating the twentieth anniversary of its existence. The Conried Opera Company played the opening night with The Gypsy Baron. Among the cast were Frank David, Miss Jennie Reiffert, W. H. Fitzgerald, Harry Hilliard, Joseph Greenfelder, Miss Louise Blanchi, Miss Lillian Conway and Miss Lydia O'Neil.—GEO. C. TUCKER.

TOM NORTH'S

* GOSSIP *



The hospitality afforded by city and citizens of Hot Springs to their fellow townsman W. W. Gentry during a recent visit of the Gentry shows there plainly bespeaks the standing of that gentleman in the city, by the city and the citizens. Mr. Gentry has been advertising the Arkansas State Fair that is to be held in Hot Springs in October. The newspapers of the city have lauded this generosity to the skies. In fact so enamored was the Sentinel-Record that it ran a column and a half editorial suggesting the Commercial club to organize a W. W. Gentry Boosting club, which they did and—well ask anybody in Hot Springs about it and if you speak the least bit favorable of the plan they immediately start to call you "cousin." Gentry certainly is well and favorably liked in Hot Springs.

I was standing at the depot in a little junction town in Arkansas recently awaiting connecting train. Approaching a native (it's easy to pick 'em out), I asked, "What is your population here?" He replied, "Mostly fruit."

The boys on the Gentry advertising car that do the "jungles" or country routes since we struck Arkansas, complain daily of the razorback hogs eating their paste. I always contended our crew made the best paste of any crew on any car but never knew they made it good enough for hog feed. Wonder if those hogs remembered the "3-feeds-for-one-cent" idea of last season?

Was dee-lightfully glad to learn of Frank Head's improved health and that he was almost his old self again.

Hot Springs can rightfully boast of some clever newspaper men. Mr. Higgins, owner of Sentinel-Record, has surrounded himself with Mr. Hotchkiss, business manager; Mr. G. Hotchkiss, managing editor and Mr. Carl Sanders, city editor. All capable, courteous and up to the minute men in their capacity. The Daily Bulletin is managed by Mr. Geo. H. Adams, who also conducts the Pine Bluff, Ark., Graphic and the Daily World, Helena, Ark. Mr. Adams "fonud" C. P. J. Mooney, who is now managing editor, Memphis Commercial Appeal, in Helena, and also discovered Mr. Ed Davidson, at present associate publisher and managing editor of that clever

sheet in Atlanta, the "Georgian News." Mr. Landey, of the Hot Springs News, has his elder son serving as business manager and his younger son, managing editor. All are very apt and capable as a glimpse at their paper fully verifies.

Mr. Frank W. Allsop, business manager Little Rock "Arkansas Gazette," has held the position 24 years. To visit the Gazette's new home well bespeaks Mr. Allsop's business abilities. Second to none in Arkansas and I may say in the southwest is the Gazette building, press and plant and as efficient a corps of newspaper men as one can find on any sheet are daily adding new laurels to Arkansas's best paper.

Mr. Ed Naylor is still on deck at the Little Rock Democrat, capacity business manager. Through Mr. Naylor's up-to-date ways the Democrat is rapidly forging to the front.

The strong personality of this gentleman coupled with his great business foresight, makes your visit with him a most pleasant one.

Hint to press agents: In your hysteria for promoting your cause you should not lose sight of justice and truth for there are many more days in which you may have to visit the papers again after your present season is over.

F. R. Pennell manages Head and Higgins' Airdome in Little Rock during summer and acts as business manager of Frank Head's Auditorium, Hot Springs, during winter. Capable man is Pennell and very popular not only in Little Rock and Hot Springs but with all who know him.

Some of the small town papers show great ingenuity in covering events of local happenings. Noticed the following lines in a wedding writeup, small Texas sheet, recently: "The groom is a splendid upright and honest young man, clean morally, physically and socially." This ought to make Editor Bok of The Ladies' Home Journal know that his late editorial has taken root in Texas. Another small Texas sheet in a department store ad directly under the cut of a swell dressed young lady carried the line, "The swellest style event ever pulled off in ———." I had business to attend to in another town, therefore I couldn't stay over for the event.—TOM NORTH.

Twelfth and Market streets for five days and nights. Following so close on the heels of Barnum & Bailey's circus, it is doubtful as to whether the wild west show will reap as big a harvest.—IRVING M. WILSON.

SPOKANE NOTES.

This being Fair week, the visitors had plenty of good attractions at the theaters, all of them, including the moving picture theaters, were packed to the doors. The Spokane offering for the week was a return engagement of The Pollard Lilliputian Opera Company, Richard Jose, James J. Corbett; coming, Just Out of College, Paid in Full, The Man of the Hour.

At the Auditorium the Jessie Shirley stock company presented a magnificent production of The Holy City, followed by The Garrison Girl. In preparation, a big production of The Devil.

At the Orpheum the bill is an excellent one. The headliners are Jesse L. Lasky's Seven Hoboes and Ben Welch. At the Washington. Lind, the spectacular dancer, is the star act and talk of the town. Several other good turns include the bill. At Pantages, Klein, Ott Bros. Nicholson is the big feature act and one of the best of its kind seen here.—E. AXELSON.

DOROTHY ROY MAKES HOSE.

After Winning Verdict Against Burlesque Manager, Former Chorus Girl Goes to Work in a Mill.

Dorothy Roy, the little chorus miss who resisted the advances of Manager Hogge of the Sam T. Jack's Burlesque Company and who sued him for \$5,000 and got judgment for \$1,000, which has never been satisfied and which the company is making efforts to have set aside, while waiting for some settlement of the case or the collection of the judgment, has found employment in a hosiery mill and is making stockings. She has won hosts of friends by her firm determination to retain her self-respect at any cost.—GEO. C. TUCKER.

RICHMOND (VA.) NOTES.

The Colonial theater, of the Wilmer, Vincent & Wells chain, is suffering least of all the showshows from the counter attractions of the state fair. Manager Ed. F. Lyons, formerly of Keith's theater, Philadelphia, has boosted the business of this house to phenomenal proportions since he assumed the managerial reins. He is continually springing new and startling advertising tricks, which same have had the effect of convincing the amusement seeking public that every night will be "a big night tonight" at the Colonial.

Bijou Receipts Are Big.

Manager Charles I. McKee, of the Bijou, has been reveling in joy all season up to this state fair week, over the unprecedented popularity of this theater of the Wells Bijou Company's string. Melodrama has always had a large and loyal following here, but never so great as this season's patronage. There is a sufficiency of musical comedy offerings to relieve the carmine flow in the Bijou bookings and the prospect is for forty weeks of big business for McKee's pretty and cosy temple of the drama.

Pain's Show Pleases 'Em.

Pain's Fall of Port Arthur has been attracting crowds of from 15,000 to 20,000 each night. The pyrotechnic spectacle is the most elaborately staged, dressed and equipped ever offered in this city, and being a novelty, the brilliant exhibit has taken many dollars that normally flow into the theater box offices.

Motion Picture Men Prosper.

The prosperity of the motion picture houses continues to astonish the local theatrical world. Also it serves to attract more competition into this field. These places are fast multiplying, but there is no perceptible falling off in the business of the forty or fifty with which the season started. Curiously enough, the motion picture theaters do not seem to have affected the business of the first class and 50 cent playhouses, which are without exception winning out better than ever before in the city's history. The rapid and steady growth of population is the only plausible explanation.

His Honor, The Mayor, featuring Mary Marble and Little Chip and Adelaide Thurston in The Woman's Hour, enjoyed satisfactory returns from their respective engagements at the Academy of Music this week.

The Playgoer, devoted to theatrical interests and published by Charles E. Kess-nich and Robert Waitt, of the Academy of Music staff, has a new editor. He is Tommy Atkins, formerly of the New York Evening Journal, a well known sporting and theatrical writer.—GOLD-FIN.

Joliet (Ill.) Notes.

Manager Pearson, of the Armory rink, is inaugurating some races that will boost the attendance during the next few weeks. H. Meyers, of Aurora, and Robert Fisher will run a two-mile race for a \$100 purse, the first race of the series taking place Oct. 17. A local race for girls, the prize being a \$10 pair of skates, first race Oct. 14, promises to bring out all the best talent in the city. One of the conditions is that the winner must be first three times in succession. Thus she may win the skates in three weeks, or it may take all season.

The Star Five-Cent theater had a fire Oct. 11 that destroyed a roll of film. It has been the custom of the Star to run the film through the machine, allowing it to drop onto the floor. In some manner not exactly clear, this caught fire, and was quickly rendered useless. The loss is said to be \$175.

The Grand has the S. R. O. sign out. The Crystal Palace has had 67,800 paid admissions since opening, Labor Day. That certainly is "going some."—CARTER.

Louisville (Ky.) Notes.

The great Cohen-Harris Minstrels opened here Monday night to turn-away business.

The Mary Anderson, as usual, has been drawing large crowds.

The stock company at the Masonic theater is putting on another drawing drama this week, entitled The Bishop's Carriage.

The Candy Kid with Ray Raymond is doing a fine business at the Avenue this week, and the prospects are that the house will be packed at every performance.

Sam T. Jack & Co. opened to a crowded house at the Buckingham theater. The big feature of this show is Miss Cora Livingston, champion lady wrestler of the world. She offers a reward of \$25 to the lady she falls to throw in a set time.—SHALLCROSS.

Red Bud, Ill., Oct. 10, 1908.
SHOW WORLD Pub. Co.,
Chicago, Ill.

Gentlemen:—Enclosed find check in payment for one insertion of our ad. The ad sent you brought big results. We have selected and contracted for all the attractions that we can use this year. To continue the ad would only necessitate our replying to applications for attractions. Thanking you very kindly and assuring you that we shall keep you in mind whenever we need anything in the amusement line, we are,

Very respectfully yours,

RANDOLPH CO. FAIR ASS'N.,
E. Kastrup, Treasurer.

Editor, THE SHOW WORLD.

Pine Bluff, Ark., Oct. 10.

In your Oct. 3, issue of THE SHOW WORLD, on page 10, you have an article regarding myself in which you state that I am an illusionist. I am an illustrated song singer. When I closed my engagement in Little Rock, Ark., (not Little Rex) of 24 weeks, I closed fifty-one weeks of successive work, but not in the state only, as I worked previous to that on the Sullivan-Considine time. I am contracted here for 16 weeks, after which I go back into vaudeville with a sketch which I am rehearsing.

Yours very truly,

EDWIN G. LANDIN,
Crystal Palace, Pine Bluff, Ark.

BOOKING AGENTS PUT BAN ON MAGIC ACTS

W. H. Dilger, Safe Breaker, Tells of Conditions in Vaudeville Field Affecting His Fellow Artists.

The most mysterious part of magic today is puzzling and mystifying the magicians themselves as much as the tricks and illusions used by them to puzzle and amuse their audiences. It may be added that there is no amusement whatever connected with the mystery that is just now puzzling the magicians.

At first glance it may be hard to believe that such a thing could be possible, especially when the mystery exists right among those whose business it is to dish out that self same subtle fluid pure and unadulterated, to those with whom they happen to come in contact. It is not a new mystery, but has been in evidence for a long time, and from present indications may stay for some time to come.

It is like an octopus in form, and as for the far reaching qualities of its tentacles, I think they have those of an octopus "beat to a standstill" for it has the whole field of magic completely in its grasp. The mystery that is so much in evidence follows:

Better Salaries in Europe.

First: Why does a magician receive more consideration and salary in Europe than in this country?

No one seems to be able to answer this. It is not because they have better performers over there, for American magicians make the biggest hits and draw the highest salaries when competing with

located in one or two large cities, and the agent is influenced in his selection of acts by the conditions which prevail in the field in which he happens to be. Chicago or New York are good examples. Cities of this size are bound to have plenty of amateur talent each of whom try to book as soon as they get a few tricks "down pat" and naturally they will offer their services cheap in order to get a start. The agent no doubt has so many of these to contend with that as soon as a real performer says, "I do a magic turn," he meets with the same fate as the "would be." No consideration being shown, no matter how good an act you have nor how good your notices may be.

Cheap Acts Overstock Field.

The agent knows the field is overstocked with cheap acts. A friend of mine who is in Chicago trying to get placed said to me, "I am giving up handcuff work. There are too many in the business and they work too cheap." "What do you think about the situation when Mr. ———" (mentioning name of man who has been a handcuff king for twenty years) "offered to work for \$35.00 a week and do all the well-known popular escapes?" This offer was made to an agent and the man is so well known that the agents would look at you in surprise if you said "I want \$125.00 a week." This is what happened to my friend; he gave \$125.00 as what he thought he was worth, but the agent looked up to see if he meant it and upon finding that he was serious, produced a letter in which the aforesaid "Handcuff King" asked for work at \$35.00.

Another friend of mine, a mere amateur, who bought an act from a dealer in magical apparatus, writes that he is going big. I know what he can do as I have given him many pointers. Am very well acquainted with him and I know that if he is going big, this other friend of mine would be a sensation.

Acrobats Preferred.

Even balancing and acrobatic acts get preference over magic performers. Why this should be I don't know, for many theater-goers openly declare that acrobatic acts have no interest for them.

I know from personal observation that many managers do not know how to judge the worth of acts. They rely solely upon the applause given each act as an indication of what the audience as a body thinks of it.

A magician doesn't get much applause unless his act has plenty of comedy mingled with it. But in the absence of applause he will get more than the usual amount of interest and appreciation. The audience is too deeply puzzled and mystified at the conclusion of a trick to think about applauding. He has given them something to think about and they will be talking about what he has done long after he has left their town.

About Applause.

On the other hand the acts that they applauded most that same night, will be almost entirely forgotten by the next day. Applause in many instances is forced on the audience just the same as a magician forces a card. After the performer completes a successful feat he bows to the audience in a sort of expectant pose, thereby letting them know that that is their cue to give him a "hand." The monologist does likewise, waiting at the conclusion of each joke for the usual applause and so with each kind of act in turn, the habit having developed to such an extent that they need only an unspoken suggestion from the performer to start them going.

How about the magician? He concludes his trick and bows for their approval. How do they respond? Only with wide open mouth and eyes, with bewilderment and amazement written all over their faces. He waits in vain but gets no hand. Now let him produce a rabbit from a hat borrowed from one of the audience. The production of the rabbit mystifies the audience and they will be too deeply interested and puzzled to applaud, but let the rabbit run across the stage and sit up and the house will be in an uproar. The rabbit draws the applause, but the magician nevertheless makes a "hit."

Magic Gets Little Applause.

Some acts offer no opportunity for comic climaxes. Those on the order of Harry Houdini or Anna Eva Fay, yet who will say that they do not headline every bill upon which they appear regardless of what other act may be playing also? If either of these well known drawing cards were to rely on applause for their booking value or for the scale whereby their salaries were regulated, they would never get booked or if they did would never draw a cent of salary.

I have sat in the audience through Anna Eva Fay's act and at no time did she get a "hand" except when making her bow upon leaving the stage, and then it was hardly worth speaking of. Yet throngs of people went night after night staying only long enough to see her act. Harry Houdini is in the same boat. The

applause he gets wouldn't satisfy the dumbest third rate coon shouter, yet he is good enough to get ten thousand dollars for the use of his name here in America while he is in Europe, where he has gone for a three-year stay. They wouldn't pay his price here so he has gone to Europe where they will.

Now, let's look backward for a minute. When Houdini started as a "handcuff king" he was glad to work for \$30.00 a week, and more than once worked for less. He was not the first man in this line for when he started handcuff escapes was a definite branch of magic. The booking agents took no more notice of him then than they do of any of the magicians doing a vaudeville act today. He found it very hard to get booking and one of the agents here in Chicago told me he placed Houdini for \$30.00 a week more than once. Houdini played museums, etc., here and in the east and considered \$50.00 a week big money.

Houdini's Discovery.

Then he went to Europe—Eureka! He was discovered by an up-to-the-minute, far-sighted, American manager, who brought him over here in triumph. He played all the big vaudeville circuits here at an enormous salary. Martin Beck was the cause of boosting Houdini's salary to \$1,750 a week for the same act that he did for \$30, namely, the wonderful "substitution mystery" which is the old Egyptian trunk mystery under a new name, and which 20 or more magicians are doing.

Impressions a Factor.

It depends a great deal on the impression you make on the agent or manager as to what kind and how much booking you get. Of course your act must be good enough to keep them from using the book. In order to illustrate more plainly what I mean I will tell of some of my experiences in booking. After having been away from the profession for a time I found myself in Birmingham, Ala., ready to take up the thread again. My knowledge touches all branches of magic so I decided that the old "trunk trick" was the best thing for me to begin on learning that it was practically new in the south.

I made arrangements with the manager of a local theater playing vaudeville to give him a trial performance as he had never seen the trunk trick worked. Imagine my surprise when he refused to let me give the trial performance when I showed up to do so, saying it was no use, it wouldn't take anyway. This made me mad and I did some tall thinking, finally I told him I would work a month showing scenery on the stage for nothing if I didn't pack his house for the week, and he reluctantly consented to let me go on. I did a little press work of my own as I needed notices, and put the trunk on exhibition in the lobby before and after each performance, and the result was double the average attendance. This same manager became one of my best friends, he practically kept me booked solid by communicating with other theater managers in the south. He liked my act so well that I played three return dates in his house.

A Safe Escape.

While playing Nashville, I proposed a sensational escape from a safe and met with opposition, but needing the prestige that notices of such an escape would give me, if everything was engineered correctly, I pressed my point, and after considerable argument the manager consented to allow it to come off. I say "allow" because if it didn't bring in enough extra to pay for moving the safe that expense was to come out of my salary. Can you imagine the managerial ability of some managers? Think of it. A man proposes to escape from a fire and burglar proof safe after having been locked in by experts, a committee of citizens and police, who were at liberty to select any safe they desired and in the face of this the manager hesitated to pay \$12.00 for the hauling of the safe, and as stated above, I guaranteed it out of my salary.

Of course, I didn't have to pay it, the people jammed the theater and to make it interesting, I failed first attempt, then actually escaped next performance, and set the town wild.

Another Trying Experience.

In Cincinnati I couldn't begin to interest the managers so I proposed that I

be handcuffed, sewed up in a bag, hauled up in a barrel that had previously been drilled full of holes and weighted with lead and then be sunk in the lake as a free attraction at one of the parks, since I couldn't get vaudeville booking. Well, I landed and created a sensation, of course; also this opened their eyes and I put the "safe" escape on with the same success. I came to Chicago after that and armed with photographs, credentials and clippings such as no other man in the world can show, I find the agents one and all as averse to booking my act as they are to placing the rankest amateur in Chicago.

Now, why is this so? True, I am not known in Chicago. But why doesn't a person receive consideration when he is in a position to show that what he has to offer is far above the average? Agents are constantly advertising for good acts and many of them ask for novelty acts in big type. Yet if Harry Houdini was to walk into their office and say he had an act that he wished to book they wouldn't pay any attention to him unless they happened to know who he was.

Agents Not Interested.

You may say this isn't so, I say it is so, for I have an act in which I do escapes that Houdini has never tried and which those who know an act when they see one, say is better than Houdini's and yet agents don't even take enough interest in it to ask how much salary I want.

You may think, perhaps, that I am writing this because I have a grievance or think I have one and that I have an exalted opinion of myself and my act. This is out of the question, but by way of proof that I deserve notice from the agents, I will say that I have been featured for two weeks in succession over acts that were getting \$750.00 a week and I think that is proof enough.

Everything I have said in the foregoing is hard fact, magicians all over the country tell the same story and "where there's so much smoke, there must be some fire."

The Society of American Magicians was organized to promote the welfare of its members, to try to keep magicians from exposing magical secrets, and to see that members get a square deal. The society is much in the dark concerning the above condition of affairs.

Will a natural adjustment slowly take place or will this mystery always confront us?—W. H. DILGER.

SALOME AND SAPHO CAUSE BIG PROTEST.

Conscientious Citizens of Waterloo, Iowa, Would Prohibit the Combination, But Later Flock to See It.

Webster City, Ia., Oct. 17.

Milner & Power's Sapho company played to a packed house and turned three hundred people away from the syndicate theater in Waterloo, and all because the good people of the town interested in "conserving the morals" of the public, presented to the city council monster petitions signed by several thousands and protesting against the appearance of the play in the city.

So great was the pressure that Mayor Doty called together a special session of the city council to grapple with the situation. The meeting was addressed by several of the pastors and the following resolution was finally passed by the city fathers:

"Resolved, That the play Sapho, as advertised to be presented, be prohibited by the city marshal, acting under direction of the mayor."

Manager Busby, however, stood pat. He announced that the play would go on and that the police could do as they pleased about stopping it. In desperation Mayor Doty sent telegrams to Cedar Rapids, Rock Island and Minneapolis, where the show had appeared. Managers of these houses assured him there was nothing immoral about the production and that the Salome dance was equally as tame "as any of the Spanish dances." The mayor sent policemen to the house, but nothing occurred to shock Waterloo's prudish public. The most accomplished by all the row was the wonderfully stimulating influence noticeable in the scramble for seats.—TUCKER.

Even failure may be spoiled by success.



W. H. Dilger, the Safe Breaker.

foreign artists in their own country. It is not because the Europeans have a keener sense of appreciation for this particular kind of diversion, and not because our best magicians go to Europe and stay there, for they all become proficient here long before going abroad, which they do only to get the higher salaries.

Magic is held in high esteem on the other side of the water. The Egyptian Hall in London gives nothing but magical performances and the public never tires of seeing them and almost every good magician in England has been commanded to appear before Royalty and usually receives a medal or ornament of some kind as a token of appreciation. A magician here is often alluded to as a fakir, instead of receiving credit for having spent long tiresome hours mastering the passes and sleights so that he may accomplish the art of dexterity as applied to magic. I may mention that I do one or two sleights with cards myself that it has taken about five years to master, and I am by no means slow at learning.

Hard to Get Booking.

Another thing that is hard to understand is why it is so hard for a performer in any kind of magic to get booking? I say any kind of magic, for it has its branches—illusions, sleight of hand, acts on the spiritualistic order and escape acts. The public certainly likes to witness a good magic act. Not only does the public like magic, but they apparently prefer it to many of the acts usually found in a variety theater. Of course, they don't want to see the same old tricks night after night.

The fact that booking cannot be obtained readily, cannot be explained by a statement that there are not many good magicians. I will admit that there are some very poor artists in this line and quite a number of amateurs, but the magicians who give poor performances can only play the smaller houses, leaving the fertile field open and unobstructed to the high class man who gives a good performance, and it will generally be found that the audience when retiring from the theater will talk more of the magic act than any other. It may be because acts are placed or booked from central offices

INTERNATIONAL ALLIANCE BILL POSTERS AND BILLERS OF AMERICA

Notes from No. 33, Brooklyn.

Local 33, at this writing was never in such flourishing circumstances, everybody is working; boys are paying their dues punctually and the outlook for the coming convention is all that could be wished for. There never was such a rush and bustle amongst the bill-stickers of this city before; each one wants to outdo the other in finding out some novel way to entertain the visiting delegates, and everybody wants to be a delegate.

The following nine members were nominated for delegates to the convention, all are working in the downtown houses, and four members from the Williamsburg district; the electioneering is great down-

town against Dutch Town. The members are even going so far as to bet on the outcome. The committee comprises: Bros. Aitken, McCarthy, Burns, Simmons, J. Ryan, Fitzgerald, Schwalbach, Peters and Van Horn.

Thursday evening, Oct. 8, was the date set for the election of delegates to the convention, and the "Downtown Bunch," comprising Bros. Aitken, McCarthy, Van Horn and Simmons won.

Bro. Sec. Simmons would like to hear from all road members; his address is 485 Hudson avenue.

Bro. F. C. Turner writes that he is having the time of his life on the trip he is taking with the Bill show.—BERT D. SIMMONS, SEC.

PLAYS AND PERSONS IN PARAGRAPH

"My Lady Vaudeville," the book which George Fuller Golden is writing, will appear shortly.

The new Poli house at Wilkesbarre, Pa., opened this week. The Poli circuit is now composed of eight houses.

Theodore Mitchell, for a number of years dramatic critic for the Cincinnati Enquirer, is now business manager for Lillian Russell.

Maurice Freeman, supported by Nadine Whiston, opened in his new act, Toney and the Stork, by John B. Hymer, in New Brunswick, this week.

Denman Thompson was 75 years old Thursday. He is playing a four weeks' engagement at the Academy of Music, New York, in The Old Homestead.

The Empire management at Los Angeles has gone into straight vaudeville. This gives the city three vaudeville houses, the Orpheum, the Los Angeles and the Empire.

Minnie Dupree will make her farewell performance in The Road to Yesterday about the first of the new year, when she will appear in a dramatization of Dickens' Little Dorrit.

L. W. Mulhally, manager of the Majestic theater, Fort Worth, Texas, has written a comedy playlet entitled A Mutual Release. Harry Holman will have the leading role in the new piece.

Ray Beveridge, who has been playing with the Stone Stock Company, of Los Angeles, has resigned. Darrell Standing and Edwin August have also quit the cast.

Miss Edna Aug has been negotiating with James Forbes, author of The Travelling Salesman, for his first success, The Chorus Lady, with the object of presenting it in Vienna under the direction of Ben Tieber.

Al. H. Woods is in Los Angeles looking over The Test, the new play by Jules Eckert Goodman, that the Blackwood company is presenting for the first time on any stage. Blanch Walsh will be starred in this play by Mr. Woods.

Lem Allen of the team of Lem and Bertie Allen, is slowly recovering from a serious operation performed upon him at Oshkosh, Wis. He has been confined to his bed for five weeks and had to cancel his time in vaudeville.

Eleanor Gordon is again playing in stock in Boston, and last week her sister, Blanche, who never had seen her act, journeyed all the way from Seattle to Boston to see Eleanor play If I Were King.

James Lackaye, brother of Wilton, who is now playing Chicago, in The Battle, has been engaged to play a big, fat gambler, the pal of Cameo Kirby, in the comedy of Cameo Kirby, which Nat Goodwin will play.

Minnie Palmer is back in vaudeville. She is the principal foreign headliner at the American theater, New York, this week. She is supported by her own English company in an original musical sketch by George Unwin, entitled Little Miss Mischief.

June Martin, a member of the Byde-A-Wyle company of Long Beach, Calif., was married last week to Eugene Topping, author of Blood Relation, which was recently staged at Long Beach. In private life the bride was Miss Beatrice Bryan, and is said to be related to William Jennings Bryan.

Renold Wolfe in the New York Morning Telegraph, says: "Three men can't safely stand together and chat on the street in Newark, for over there a theatrical manager is likely to call the trio an audience and start right in to give a performance."

On Wednesday, at Weber's theater, Paid in Full rounded out its three hundredth performance on Broadway. This attraction will remain in New York but a short time longer, as it is soon to be succeeded by Annie Russell in The Stronger Sex.

Mrs. Charlotte C. Dowell, formerly Charlotte Cole, for several years prima donna in grand opera, died in Louisville last week after an operation for appendicitis. Her stage career which lasted about five years, began with an engagement with the Savage Grand Opera Company.

Later she became connected with the Jaxon Opera Company. She also sang in Princess Chic and for part of a season was a member of the Bunch of Keys company, a musical comedy. Six years ago she married James R. Dowell, of Louisville. Besides her husband she is survived by a two-year-old son.

Flances Neilson has been engaged as leading lady of the English stock company of Milwaukee, to take the place of Christine Norman, who has gone to New York to take up her part in An International Marriage, which will be produced next month. Miss Neilson appeared Monday night at the Shuberts in The Altar of Friendship.

Gus Sohlke, who was largely responsible for the success of The Isle of Spice, Three Twins, A Knight for a Day, and several other productions in New York, not to speak of more in Chicago, has blossomed out as a producer on a large scale in vaudeville, and is rehearsing the first of a series of big acts he is going to put across this season.

The title of the first offering is Western Life, which Mr. Sohlke describes as a melodramatic operetta, and which typifies in song and pantomime the ideal Wild West with its cowboys and cowgirls, Indians, bad men and all the rest. It will

occupy about thirty minutes, and will have a cast of twenty, headed by Miss Hazel Jocelyn and John Hendricks.

The Scanlon Stock Company had a weird experience up in Iowa recently. They played The New Magistrate at Garryowen. Thinking that they would find the road without trouble, the members of the company dispensed with the services of a driver to Dubuque, and after becoming hopelessly lost they pitched camp in a wayside graveyard and remained there until daylight.

"This is the greatest theater town in the world, and if my mine at Rawhide holds out as good as it is today for the next year, I will retire from the stage at the end of the present year and a half contract and build a theater in Los Angeles," said Nat C. Goodwin to a Los Angeles scribe recently. "I must have something to do and I have decided that a show house of my own will be about the thing to keep me interested."

Miss Ola Humphrey, of Oakland, Cal., is creating quite a furor on the stage in Melbourne, Australia, by her performance as Lady Blokeney in The Scarlet Pimpernel. The play is an adaptation from the book of that name. Miss Humphrey, prior to her Australian success, has played in stock and was also a leading woman under Charles Frohman's management. At the close of her Australian season she will fill an engagement in London.

Selby Oppenheimer has returned to the theatrical business, after three years' pursuit of the dollars in mercantile pursuits. Mr. Oppenheimer will manage the Novelty theater, San Francisco, and will play the Stair & Havlin shows in San Francisco. He and Sam Loverich have secured the Stair & Havlin franchise which was held by J. D. Grauman, but which the latter transferred, owing to his inability to arrange for the reopening of the Globe theater.

Mrs. Martha Jane Shattuck Murphy, wife of William L. Murphy, better known as Joe Murphy, the veteran actor of Irish roles, died Oct. 1, at the home of her niece, Mrs. M. J. Simpson, in Oakland, Cal. She succumbed to pneumonia. Mrs. Murphy and her husband arrived here from the east two weeks ago for the purpose of paying a visit to Mrs. Simpson. Mrs. Murphy was born in Boston, Mass., 66 years ago and was married to Mr. Murphy when 20 years of age. In her early life she was an actress and appeared with her husband in several of his Irish plays.

Mary Mannering is now rehearsing a new modern drama by E. B. Tilton, entitled Memory and To-morrow, which will have its first presentation in a week from the present time. Miss Mannering will surprise the public by appearing in a strictly "emotional" role, radically different from the majority of parts with which her name has been associated. The company rehearsing with Miss Mannering

includes Frederick Truesdell, John Westley, Helen Macbeth, Carlotta Grant, Addison Pitt, Henry West, Robert Vivian, Ronald Ernest, Gertrude Clemens, James Lickson and Master Stephen Davis. Mr. Truesdell, Miss Mannering's new leading man, was leading man with Carlotta Millson in The Three of Us.

There are eleven theaters presenting vaudeville of the highest class in Greater New York. In the vaudeville enterprises of America's metropolis Percy G. Williams now leads with four theaters, the Colonial, Alhambra, Orpheum and Greenpoint. William Morris, Inc., has three, the Lincoln Square, American and Fulton. Keith & Proctor have two, the Fifth Avenue and 125th Street. William Hammerstein and Frank Keeney have one each. Besides these, vaudeville is in all the Manhattan suburbs of New York and New Jersey to such an extent that before long it looks as if some performers might not ever need to leave New York. In fact, Eva Tanguay has but a few weeks more to play before completing a year's bookings in New York. Her time in the city is booked so far ahead that she has abandoned hotel life and taken a home on Morningside Heights.

Stock is to be run at the New Keith theater, Portland, Me., from May 1 to Oct. 1 and vaudeville the remainder of the year, according to an announcement made by Manager James E. Moore, who has just returned from New York. Manager Moore also announced that Marie Favey, who was leading woman of last summer's stock company, had been engaged to head the company next season. He also announced that Sidney Toler would be retained as leading man and that Bartley McCullum would again be the stage manager. Tommy Reynolds is another member of last summer's company who will be re-engaged. Miss Pavey is appearing with Charles Miller in a sketch entitled, By the Firelight, written by Scott Campbell and Charles Miller. The scene is laid in Washington, D. C.

Wm. H. Thompson has announced that this is his last year in vaudeville.

Mike Donlin of the New York Giants, and his wife, Mabel Hite, are rehearsing their new vaudeville sketch which they will appear in shortly. The scene is laid in the Donlins' apartments on the day of a New York-Pittsburg game. Miss Hite is forced to remain at home for the first afternoon of the season, and she telephones the Polo grounds to ascertain the score. She learns that it is 9 to 8 in favor of Pittsburg and that Donlin has been ruled off the field in the first inning for rude remarks to the umpire. Miss Hite upbraids him for his conduct, and in true baseball style Donlin explains how the umpire misjudged him when he tried to steal a base. He declares that his remarks to the umpire were polite and courteous in the extreme, but, when cross-examined, admits that he called the umpire "crook," "second story worker," "cheese," "kidnapper," "dirty bum" and "— — — !! — — — !!! — — — !!!"

SCHLOSS BUYS PLAY.

Southern Manager Obtains Rights to A Daughter of America, with Von Hatzfeldt as Star.

Wilmington, N. C., Oct. 12. Mr. S. A. Schloss of this city, who controls a circuit of nearly fifteen theaters in the south, has just purchased from A. M. Baker of New York city the sole rights of the musical play, A Daughter of America, featuring the Countess Olga Von Patzfeldt.

The cast remains intact and the show will be sent enroute at once. C. F. Seaman's last season, manager of Jos. Gaites' Vandervilt Cup, is acting in that capacity with this show, and Al. Nathan, who just closed as business manager of Kilmt and Gazzolo's On the Bridge at Midnight Company, is also acting in that capacity with this show.

In addition to this show, Mr. Schloss also controls The Runaways and Geo. Ade's County Chairman, both of which are now playing.

Elks Entertain Ward and Vokes. Richmond, Va., Oct. 13.

Hap Ward and Harry Vokes, with half a score of the members of their company, were entertained by the Richmond Lodge of Elks at the Elks Home last Thursday evening. Ward and Vokes, presenting that jolly musical frivolity, The Promoters, played to capacity business at the Bijou all week. Hap Ward is a Richmond boy and both Ward and his clever wife, Lucy Duly, are strong favorites here. Newspaper men, city officials and prominent citizens vied with each other in handing out the handsome thing to the pair of funmakers extraordinary.—GOLDEN.

George M. Laing and his company, under the direction of Hal Davis, are presenting the military act, The Fall of '64 with big success on the western time. Mr. Laing carries four people and states that the best is none too good for the western managers.

It requires a good bit of practice to write a letter to a girl that doesn't mean anything.

GAMES OF CRAFT.

The Show World Invites All Members of the Profession of Entertainment to Contribute to This Column—An Accepted Article Entitles the Writer to Permanent Membership In

THE SOCIETY OF THE STUNG.

GAME NUMBER FOUR.

Take one manager with a penchant for paper—any old kind of paper will do, but the newer and larger the better. Have him tell the man ahead that the house is accustomed to doing a lot of suburban town billing. The agent, being in his usual hurry, lays out his lithos, as per the managerial schedule and departs hence. The town must be a one or two-night stand in order not to allow either the agent or the traveling manager a chance to check up the pictorial stuff. Have the house manager store the paper carefully away from the paste pot and sell it to the next rep. show that arrives. Then elect those who stood for it to life membership.—B. E.

DAN L. WEAVER TO MARRY.

Prominent Theatrical Man of the Northwest will Make Niece of Senator Clark His Bride.

Spokane, Wash., Oct. 2.

The marriage of Dan L. Weaver to Miss Harriet Young, a niece of Senator Clark, of Butte, Mont., has been announced for November. Mr. Weaver is one of the best known theatrical men in the Northwest. He was manager of the Spokane theater for years. He directed the tour of Mme. Calve for John Cort one season, is also treasurer of the Northwestern Theatrical Association and a member of the firm of Rosenhaupt & Weaver, real estate and insurance, here.—E. AXELSON.

Politeness between husband and wife costeth nothing. Were it otherwise the virtue would be even rarer than it now is.—James Jeffries Roche.

NEW BOOKING ASSOCIATION FOR VAUDEVILLE ACTS.

Open for Business with Tri-State Circuit.

Evansville, Ind., Oct. 13.

The Crescent Vaudeville Booking Association is now ready for business and is booking a circuit of vaudeville houses in Illinois, Indiana and Kentucky. This is a new company, with offices in the Majestic Theater building in this city. They are now in a position to book small houses using two to three acts that give two performances nightly and give contracts for about twelve or fifteen weeks. This company is also in the position to buy and sell vaudeville theaters and also build and paint any kind of scenery.—SID. O.

Discovered—a town named Nixon in New Mexico (on the Southern Pacific) population 15 and a town named Zimmerman in Ohio, population one bakery.

LAMONT RICHARDS DEAD.

Manager of Wenona Beach Succumbs After Protracted Illness.

Bay City, Mich., Oct. 10.

Lamont W. Richards, for the past eight years the manager of Wenona beach, prominent in secret society work of the city, and with a wide circle of acquaintances in this city, died at his home, 1408 Fourth street, after an illness which dated back several months, and which reached an acute stage some weeks ago.

Mr. Richards was born at Pinckney, Mich., 43 years ago. He came to Bay City from Toledo eight years ago to assume the management of Wenona beach, and also had charge of Riverside park, at Saginaw, until the past season. He is survived by his wife, father and other relatives, several of whom were at his bedside when he died.

Manager Likes Outlook.

Charleston, S. C., Oct. 12.

Mr. Robert Kane, manager of the Manhattan Opera Company, when interviewed by your correspondent at Charleston, S. C., had this to say: "We will give a week of opera in Charleston, the operas selected being The Bohemian Girl, Fra Diavolo and The Pirates of Penzance. Though the recent flood in the Carolinas and Georgia has played havoc with the farmers, I do not think that it will have any marked effect on the size of our audiences." He further said that to show how encouraging the prospects were for a successful season he would make a circuit comprising Atlanta, Macon, Savannah, Jacksonville, Columbia and Charleston.—EDWIN J. BLANK.

South Bend (Ind.) Notes.

Week of Oct. 5-10 was a quiet one in show circles. The Nelson-Gans fight pictures attracted a few sports, 7; The County Chairman with an ordinary cast drew fairly, 6, making about the tenth performance here where the Ade play was originally produced; The Alaskan returned to fair business, 10. Otis Skinner, A Stubborn Cinderella and The Wolf will occupy attention this week. The Indiana continues to present vaudeville with success.—W. W. DUNKLE.

THE SHOW WORLD

ISSUED EVERY FRIDAY

(DATED SATURDAY)

—BY—

The Show World Publishing Co.

WARREN A. PAIRICK,
General Director

Grand Opera House Building
Eighty Seven South Clark Street
Chicago, Illinois

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Anonymous matter will not be considered under any circumstances. Writers desiring their names be withheld from publication must so state beneath their signatures.

We do not solicit contributions from unauthorized correspondents, but in special instances we will consider contributions bearing upon a topic of vital interest to the profession of entertainment.



SATURDAY, OCTOBER 17, 1908.

EDITORIAL

Press Affronts Managers.

Once more there is a spirited battle between the press and the stage. In this instance the Cincinnati Times-Star appears to be the offender, according to our dispatches.

We are informed that the newspaper notified the theatrical managers that it intended to increase its theatrical advertising rate twenty per cent. Naturally the theatrical managers refused to pay what appeared to them to be an exorbitant charge, and in consequence, having a common cause, they withdrew all their advertising from the Times-Star, since which that newspaper has been printing some very rabid criticisms upon plays that appear in Cincinnati. Elsewhere in these columns will be found some excerpts from recent reviews. A casual glance at these must convince the reader that these are indeed influenced by the business department of the paper.

While it cannot be denied that all newspapers are in the field to make money, it should be remembered that a newspaper owes a duty to that public which patronizes it and unless that duty be fulfilled, the newspaper has failed in its mission.

Each newspaper, as its name would imply, is a disseminator of news. Fiction plays but a small and unimportant part in its makeup, even in these advanced times. What the public desires is the truth about things and the sooner all newspapers discover this vital fact the better it will be for them.

The public, particularly the American public, has learned the lesson of discrimination. It knows the good from the bad.

It is not within the bounds of reason to suppose that the readers of the Times-Star are not appreciative of the incentives actuating its reviews of local theatricals.

Aside from this which must entail a loss of confidence in the other columns of that newspaper, it is interesting to note that once again the astute theatrical manager has set his stamp of disapproval upon the newspaper that would hold him by the throat and force him to pay an unreasonable rate for publicity.

This is but one of a multitude of instances of its kind. Advance men are filled with stories of attempted newspaper monopoly, and extortion, but fortunately, theatrical men have long since found ways and means to eliminate the grafter in the advertising office, and have realized that spleen cannot influence that public to which the play of today appeals.

Rinks Here to Stay?

It is not difficult to recall the great vogue which roller skating enjoyed a few years ago, which, spreading like wildfire, quickly consumed all in its path and suffered early extinguishment. A few critics have averred that the present popularity of the roller rink is likewise destined to die an early death, but it is quite possible that they have misjudged the signs of the times.

Roller skating is somewhat of a contagion. It is caught by contact with those who have it. Being an inexpensive indulgence, it naturally must appeal to the many. It combines all the charm of the terpsichorean art but pays its devotees much more in beneficial results, for roller skating may justly be considered as scarcely to be defined within the definition of sport. It is a sport, but sport is by no means all of it. It is a healthful exercise calling into play a majority of the muscles, testing the nerves and assisting the circulation of the blood in a manner such as few other physical indulgences can. Physicians have long since determined its value and have recommended it to anaemic patients—to bloodless stay-at-homes, needing just such invigoration as roller skating affords in order that they may attain and maintain health.

While the rinks may have decreased in certain sections of the country, it has been shown, in our news columns from week to week, that their number is steadily increasing upon a broad scale. The new rinks are, for the most part, of a more substantial order than those of past years. More money is being invested in their erection and their managers are more determined to make them a success.

Every indication seems to point to the longevity of the rink and the health and innocent recreation which these places afford should encourage their support by the public at large.

The Absconding Manager.

Two instances have been recorded within the past fortnight, of theatrical managers who, finding themselves upon the losing side of their ledgers, have gathered together such cash as they could and departed hence, leaving their employees to shift as best they could. In one instance the absconding manager was caught by the officials of a distant city, at the instigation of members of the company which he had left behind. He was returned to them and made to face the music which he had made. In the other instance, the manager has not yet been apprehended.

While these occurrences are infrequent, they are of sufficient importance to command the widespread attention of the profession of entertainment.

Managers of the absconding character should be blacklisted by theatrical men; their names should be posted high in the public places of the profession as a warning to all to have nothing to do with them, for, although under certain conditions no human power may prevent a company from stranding, it is but a sign of common manhood for all concerned to stand together when the crisis comes.

NEW THEATERS.

Minneapolis, Minn.

Manager Archie Miller, of the Dewey theater, announces that plans are now under way for the construction of a new Dewey theater in this city by the beginning of the next theatrical season. There are now four pieces of property which the Northern Theatrical Company which controls the Dewey, has under consideration as suitable for the site which will be nearer to Nicollet avenue than that of the present house.

It is not definitely decided as to what use the present Dewey building will be put to, but some arrangements will be made later. The Northern Theatrical Company also contemplates erecting a new house in St. Paul, to replace the Star theater in use at present. Manager Miller says that the company is encouraged to invest this large amount of money on account of the immense amount of patronage at present enjoyed by the Dewey theater, and he also states that the shows on the Western Wheel are carrying from 35 to 40 persons and are attracting much better audiences than ever before.—ROBERT BLUM.

Savannah, Ga.

The Orpheum at Savannah, Ga., is being greatly enlarged, and will accommodate at least 1,500 people when completed. This house bids fair to be one of the best vaudeville houses in the South, as only the best attractions obtainable are secured.

There is a rumor that Bandy Brothers, of Savannah, are going to build a new vaudeville house here, but as yet ground has not been broken for same.—ROBINSON.

Wilmington, Del.

As a prelude to the opening of the new Avenue theater as a first class vaudeville house, the building was opened for the inspection of local newspaper representatives. The playhouse will be ready for the opening performance. After the inspection a luncheon was served at the residence of Daniel Humphries, business manager of the theater, at No. 1003 Tattall street. The evening prices will be 10, 20 and 25 cents. Ten cents will be the daily matinee fee.

Wheeling, W. Va.

The new Victoria theater under the management of Mr. George Shafer, was thrown open to the public last week, and did a capacity business. It is without doubt one of the finest theaters in the Ohio valley and in elegance of equipment, safety and comfort of patrons, convenience in seating arrangements. At present it will be run as a popular priced vaudeville house. Mr. Shafer and his associate, Mr. Harry Bearly, were the originators of the vaudeville houses in this city, so are not lacking in experience.—WILL SHANLEY.

Wichita, Kan.

Arthur Pauline has begun work on the construction of his theater on South Lawrence avenue. He has not yet secured a building permit from the fire marshal, but will do so soon. The city council granted him permission to place the awning pillars on the outer edge of the walk. The bids for the work are in and are being considered at the present time. The contract will be awarded in a day or so. The new theater will cost about \$30,000.

Kalamazoo, Mich.

The new theater now in process of construction on the site of the old Wonderland, closed several months ago, will be taken over by Stair & Havlin as soon as it is completed. It is improbable that the new theater will be thrown open to the public before next year—possibly as early as the end of the next theatrical spring season—April or May.

Orin Stair, manager of the Majestic theater at Grand Rapids, one of the best paying combination houses in America, will likely assume the management of the new Kalamazoo playhouse, although he will not be able, owing to the necessity of giving his attention to other theatrical interests to give the local "show shop" his personal attention. An experienced house manager will be engaged.

Topeka, Kan.

Manager H. M. Miller of the Novelty theater states that his house would open on Monday, Oct. 19, after having been closed for changes in construction. The beautiful little theater has undergone a complete change since its doors were closed several weeks ago.

The Novelty in the future will be a 10 and 20 cent house.

Louisville, Ky.

Owing to the fact that Louisville has been needing a continuous vaudeville house, Mr. Riechman and others have opened one of the neatest and modern theaters in Louisville. Sunday being its opening day it was greeted by a large attendance. Nothing but the highest class performers are seen in this theater. It is doing a good business.

Pittsburg, Pa.

The Hiland theater, Pittsburg's newest playhouse, of which William M. Laird has recently acquired the ownership, and Messrs. F. W. Tener and P. G. Collins are the lessees and managers, opened last Monday evening. In every sense the Hiland is pretty, tasteful and cozy.

Messrs. Tener and Collins are enthusiastic over their efforts to provide the East End with a handsome playhouse and high class shows that will unquestionably prove to be just the character playgoers will approve.

NEW THEATRIUMS.

Racine, Wis.

The old Globe theater was opened the first time in many months to be under the personal management of T. Lovelands of Chicago, Ill. It is the intention to run two or three pictures, illustrated song and have an orchestra of five pieces. Two shows will be given nightly, the admission will be 5 cents for balcony and 10 cents for the lower floor. The theater has been renamed The Orpheum.—A. C. SMITH, Jr.

Spokane, Wash.

Dreamland, the moving picture theater here, opened its doors Sunday, Oct. 12. It is said to be one of the finest in the Northwest, and is under the management of J. E. Arnett.—E. AXELSON.

Paterson, N. J.

The new Colonial theater, situated in the Ekings building, 200-206 Market street, opened last week. It is to be devoted to vaudeville and pictures.

Scranton, Pa.

Scranton has a new theater. It is the Wonder at 303 Lackawanna avenue, owned by Treon & Co. It was opened last week for the first time.

The Wonder will be devoted to vaudeville and moving pictures. With the acquisition of the Wonder, Treon & Co. now control four houses—the Bijou Dream in Wilkesbarre, the Bijou Dream in this city, and Dreamland in Pittston.

Green Bay, Wis.

The Green Bay Electric theater gave its first show last Saturday evening. The theater is located in the Wagner block on West Walnut street and it is under the management of F. A. Stark, of New London, who has had considerable experience in the moving picture business.

Trinidad, Colo.

J. W. Neffzeiger, of Pueblo, a moving picture show man, is in Trinidad making preliminary arrangements to open up a show house on West Main street. He has already secured a lease on the building and the contract has been let for a new front and a complete renovation on which work will be commenced immediately.

Pine Bluff, Ark.

G. K. Jorgensen and H. C. Stivers have opened the Crystal Palace theater here with moving pictures, with a seating capacity of about 400. Mr. Jorgensen owns the Crystal theater and the Crystal Palace in Little Rock, Ark., and the Crystal in Galveston, Tex., and is going to open two new ones; one in Waco, Tex., and the other at Dallas, Tex.

NEW CORPORATIONS.

Iowa.

A new company in western Iowa has been organized and incorporated and known as the Comet Amusement Company. They already have in operation the Comet theater, at Creston, Iowa, and the Comet theater, at Villisca, Iowa, and the Comet theater, at Red Oak, opened Monday, Oct. 12. Leases have been secured and work is under headway at Hamburg, Ia., Shenandoah, Clarinda, Cheriton, and in many other places. The general offices have been opened at Red Oak, Iowa, with a first class film exchange and vaudeville booking offices. The general offices are in charge of P. G. Skaggs, general manager, a man of experience in this line and Clyde Martin, assistant general manager, who is well known to the profession. This company promises to place Comet theaters throughout western Iowa and eastern Nebraska.

West Virginia.

The Arcade Amusement Company, financed by Washington capital, has been granted a charter in West Virginia. The capital stock is \$100,000, of which \$4,000 has been subscribed and \$3,000 already paid. Charles P. Fondt, one of the incorporators, says that the plans of the company have not yet been definitely decided on and can not be made public at this time. It is understood options have been obtained on property in the business section of Washington, D. C., for the erection of amusement houses.

Columbus, O.

The Brooklyn Amusement Company, Cleveland, Joseph B. Parker and others, \$5,000.

To be constant in love to one, is good; to be constant to many is great!—James Jeffries Roche.

CORRESPONDENTS WANTED.

Newspaper Men Preferred.

THE SHOW WORLD is desirous of securing representatives in every section of the United States and Canada and to that end correspondence is invited from young men of good personal address in all communities not yet covered by this journal. We want energetic, wide-awake correspondents of business ability who will, acting as absolutely impartial observers of events, provide us with the latest and most reliable news of amusement happenings in their locality. Excellent opportunity. Liberal commissions. For particulars address Correspondence Editor, THE SHOW WORLD, Chicago.

LIVE NEWS NOTES OF ALL SORTS

Springfield (Ill.) Notes.

Murray & Mack in their musical cycle, The Sunny Side of Broadway, were received by a packed house last Thursday night at the Majestic theater. Geo. Ade's political success, The County Chairman, began a four days engagement here Sunday, 11, with the S. R. O. sign hanging out in front of The Majestic. Panhandle Pete opened here for three days' engagement Thursday, 15, at the Majestic theater to good business. Geo. Cohan's 50 Miles from Boston, direct from the Auditorium at Chicago, opened here at the Majestic, 18, to fine business. Latimore & Leigh presented Robert Babcock in The Devil in Padded Shoes, which has been playing at the Chatterton Opera house, did not meet with great success.

Donald Robertson's players, direct from the Chicago Art Institute, presented Comus with Donald Robertson in the leading role at the Chatterton Opera house Monday, 12, to a small audience.

Mme. Gaski will appear at the Chatterton Opera house Nov. 4, under the auspices of the Amateur Musical Club.

Mr. W. G. Mottram, formerly a tight rope walker of considerable note, was in the city last week.

Capt. Baumbaugh who was under contract to give an ascension in his airship every day of the fair, met with bad luck, as he was able to only make but one ascension for which he received \$200. He has established himself out at the Zoo and is working on his machines. He will make his winter headquarters here.

The operators of stereopticons of this city are planning to organize a union. The men who are instrumental in forming the union also are trying to get an ordinance passed by the city council that will compel all operators to be licensed and that no operator, who can not pass the examination, shall be allowed in the theaters in this city.

The Rev. Clarence E. Campbell, pastor of the Presbyterian church at Taylorville, Ill., has decided to add vaudeville to his Sunday evening services, with the hope of securing larger audiences. His first performance will be a handcuff act. With a heavy steel chain he will bind his wrists and fasten with a padlock and will release himself in 10 seconds.

The writer had the pleasure of meeting Fred La Sear, who is with the Yankee Robinson circus this season. Mr. La Sear is an ardent supporter of THE SHOW WORLD. He also wishes to inform his many friends that he will be in vaudeville soon having been booked through the Western Association.

The Gaiety under the management of Messrs. Burton & Smith, is being packed every performance. Among the acts that are offering the public this week is, Geo. M. Hillman and his Redpath's Nappies, which are meeting with great success.—CARL E. SPENCER.

Council Bluffs Notes.

This city, with a population of 30,000, has a severe attack of the moving picture fever.

The Scenic theater, Wm. Maloney, manager, with a seating capacity of 450. M. P. and I. S. Business falling off on account of poor location.

The Diamond, Joe Klein, proprietor, probably one of the finest equipped houses in this section of the country, has a seating capacity of 310. Business is excellent.

The Elite, the only 5-cent house in the city, is run by Mrs. Amos. M. P. and I. S. It has a seating capacity of 210. Business is good.

The Majestic is the latest house to open. Admission 10 cents. O. C. Brown and Wm. Roper, proprietors. M. P. and V.

The New theater, originally called the Dohany Opera house, has changed names and managers again. Messrs. Ford & Erwin have taken a 10-year lease upon the house and renamed the place The Star.

Sunday, Oct. 3-4, E. J. Carpenter's piece Why Girls Leave Home, was presented to fair business and 11, Her First False Step, was presented to a fair house.

Messrs. Nelson & Sutphen have opened a roller rink in the Armory. They have 300 pairs of Richardson skates and orchestra. The rink is open every afternoon and evening excepting Monday.—J. H. SEILROC.

Ottawa, Can.

The Boston Fadettes Ladies' Orchestra played the Canadian national anthem in honor of Lady Laurier, wife of the Prime Minister of Canada, and party, on the occasion of their presence at Bennett's to hear this renowned aggregation. They drew record houses all week.

Shewbrook and Berry, comedy entertainers, a sister act, were off the bill at Bennett's the first two performances Monday, owing to a slight accident in traveling.

Mr. Clark S. Brown, of New York City, booking representative of Bennett's circuit, spent Thursday with Manager Gus S. Greening of the local house.

Mr. Geo. Hall, a well known comedian, is at the Grand in The American Girl, having returned to his old love. He is very popular here and consequently the Grand is doing a big business.—W. J. DAVIDSON, JR.

Chattanooga, Tenn.

For the first time in the theatrical history of Chattanooga an attraction playing a week's engagement, "turned 'em away" at each of the six night and three matinee performances. Not only this, but the attendance record at the Bijou theater for a week, was passed at the Saturday matinee and the night crowd was all "velvet."

The attraction was Ward and Vokes presenting The Promoters. Hap Ward, Lucy Daly and Lew Kelly are local favorites. Each of the three have numerous personal friends in this city. But the one big factor contributing to the result is the character of amusement handed out over the footlights by the combined aggregation of fun and melody makers, for that is all there is to The Promoters.

Ward and Vokes are carrying what is conceded to be one of the best companies that has ever appeared in Chattanooga. They have four principals—Hap Ward, Harry Vokes, Lucy Daly and Lew Kelly.

The costuming of The Promoters is on a most magnificent scale, there being as many as ten changes for parts of the chorus and each change seems to be just a little bit more enchanting than the previous one.

One of the hits of The Promoters is the Ladies' brass band. This organization is a part of the famous Vassar band that was located at Riverview Park, Chicago, the past summer.

Beula Poynter opened at the Bijou tonight in Lena Rivers. There was the usual "opening night" attendance. Miss Poynter has been seen here before and left a good impression when she closed her engagement.

The Shubert had only one attraction last week—Fanny Rice in At the French Ball, last Thursday. A rain Wednesday and Thursday prevented the patronage Miss Rice should have had, though there was a fair sized audience present.

Little Chip and Mary Marble come to the Shubert Wednesday night of this week and Chip and Miss Marble are favorites here.

On Saturday Brown of Harvard, with a Chattanooga boy in the cast—Robert Strauss, and on Tuesday following The Lion and the Mouse comes to the Shubert.

After beating around here for some time Ringling Brothers arrived with a swoop last week and plastered the town "like a circus." The date for their appearance has been fixed as the 28.

Cincinnati Notes.

The New Music-Hall Skating rink opened Saturday evening to big business and promises to have a big run all winter.

The Auditorium which opened with high class vaudeville a week ago, has been doing very good business, and it is now predicted that the new theater, whose name has been changed to the Auditorium Family theater, will be a success.

The German theater opened this season under the direction of E. O. Smith, to good houses.—CLARENCE E. RONEY.

Buffalo (N. Y.) Notes.

Milton Aborn recently came to Buffalo from Kansas City to witness the presentation of Aida by the Aborn English Grand Opera Company, at the Teck theater this week. He was much pleased with the work of the company, which is receiving a heavy patronage. He visited Kansas City to arrange for the opening of an engagement by the Aborn Comic Opera Company in that city on Oct. 28. This company is, to follow the grand opera company now at the Teck theater. The Out in Idaho Co. was recently stranded at Corning, N. Y., and the members of the cast had to send out of town for money.—JOSEPH A. McGUIRE.

CINCINNATI TIMES-STAR IS SPLENETIC

Paper Opens Campaign of Bitter Criticism Against Local Playhouses Because Managers Refuse to Pay Advanced Advertising Rates.

Cincinnati, O., Oct. 15.

As was announced in these columns last week, the teapot tempest involving the Times-Star and the local theaters by reason of an advance in the advertising rates by the former and the refusal of the latter to comply therewith, has precipitated a bitter campaign against the theaters as the following criticisms from the Times-Star will show:

Lyric—"You see, Clyde Fitch has evidently fallen into a dreadful condition of neurasthenia from trying to write snappy, divorce dialogue. His mental machinery, being of the self-oiling pattern outran itself," etc.

People's—"Sam T. Jack's Burlesquers. If you can find anything in the two burlesques that has not been seen or heard this season, step up and receive a medal."

Webster City (Ia.) Notes.

At the Armory Opera house, W. B. Patton, in The Blockhead, 5, was an excellent attraction to a small house, account rain.

At the Unique theater, moving pictures. As the weather cools this popular house is playing nightly to capacity.

Family theater, with vaudeville and motion pictures, this house was opened Saturday. Its reception presages continued popularity. Mr. Millorowski operates similar houses in Des Moines and Fort Dodge. He also expects soon to open in Creston and Oelwein.

Manager Hyatt has cancelled The Flower of the Ranch, 23.

Manager Savage evidently thinks Des Moines is a fertile field for The Devil to operate in. The play has been booked for a return engagement Dec. 25 and 26.

A number of theater managers in the medium sized towns in Iowa are canceling their larger attractions, owing to continued small houses. There seems to be no reason for this lack of business as it has been many years since Iowa enjoyed so large crops as she is harvesting this fall. The hope is held out that business will take a decided brace after the presidential election.

Clyde Benson, of Union, Iowa, who has been out with different eastern theatrical productions the past few seasons, has just made his initial appearance at Wilmington, Del., in a new piece, The Angel of the Trail. He is supporting Miss Selma Herrman.—GEO. C. TUCKER.

Yazoo City (Miss.) Notes.

The opening of the new Yazoo theater on Thursday night, the 8th, with Forty-five Minutes from Broadway, was an auspicious event, and a very happy day in the life of Dave Wolerstein, the local manager. The play was greatly appreciated, and Scott Welch as Kid Burns, made a great hit. There were others of distinction in the cast along with a splendid chorus. The beautiful new opera house was filled with an appreciative audience, and the occasion was made a society event. Automobiles and carriages lined up at the handsome entrance, beautifully gowned women with men in evening dress occupied the boxes while the lower floor was packed with representative people of the city. Between the second and third act the local manager, Dave Wolerstein, was called on for a speech, and he responded in quite a happy little talk, in which he stated that he knew that he now had an opera house that would accommodate the best on the road, and assured all that he would have plenty of first class amusements.—B. S. LUCKETT.

Mount Carmel (Ill.) Notes.

At the W. C. T. U. state convention, which is in session here, a diamond medal contest was held Friday night. There were six contestants, Miss Jay Harland, Moultrie county; Miss Ray Hanley, McLean county; Miss Eva Mathis, Randolph county; Miss Myrtle Brown, Perry county; Glen Thompson, Mason county. The prize was awarded to Burton Fuller, of The Royal Stock Company came to Mt. Carmel Oct. 5, and played three nights in a tent, but as the weather got too cold for them they were obliged to move to the Cowling theater, where they played the rest of the week to full houses.—ESTHER JACKSON.

Minneapolis Notes.

The many friends and admirers of William R. Butler will be pleased to know that he has returned to his old position of singing the illustrated songs at the Scenic theater of this city. Mr. Butler has been absent for about a year, touring south and started in at the Scenic on Monday of this week, where he has been most enthusiastically received.—ROBERT BLUM.

Savannah (Ga.) Notes.

New Savannah theater under the management of Mr. Wm. B. Sesskind, is offering to the public the best that can be procured for this section of the country, Humm Hearts played here on 7, to a big audience, followed 9, by A. G. Fields Greater Minstrel, who packed the doors at two performances. The Merry Widow is booked for three performances, 14 and 15, and from the advance sale they will play to S. R. O. business.

The Criterion has been packing them in as usual for week 5, with vaudeville.

At the Orpheum business continues excellent, and crowded houses greet every show, the bill this week is booked exclusively by the Greenwood circuit.

The re-opening of the Arcade with vaudeville, by Mr. Charles LaReane, of the LaReane Four, was marked by big attendance.

The Casino continues to draw big crowds, and this little resort will remain open as long as the weather permits.—ARTHUR M. ROBINSON.

Mobile (Ala.) Notes.

Miss Marie Wendt, the fat lady of Robinson's shows, goes with the Johnny Jones Carnival next week. A number of the performers are figuring on spending the winter in Cuba.

Among the vaudeville houses for the past week the DeMonies Trio in novelty acrobatic work, and Miss Crystal Bell, song and dance and change artist, who has been at the Pictorium.

Mobile theater has had the Payton Sisters in vaudeville for past week to good run of business.

Baldwin-Melville Co. continues to play to good houses at the Lyric; this week the Lyric is to be put on a Sunday performance of amateurs for the first time in Mobile.

New Majestic, a colored vaudeville house, opened on Davis avenue, 14, with the Gulliver Lilliputians and Prof. Keuhle in novelty shooting act to good business.—WILLIAMS.

Racine (Wis.) Notes.

The old Globe theater reopened by the Lovelands last week, has made a hit from the start. It will be known as the Orpheum theater, feature moving pictures, illustrated songs, and selections by the Loveland orchestra of five pieces make up the program.

The Bijou theater, under the personal management of F. B. Stafford, played to 2,500 paid admissions Saturday and 2,700 Sunday, Oct. 10-11.

The roller rink which opened last week under the management of N. F. Renchert, is being packed to the doors. The Racine theater, John Wingfield, manager, has played to the biggest business the past two weeks that he has had for some time.—SMITH.

Vincennes (Ind.) Notes.

The Man from Home highly pleased a capacity audience at the Grand, Oct. 7.

The Chimes theater (Fitch & Lewellen, mgrs), opened its doors Oct. 5, with moving talking pictures assisted by a phonograph, good business all week.

The Airdome with moving-talking pictures, assisted by the Hunter Company, did capacity business all week. They are engaged for the season and their performances were highly appreciated.

All the theaters are open Sunday evenings, except the Grand and Red Mill.

The Home Coming Festival just closed, brought at least 10,000 visitors to the city during the week. The leading features of entertainment were automobile races on Wednesday; fireworks on Thursday, and river pageant on Friday.—FRANK W. BELL.

Austin (Minn.) Notes.

The attraction at the Gem theater this week is the Frank E. Long Comedy Co. As this city is the former home of the leading lady of the company, Miss Nana Sullivan, crowded houses resulted.

Si Handy and Miss Emma Beland, both of the Texas Cattle King company, which played here Monday, were united in marriage during the company's stay here.—DON V. DAIGNEAU.

Colorado Springs, Colo.

The Zoo has closed for the winter and J. J. Coughlin has opened the Temple theater as a rink. The Cameraphone has moved from the Opera house to Fairland and will run there with the regular M. P. program of Fairland all winter for 10 cents. The Empire is nearly finished inside; the balcony holds about 500 people and as soon as that is completed the inside will be repainted and a new curtain hung for the stage.—E. C. STARK.

ST. CLOUD (MINN.) NOTES.

The winter theatrical season here has begun and some of the offerings are exceptionally good ones. At the Davidson Max Figman, in The Substitute, delighted his audience, which one would call only fair attendance.

The Fifth Avenue theater is doing a fine business with motion pictures and illustrated songs.—FRANK KINDLER.

If there be one man who knoweth less than all others, it is he who is the husband of a wife, and she will be the first to tell him the same.—James Jeffries Roche.

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THE BARBARIAN

(Ingomar.)

Free adaptation of Friedrich Halm's "Son of the Wilderness."

There are doubtless few persons in any theater-going community who are not familiar with the play, "Ingomar." The character of Ingomar has ever been a favorite one with the famous leading actors, of all times, as has been that of Parthenia with the leading actresses, the histrionic scope of the parts being exceedingly broad and impelling, actuating in a superlative degree the dramatic force of the players. With characters clearly drawn, and an unbroken succession of stirring situations, one can easily imagine the story being portrayed successfully in moving pictures. Appreciating this the Biograph Company took up the subject, and with careful thought and handling evolved one of the most artistic works in motion picture photography ever seen. Staged and costumed with vivid accuracy and enacted by professionals of sterling merit, the result is truly amazing. Never before has a film subject been so intensely charged with veritable atmosphere of a country and period. One indeed, would imagine they were translated ethereally to the sunny land of Hellas. Our story, though a free adaptation of the play moves swift and convincingly, eliminating that tediousness unavoidable in a dramatic stage performance. Points are reckoned and attained quickly, though not abruptly, which is largely due to the excellent work of the actors. The photographic quality of the subject is perfect, with many of the scenes beautifully tinted, making it the most attractive feature film ever produced.

Length, 806 feet.

Released October 16.

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ASSOCIATION FILMS

Among the late films released by the various manufacturers are:

The Impersonator's Jokes, Essanay, 550 feet.—The picture opens with the impersonator being ejected from his boarding house for failure to pay rent, and he packs his few belongings, consisting of wigs, beards, clothes, etc., such as he uses to do his impersonations. An automobile owner has just left his machine, to go into a friend's house. The impersonator quickly makes himself up to look like the owner. He then walks out of the house, jumps into the machine, and the unsuspecting chauffeur takes the orders of the impersonator, thinking he is his employer. When the owner comes out, sees his machine leaving in the distance, he gives chase, and the impersonator, after having his ride, leaves the machine. Next he impersonates a duke, thereby getting the benefit of two sweethearts' kissing. His fun continues in this manner, until he sees a notice in the paper that a foreign nobleman is going to be honored at a reception and he impersonates the gentleman. While they are seated at the banquet, a telegram comes from the real nobleman saying it will be impossible for him to attend, and immediately every one jumps upon the poor impersonator, tearing off his beard and wig, giving him a quick exit by the boot and shoe route.

The Effects of A Shave, Essanay, 400 feet.—A business man is a baseball fan of most pronounced type, and a firm believer that the White Sox will win the pennant. He has made a wager with a fellow club member his favorite team would beat the Tigers. The loser to have his hair clipped and his beard and mustache shaved. Our friend is informed at his club that he has lost and must pay the wager. He leaves the club in a cab for the barber shop, and after a great comedy scene with the barber emerges hairless. After many trials and tribulations, and being ejected continually as an impostor, he returns to the barber shop, he induces barber to apply a magic lotion. Scene shows how the particles leap from the floor and adhere to his smooth face and his bald pate, and so triumphantly returns home and is welcomed by his wife and children.

A Love Affair, Pathe, 541 feet.—A fisherman leaving for a long voyage is bid a fond adieu by his beautiful daughter who watches craft disappear. On the way home she is approached by a dashing looking young fellow and she accepts his invitation to go driving. The next picture shows the pair in the woods picking flowers and making love, when the father returns and the daughter informs him and he tells her that she must marry the young man. The latter explains that he is not in a position to marry but the enraged parent will not listen to excuses and challenges the young chap to a duel. In the midst of the duel the mother interferes and the father gives him his daughter and his blessings.

His First rock Coat, Pathe, 442 feet.—

This film produces a lot of comedy from the troubles of a young man bumps into while wearing his first frock coat and silk hat. Accompanied by his best girl he starts out. First he is thrashed by a thug who has insulted his sweetheart. While trying to pull his hat off which has been crushed over his ears an old woman with a cart load of milk and cheese upsets the load on him. Then he has a gardener play a hose on him to clean his clothes off. Next he falls into a puddle in the middle of a field. Finally the girl abandons him, leaving him her skirt and sunshade. A "Johnny" passing by mistakes him for a girl and attempts to flirt. He finally reaches home, where he is met by his horrified parents.

For the Sake of the Uniform, Pathe, 784 feet.—A young army officer loses heavily in a fashionable gambling house. He is in debt, but gives his note and leaves the place. He is about to commit suicide, but his nerve fails him. He goes to his father's house where he knows there is large sums of money entrusted to his parent. He ramsacks the safe. The father immediately suspects the son but shoulders the blame and is satisfied to suffer the punishment in order that his boy was well as the uniform as he wears may not be disgraced. The young officer is shot and when his superiors call at his bed side to present him with a medal for bravery he confesses to his crime, refuses the medal and before his death he dreams that the officers are in his father's cell presenting the old man with the medal intended for himself.

An Unselfish Guest? Pathe, 272 feet.—A young man from the country goes to visit his city relatives and before he has spent many hours in their home he makes them feel that they would be the better for not possessing such an unmannerly, selfish kinsman. Upon arriving they all repair to the dining room to enjoy a hearty dinner which has been specially prepared for the newly arrived guest. He stuffs everything into his mouth as though it were the first square meal he had had for days and though he were afraid it would be his last. He does not take the trouble to drink the wine out of a glass, but puts the bottle to his mouth and pours the contents down his throat. His hosts, unable to endure such conduct any longer, leave him to finish his meal alone. When it is time to retire they give him a candle and the maid directs him to his room. Feeling that his relatives are enjoying a better room, he takes the candle in his hand and makes his way to their quarters where he finds the couple preparing to retire, and feigning somnambulism scares the poor people out of the place, who seek refuge in their guest's room, while he happily piles into their bed and enjoys a peaceful slumber.

The Mind Reader, Pathe, 567 feet.—A man possessing the power of reading what is transpiring in other people's minds, discovers that a pretty lass is in love with his son, and when the latter reaches home

he gives him a horrible beating. He hires out as a mind reader and convinces a wealthy young lady that her so-called sweetheart has designs on her fortune and he is sent on his way. He performs all kinds of service to his fellow man by reading the minds of others. He closes his career in the film by reading the minds of two ruffians that are going to waylay a passerby. He summons the police and when the footpads turn off the trick they are landed in jail.

Heart of a Gypsy Maid, Pathe, 492 feet.—A beautiful gypsy girl who is treated cruelly by the rest of the band, injures her leg while making her escape with her band as they are being pursued for stealing rabbits. She is compelled to lie down by the road side. One of the band tries to drag her along but deserts her to her fate. One of the pursuers when he sees her agony does all in his power to soothe her pain. It is a case of love at first sight. When she recovers she returns to the gypsy camp and is again treated cruelly and she seeks out her kind peasant friend and tells him of the secret hiding place of the band. The police arrest the leaders and the girl remains with her lover and promises to marry him.

Result of Eating Horse Flesh, Pathe, 475 feet.—A fellow who is dissatisfied with the food that his kind wife gives him to eat, renounces with her and goes out and purchases some horse meat. He is seized with a fit and dashes through the streets acting exactly like a spirited horse. He knocks people down, upsets a peddler's cart, smashes through the walls of a police station, wrecking the building and throwing the debris over the surprised officers. They seize him and carry him to the hospital where he is relieved.

Crocodile Hunt, Pathe, 442 feet.—This picture is of great interest to sportsmen as it shows the unique sport of hunting crocodiles in the jungle.

Essanay, Pathe, 100 feet.—This is a heart story of exceptional interest with stirring and intense incidents. It is a tale of a second-story cracksmen and a kidnapper.

A Spanish Romance, Vitagraph, 475 feet.—A young Englishman loves a senorita whose hand has been given to an old grantee by her father. The Englishman plans an elopement, his sweetheart escaping by the means of a rope ladder.

Two's Company, Three's a Crowd, Vitagraph, 475 feet.—Wife suddenly intercepts hubby who is out with his typewriter in a swell restaurant. His frau calls his bluff that he has work to do and accompanies him back to the office with the typewriter. Hubby and the girl are sat out by the wife and fall asleep. When the husband gets home his wife gives him a thrashing.

An Auto Heroine, Vitagraph, 950 feet.—This is a story of an attempt to keep an inventor of a fast auto from racing at Brighton Beach. After several attempts to destroy the machine, all of which are frustrated, the villains carry off the inventor and make him a prisoner. His daughter, however, gets into the car and wins the race, after the machine had been injured by the villains who had placed a huge log in the path of the car as it turned a sharp corner.

The Bridge of Sighs, Edison, 1,000 feet.—

This film has to do with a young woman who elopes from her country home and is deserted by her husband in a big city. It shows her course downward until finally she plunges into the river and drowns.

Ex-Convict 900, Edison, 1,000 feet.—A former convict unable to secure work and provide for his family again becomes a burglar. He enters house of a banker who discovers him and has house surrounded by the police. Just as they are to enter the banker's little child enters the room where the burglar is and recognizes him as the hero who had a few days previously saved her life when almost under the feet of a runaway horse. The police are dismissed and the burglar is given work by the banker.

Charles Klein's new play to be produced by Henry B. Harris has been rechristened. Instead of *The Michle-Makers* it will be known as *The Third Degree*. It will be offered in Boston sometime in November.

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INDEPENDENT FILMS

Late films released by Independent manufacturers are:

Forsoaken, Radios, 460 feet.—A blind beggar woman is led to her pitch outside a public building by her daughter, who has excited the admiration of a gentleman of leisure. The girl listens to his protestations and allows herself to be led away by her admirer, leaving the helpless mother alone. Meanwhile the girl, torn between affection for her mother and love for her suitor, decides to stay in the luxurious quarters he has provided. Suitably attired, she accompanies him on a motor drive. The blind woman's grief is excessive and after restlessly roaming about the room in which she has been left, she passes through an open window on to a balcony. The railings offer no protection and she falls into the street below. Passers-by raise the old woman and a motor is summoned to convey her to a hospital. By a coincidence the car is the one in which her daughter is taking an airing. The scenes which follow are touching in their portrayal of the grief and remorse of the girl by the bedside of her mother, by the sympathy of her lover, and by the beautiful garden episode in which the convalescent old lady gives her blessing to the union of her daughter and the man of her choice.

Closed on Sundays, Urban-Eclipse, 400 feet.—By municipal order, every shop, restaurant and hotel is closed. The sheriff vendor in the park, the cabmen, the very policemen joyfully take a day's rest, and the visitors are refused accommodation everywhere, save at the public drinking fountain. In despair they seek repose amongst the river barges, but are rudely disturbed by a gang of roughs—the only workmen in the city—who steal all their belongings, and the stripped and stricken family sadly retrace their steps homeward.

Lake Maggiore, Radios, 267 feet.—Picturesque scenic panorama secured from the deck of a steamer, of the most western of the great lakes of northern Italy, 640 feet above sea level. Exquisite views of the lovely lake, islands and towns, shut in by the mountains of Switzerland and Italy. The celebrated Borromean Islands, including Isola Bella and Isola Madre, stand out in charming relief from the pellucid waters of the lake and the majestic snow-covered heights which form the background.

Naturally mere barren rocks, the islands were covered by Borromeo (1671) into pleasure gardens of great loveliness, the soil being transported from the shore of the lake. Isola Belle rises in successive terraces 130 feet above water level, and the walls are clothed with fine fruit trees and evergreens. A magnificent palace, built on arches which are formed into grottoes, is situated at one end of the island. Isola Madre, with a similar superstructure of terrace is not less beautiful. Here, also, is a palace, now in picturesque dilapidation, with similar decorations. Delightful views are afforded, too, of the principal towns and villages surrounding the lake, Locarno and Pallanza, the latter a flourishing little city which is the most important place on Lake Maggiore.

Picturesque Switzerland, Urban-Eclipse, 260 feet.—An exhilarating and easy method of Alpine climbing. Delightful scenes of snow fields spread in fascinating panoramic sequence. Quaint methods of progression along one of the most curious of Alpine roads which, cut in the solid rock, winds in almost corkscrew fashion to the heights.

Motor Boat Races, Radios, 354 feet.—The swiftest launches in the world competing. Some of the boats have a record of 32 knots, and all skim and dart along the surface at amazing speed, rounding the mark boat with almost incredible small margin and returning at the same rate to the finishing point. A wonderful exhibition of science, skill and daring.

The Witty Ghost, Gaumont, 520 feet.—A dramatic production of merit, in which a courageous young lad beats a band of prowlers at their own game. Overpowered in the absence of their parents the children must witness their premises being pilfered. When assistance arrives a posse is organized and pursuit of the daring law-breakers is soon under way. The men, however, take refuge in the ruins of an old castle and with the aid of a white sheet one of their number impersonates a ghost and successfully scares away the members of the pursuing party. A little lad, however, dares to steal up into the building and felling the guard with a blow from behind, he abstracts the cartridges from the rifles and then assumes the character of ghost. When aroused the men attempt to shoot but finding their guns inoperative they flee in haste, leaving their booty for the lad to return with in glee.

Somnambulist Bell Ringer, Gaumont, 567 feet.—Force of habit causes the sexton to wend his way to the belfry and when one night he walks in his sleep he arouses the entire town by ringing the church bell in the early hours of dawn. Many very amusing incidents are portrayed as the excited populace gathers to learn the cause of excitement.

The Vaquero's ow, Biograph, 805 feet.—Renaldo, a poor vaquero, loves Manuella, a beautiful Mexican girl, who loves Gonzales, a dashing musketeer who marries her for her money. When he opens the marriage box there is nothing in it but a sheet of paper, on which is written, "Her husband's love is the bride's best dowry." Throwing his wife from him he departs and goes to wineshop and plunges into a whirl of dissipation. Renaldo learns of this, goes to the tavern to remind Gonzales of his warning to be faithful to his bride. A terrific battle ensues and Renaldo bests Gonzales. At the intercession of the bride, spares his life, and leads her from the place.

The Barbarian, Biograph, 806 feet.—There are doubtless few persons in any theater-going community who are not familiar with the play of Ingomar. The character of Ingomar has ever been a favorite one with the famous leading actors of all times, as has been that of Parthenia with the leading actresses, the histrionic scope of the parts being exceedingly broad and impelling, actuating in a superlative degree the dramatic force of the players. With characters clearly drawn and an unbroken succession of stirring situations, one can easily imagine the story being portrayed successfully in moving pictures. Appreciating this, the Biograph company took up the subject, and with careful thought and handling evolved one of the most artistic works in motion picture photography ever seen. Staged and costumed with vivid accuracy and enacted by professionals of sterling merit, the result is truly amazing.

Fire at Sea, Kalem.—Only a few years

have passed since the entire world was shocked by the story of the burning of the Steamer General Slocum in the East river, near New York city. In this film, which we are about to show you we will point out how easy it is for a happy fun-loving throng to be thrown into a desperate panic where each is struggling frantically to save his life regardless of the welfare of others.

M. P. House Changes Hands.

Mount Carmel, Ill., Oct. 12.

The Bijou Dream moving picture show has changed hands. Messrs. Wm. Paxton and Al. Fry who have been conducting the show the past two years have sold their interest in the place to Alderman Frank Douglas and Joe Peters. Mr. Paxton will in a short time leave for New Mexico, where he expects to locate and engage in the horse business.

Mr. Fry will go to Pueblo, Colo., where he will start another moving picture show.—ESTHER JACKSON.

A mint is where they coin money. Is a mint julp a coiner of language?

Gortatowski in Macon.

Macon, Ga., Oct. 12.

The Americus theater has been leased to Gortatowski brothers, of Albany, for the season, to the extent of producing all traveling attractions there, the local management reserving the right to produce moving pictures when the theater is not otherwise occupied. Gortatowski brothers have charge of theaters in Athens, Albany, Valdosta, Waycross and Americus, a circuit of good towns, which assures better attractions than if acting independently.

Baum Cancels Date.

Minneapolis, Minn., Oct. 12.

Owing to sudden illness L. Frank Baum who was to have produced his Radioplay and Fairylogue at the Auditorium theater on Thursday, Friday and Saturday of this week, has been forced to cancel the engagement. This announcement was a disappointment to both the children and grown-ups who had hoped to witness the entertainment of the author of The Wizard of Oz.—ROBERT BLUM.



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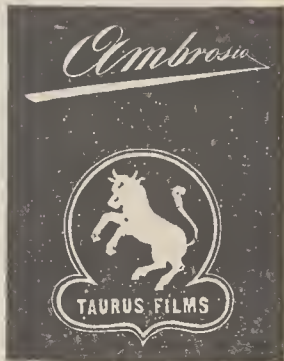
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ROBINSON SHOW MAY WINTER AT MOBILE

Looking Over Location and Will Probably Buy the Old Fair Grounds in Southern City.

Mobile, Ala., Oct. 14.

John Robinson has been in Mobile for several days looking over real estate with a view to purchasing a plot of land for his winter quarters. So far he has not found anything that he would close on and has gone to Pensacola to look over a location. In all probability, if he winters South, he will buy the old fair grounds near Mobile.

Owing to the action of the bill posters of the Robinson shows in posting bills on the mills of the Blackshear Lumber Company near Mobile, suit has been filed against the amusement company in the sum of \$500. The bond of the circus was made through Messrs. Jas K. Glennon & Co. and the attachment raised.—WILLIAMS.

White Top Gossip.

Under the direction of General Manager T. J. Cannon, construction work on the Kansas City Hippodrome is progressing rapidly, and it is the intention of the management to open this big amusement resort sometime around Nov. 1.

Colonel Charles W. Parker, "America's Amusement King," was an interested spectator at the Carl Hagenbeck-Wallace Shows at the International Amphitheater, Chicago, last Monday night. In an interview with a SHOW WORLD representative, Colonel Parker declared that the season of 1908, now rapidly drawing to a close, had, in spite of the prevailing financial depression and the presidential campaign, proved a satisfactory one in every way. The Colonel has some ambitious plans for 1909, but was unwilling at this time to divulge the nature of same, stating that he would have an interesting announcement to make in the columns of THE SHOW WORLD in the near future.

Al Ringling is in Baraboo, Wis., where he is superintending the construction of a lot of new show property including wagons, etc. In lieu of this activity at the Ringling winter quarters the rumor has been revived that the Forepaugh-Sells Brothers' Shows are to be resurrected and placed upon the road next season under the management of Mr. Al Ringling.

Arthur Davis, who has been prominent in the commissary departments of various shows in the last decade, was in Chicago for several days last week.

Al W. Martin was in Chicago last week for the opening of the Hagenbeck and Wallace engagement, but departed late in the week for the Howe's Great London Shows where he will finish the season.

The Sells-Floto Show will close at Dabart, Texas, Oct. 20. This will make a season of 28 weeks and three days and

unless the circus should encounter a storm between now and the closing time fourteen performances will have been lost. The miles traveled during the season of 1908 totals 11,529.

E. E. Meredith, press agent of the Hagenbeck-Wallace Show, did not come to Chicago, but hurried to West Virginia where he has some important political assignments. Mr. Meredith has been offered a place with Hagenbeck-Wallace for next season, but has not yet made up his mind whether or not he will accept.

W. W. ("Doc") Freeman and Ralph W. Peckham and party occupied a box at the International Amphitheater to witness the Hagenbeck-Wallace circus performance one afternoon last week.

To a representative of THE SHOW WORLD Fred Gollmar, general agent of the Gollmar Brothers' Shows, at the Windsor-Clifton Hotel, Chicago, stated that it had not been definitely settled whether the Gollmar Brothers' show property would be leased for the coming season or would be sold outright at the close of the present tour which is to conclude in the south Oct. 31.

John Barton, the well known privilege manager, was in Chicago last week and it is reported that he is about to join a circus organization now touring the south for the balance of the season.

"We just closed a very successful season and these last two weeks have been the most successful we have ever had," says California Frank in a letter to THE SHOW WORLD.

"Ak Sar Ren this season has had larger attendance than any previous season, and Miss Mamie Francis and her dare devil diving horses have been given the larger part of the credit of the success of the fair, as she was the only free attraction there except one ascension of the airship during the ten days. It was a race between our show and Col. Hall's Country circus and animal show for top money. There were the only two 25c attractions at the Carnival and each took off over \$3,000 in ten days and at that we had three days rainy weather. The board of managers were so well pleased with my attractions that I have already signed with them for next season."

The Great Lugal Shows and Alexander's Wild West Combined are now in winter quarters at the Fair grounds, Eaton, O. Rebuilding and repainting have already started and an early opening in the spring is the anticipation. Jos. A. Lugal is the manager of the Combined shows.

While unloading at Houston one of the leopards in the Barnum show chewed a child's arm off. Suit has been brought against the show for \$25,000.

McFhee and Hill, an acrobatic team at the Orpheum last week, ran into trouble when McFhee fell in making a giant swing, and broke one of the small bones in his foot. Incapacitated for work, he was for "closing," as of necessity, when Manager Drown dug up the name of a substitute, and the act continued minus the injured acrobat, who hopes to return to work next week or week after.

Louisville Notes.

Two new picture houses are being erected here which will make a total of 10. All report good business.

John D. Tippet, manager of the Park Circuit & Realty Co., was in the city this

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week. Mr. Tippet contemplates several changes at Fontaine Ferry and at his other parks. He reports a most successful season at all of them. This circuit is considered one of the best in the country.

Dave Flynn, the well-known comedian, is on the door at the Imperial.

Wm. Wassman, of the Crystal circuit,

was in the city this week and contemplates remodeling his house.

Prof. Chas. Schepp left for an extended engagement over the Western Vaudeville circuit.

Coliseum opens its rink to the public Oct. 20. Its swimming pool has done a successful business this past summer.—JON SHALLCROSS.

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Harry LaPearl

Somewhat Different Clown with the Big Hat.

Prince

Youturkey

Charles Morosco

Just Clowning.

George Conners

Still With It.

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Arthur Borella

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Homer

Estella

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The Alvarez

Balance Trapeze.





We have letters at our office for the following persons. Papers or matter of the second-class will be forwarded on receipt of postage:

GENTLEMEN'S LIST.

- Allen & Weston
Allen, Edwin
Alvin, M.
Abel, Neal
Amento Family
Boltus, Four
Bedini, Vincent
Brass, J. F.
Bissonette & Newman
Burt, Glen
Bissett & Scott
Bell, Pats
Bruckmans, John
Bartlett, David
Budnick, Steve
Bradstreet, F. H.
Best & Casti
Blockson, Harry
Baker, Peter F.
Bartholomew's Cockatoo
Botstorf, Jack
Bowen, Jack
Bell, Wm. J.
Byllicks Seals (Pkg.)
Cremona, A. K.
Coons & Cody
Chester, Chas.
Chamberlain, Walter
Collins, Tom
Crutche, Tom
Crolius, Richard
Carlae, C.
Cook, Jos
Ceverne, Fred
Clocker & Drew
Connolly, Arthur
Castelliot, Wm.
Cowen, F. L.
Clippier Comedy Four
Curtis, F. W.
Clark, Billy
Chester, John
Carlisle, R. C.
Cooper, H. L.
Desmonde, L. F.
Daugherty, Alford
Duffins, H.
DeForesta, Musical
Davis, F.
Davis, J.
DeVere, W.
Don, Arthur
Drowne, J. J.
Dickson, C.
Davis & Wheeler
Duffer, Geo.
Donnet, Ira
De Forest, Harry
Dancing Day (Pkg.)
Dreano, Josh.
Davidson, Walter.
Eugene & Mar
Engel, Mr.
Errol, Leon
Eake, Will
Fern, Harry
Franklin & Williams
Fallon, John
Fayre, John
Fitzpatrick, Stephen
Forrester & Lloyd
Franks, Prof. Chas.
Graham & Keating
Groh, E. J.
Gardner & Reveir
Grey, Brid
Gautsmit Bros.
Goyt, Emory
Glas, Geo.
Gallagher, Edw.
Geer, Ed "Marvelous"
Garden City Trio
Guter, R. L.
Gregory, Jack
Hawkins, Lew
Higgins & Phelps
Huntington, Chas.
Hayes, Will
Hollman
Howard, Geo.
Holland, W.
Hudson, Harry
Hagan, Bobby
Heclow, Chas.
Hughes, E.
Howard, Coulter
Heaton, LeGrand
Henderson, F. C.
Healy, Tim
Harris, Gavin
Hoyt, Frances
Holmes, S.
Herbert, J.
Henderson, Billy
Huntington, Wright
Hayes, Ed.
Hutchinson Lushy Co.
Howard, Art
Hylands, Fred
Huntington, Frank
Holmes, Chas.
Hasting, Harry
Hall, H. A.
Hoefler, W. C.
Harveys, Juggling
Herzog, Al H.
Hemmiod, Alfred
Huntress, Chas.
Heeb, Jos. P.
Hill, Dill & Co.
Harmon, E. C.
Hager, Claude L. (Pkg.)
Harris, W. J.
Henderson, Del.
Henderson, Del.
Ingraham & Campbell
Johnson, Geo.
Janow
Johnston, Geo. H.
Julist, Norvin
Jolson, Al
Jerome, Elmer
Jones, W. H.
Jones, Morris
Jewell, Ben
Jupiter, Chas.
- Jenkins, Emil
Jarow, Great
Kieemichen, E. R.
Kelly, J. T.
Kramer, Irving
Kelly, Thomas R.
Kolb, Chester
Kemp, G. H.
Knox, Harry
Kram & Olen
Kauffman, Jos
Kyle, Howard
Kishl, K.
Kell, J. N.
Kraft, Eddle
Klint Bros.
Kelle, W. G.
Kane, La
Kershaw, Cornelius
Kelter, Arthur
Keno, Bill
Locke, Russell & Locke
Logan, Bruce
LaDelle, Fantastic
Laufman & Smith
LaBlanche, Great
Leslie & Grady
Livermore, Lloyd
LeCompt, W. S.
Lewis, Samuel
Larkins & Burns
Levy, E. D.
Lewis, Chas.
Lyons, G. C.
LaTeska
LeFevre, J.
LaDelle, Fred
Lawrence, Walter
Lemson, Bert
Leslie, Eddle
Leonzo, Edw.
La Belle Trio
Latell, Edwin
Lewis, O. K.
Lloyd & Garrison
Lester, The Great
LeRoy & Levanion (Pkg.)
Morton, V.
Mack, Hardy A.
Martin Bros.
Marquis & Lynn
Madell & Corbiey
Morton, Lew
Moreland, Chas.
Minturn, Harry L.
Miller, Max C. G.
Meers, Mr. & Mrs. & Co.
Manning, Art
Mack, Chas.
Manion, Raymond G.
Miner, Coleman & Satterler
Maximus
Mason, W. A.
Mitchell, Orm
Morige, John
Murray, John
Marsh, R. J.
Murphy & Vldocq
McWatters and Tyson
McClellan, Dr. Geo. B.
McWatters, A. J.
McCullough, Malcolm
Morphy, Bert.
Morasco, Chas.
Malcom, Wm.
Meyers Lake Casino
Milton, Clyde
McIntyre, H. C.
Mazuz, Wm.
Muller, Wm. Eugene
Murray, Manager
More, Davy D.
Muller, Carl
Murphy, J. Theo.
Mervine, W.
Manager Warrington
Opera House (Pkg.)
Nicola, Sig.
Niles & Hart
Novellos, G.
Nome, Robt.
Newman, Harry
Norman, The Human Frog
Novelty Theater
Niler & Hart.
Norris, Three
Omar, Abba Ben
Owen, Mr. & Mrs.
O'Connor, H. M.
Oastman, C.
Olmstead, Prof. S. E.
Okura, Japs
O'Brien, Billie
Owen, Little Garry & Co.
O'Connor, M.
O'Hutt, Henry Y.
O'Rourke-Burdette
Troupe
O'Rourke, Frank
Oliver, Gene
O'Neal, Harry J.
Price, Fred L.
Pierong, H. W.
Pardippe, F. L.
Parker, A.
Prince, R.
Proveanle, Arthur
Palmer, Lew
Pollard, Juggling
Parvin, Lee
Plator, Mr.
Palfrey, John G.
Purong, H. W.
Pankleb Co.
Potts & Harris
Price, C. L.
Powell, Tom
Perrin, Sidney
Pope, J. C.
Power, E. F.
Parsons, J. M.
Quinn, Geo.

- Richards, H. H.
Reed, Willard N.
Ridgely, R. R.
Rachetta Trio
Renaud, Wm.
Ruckler, F. A.
Richards, Dick
Ranor, Edw.
Ranoe, Edward
Richardson, Harry & Co.
Rice, Frank H.
Reece, Frank
Reno, Dick
Rawley, Sam
Rleg, Hans
Rush, Ben
Ryan, John
Raymond & Harper
Ross, Budd
Riggs, Chas.
Rosendo, Monsieur
Rose, Frank
Reed, C. Willson
Ryan, Harry
Sater, F. A.
Schlicher, L. F.
Silver, Willie
Swain & Ostman
Sinclair, Chas.
Stein, Ed
Smart, F. L.
Stewart & Woods
Smith, R. E.
Sumetaro, Fred, Jr.
Spaulding, Geo. L.
Sweeney & Rooney
Smith, Sam
Sacin, Johnnie
Snowman, C. S.
Skavlan, Olaf
Stecher, Homer
Stafford & Stone
Selbers, Carl
Shaw, Ward Bert-ram
Scott, Robt.
Strickland, E. C.
Stogdill, E. B.
Sears, Wm.
Shrave, Harry.
Sutherland & Curtis
Stanley, Sam
Swisher, Grover
Salter, J. J.
Seamon, M. J.
Simon Trio
- LADIES' LIST.
Arnold, Florence
Aline, M'ile
Bartholdys Cockatoo
Biehl, Leorna
Berliner, Vera
Burdette, Minnie
Beane, Mrs. Geo.
Beverly, Mrs. Frank
Brock, A.
Bell, Z.
Bates, Elvia
Buchanan, Lorraine
Boylan, Mrs.
Balsder, Ed., Mrs.
Crowley, B.
Carey, G. T.
Campbell, Edna & Co.
Carbary, Grace
Caine, Maude
Clark, Daisy
Cheever, Helen C.
Carrie, M'ile.
Cline, Maggie
Cole, M.
Clark, Marie
Cremes, Mrs. De Witt
Dale, Glory
Davis, Anna E.
Wesner
Dimple, Dottie
De Trickey, Coy
Devere, Stella
Desval, Olympia & Co.
Davis, Mrs. John
De Ruyter, Mrs.
Dora
Dodge, Minta
De Mora, Grace
Davis, Mrs. Ed F.
Dale, Fay
DeLong, Lily (Pkg.)
Dreano, Viola J.
De Mancourt, May,
De Vere, Lillienne
Estelita, Senorota & Co.
Engleton, Nan
Evelyn, Pearl
Elliott, Gray
Epley, Blanch
Evelyn, Miss
Everette, Nellie
Emmerson, Mort
Edmond, Grace
Evelyn, May
Earle, Dorothy
Elliott, A.
Flecher, Jeanie
Frey, Myrtle
Fay, Elise
Florence, Marie
Fink, G.
Fink, Marie
Four, Minnie
Folbert, Lottie
Frartman, A.
Frances, A.
Fay, Minnie
Feurt, Lols
Fitz, Kathryn Webster
Glendones, Monda
Gawey, Margaret
Gilkey, Ethel
Gillette, Florence
Gardiner, E. L.
Goodelle, Inez E.
Garsiel, Miss
Garvie, Mrs. Ed.
Garnella, Mrs. E.
Harris, Marie
Holmes, E.
Hoffman, Louis
Hadley, Flo
Holland, Violet
Harnish, Mamie
Hilda, M'ile.

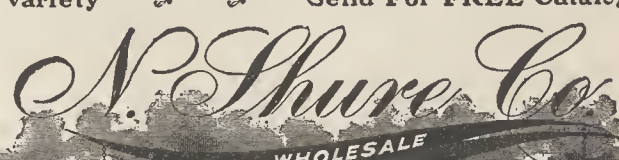


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ROUTES

ARTISTS.

A
 Albutus & Millar (Alhambra): Paris, France, Oct. 5-31.
 Alexander & Scott: Amsterdam, Holland, Oct. 1-31; (Winter Garten) Berlin, Ger., Nov. 1-30.
 Anderson & Davenport: Fort Williams, Ont., Sept. 28-Oct. 24.
 Archer, Obie (Bijou): Newark, O., indef.
 Ardelle & Leslie (Austin & Stone's): Boston, Mass., Sept. 21, indef.
 Austin, Harry C. (Orpheum): Savannah, Ga., indef.
 Austins, Tossing (Alhambra): Paris, France, Nov. 2-Dec. 5.
 Anderson & Glines (Orpheum): Yonkers, N. Y., 19-24.
 Andersons, The Four (Indiana): South Bend, Ind., 19-24.
 American Newsboys' Quartet, The Original (Lyric): Danville, Ill., 19-24.
 American Dancers, Six (Auditorium): Lynn, Mass., 19-24.
 Arlington Four (Bennett's): London, Can., 19-24.

At the Country Club (Keith's): Boston, Mass., 12-24.
 Adelaide (Proctor's 5th Ave.): New York City, 19-24.
 Anderson, Amy, & Co. (Hathaway's): Lowell, Mass., 19-24.
 Armond, Grace (Bijou) Iowa City, Ia., 19-24.
 Alarcon Trio, The (Bijou): Flint, Mich., 19-24.
 Adelmans, Joseph, Music Ensemble (Keith's): Portland, Me., 19-24.
 Arnold, Will (Texas State Fair): Dallas, Tex., 17-Nov. 2.
 Arnold & Artie (Castle): Bloomington, Ill., 19-24.
 Addison & Livingston (Clark's Alrdome): Jacksonville, Fla., 19-24.
 Allen, Edgar, & Co. (Lyric): Dayton, O., 19-24.

B
 Bradley & Leona (Dodges): Keokuk, 19-24.
 Balzars, The (Gran Circo Bell): Mexico City, Mex., indef.
 Beecher & Maye (Lyric): Bridgeton, N. J., Sept. 7, indef.
 Bernstein, Harry (Bijou): Racine, Wis., indef.
 Bisping, Tom (Hippodrome): New York City, indef.
 Branchard, Paul (Circo Bell): Mexico City, Mex., indef.
 Beard, Billy (Proctor's 5th Ave.): New York City, 19-24.
 Barry, Mr. & Mrs. Jimmie (Keith's): Providence, R. I., 19-24.
 Barry & Hughes (Orpheum): Denver, Col., 18-24.
 Barry & Wolford (Alhambra): New York City, 19-24.
 Barry, Katie (Orpheum): Kansas City, Mo., until 24.
 Brand Sisters (Family): Pittston, Pa., 19-24.
 Barnes & Levina (Majestic): Houston, 18-24.
 Boulden & Quinn (Globe): Cleveland, 18-24.
 Bimbos, The (Lyric): Danville, 19-24.
 Bock, Otto (Cook's O. H.): Rochester, N. Y., 19-24.
 Buster Brown & Tige (Poll's): Wilkes-Barre, Pa., 19-24.
 Banks-Breazeale Duo (Cook's O. H.): Rochester, N. Y., 19-24.
 Baader-LeVelle Troupe (Orpheum): New Orleans, La., 18-24.
 Bryant & Seville (Orpheum): Chillicothe, O., 19-24.
 Burt, Laura, & Henry Stanford (Proctor's): Newark, N. J., 19-24.
 Byers & Herman (Olympic): Chicago, Ill., 19-24.
 Bowers, Walters & Crooker (Orpheum): New Orleans, La., 19-24.
 Baxter, Sid, & Co. (Majestic): Ashland, Ky., 19-24.
 Butler & Bassett (Colonial): Richmond, Va., 19-24.
 Brunettes, Cyeling (Columbia): Bellaire, O., 19-24.
 BeGar Sisters (Galey): Springfield, Ill., 19-21; (Bijou), Decatur 22-24.

C
 Carstens, Fred D. (Theatrum): Galveston, Tex., Sept. 28, indef.
 Chase, J. P. (Bijou): Oshkosh, Wis., Sept. 14, indef.
 Cinquevalli (Tivoli): London, Eng., Oct. 12-Dec. 5.
 Coleman, Billy & Wm. Lamont (Hippodrome Rink): Birmingham, Ala., indef.

Crelghton Sisters (National): Havana, Cuba, indef.
 Curzon Sisters (Circus Schumann): Berlin, Ger., Sept. 16-Oct. 24.
 Cassin, Jack (O. H.): Quincy, Ill., 18-24.
 Coote, Bert (Poll's): Springfield, Mass., 19-24.
 Ceballos, Helarion & Rosalie (Orpheum): Oakland, Cal., 12-24.
 Cremes, Mons. DeWitt, Living Art Reproductions (Temple): Fort Wayne, Ind., 19-24.
 Conkey, Clever (Sipe's): Kokomo, Ind., 19-24.
 Chiquilla, Princess, & A. Edward Newell (Bijou): Orange, 19-24.
 Cooke, Maurice B. (Majestic): Chicago, Ill., 19-24.
 Cullen, Jas. H. (Olympic): Chicago, Ill., 19-24.
 Chester & Jones (Hathaway's): Malden, Mass., 19-24.
 Clarke Temple (Star): Chicago, 19-24.
 Conrad, Arthur & Blonde Typewriters (Orpheum): Minneapolis, Minn., 19-24.
 Claire, Ina (Keith's): Providence, R. I., 19-24.

D
 DeFaye Sisters (Krystal Palace): Leipzig, Ger., Oct. 16-31.
 DeGroote, Edward (Broadway): Philadelphia, Pa., indef.
 DeOnzo Bros.: Copenhagen, Denmark, Nov. 1-31.
 Doherty, The: Havana, Cuba, Sept. 7, indef.
 DeHaven Sextet (Orpheum): Seattle, Wash., 19-24.
 Dunbars, The Four Casting (Haymarket): Chicago, Ill., 19-24.
 DeCotret & Rego (Aldome): Jacksonville, 19-24.
 Deming, Arthur (Orpheum): Salt Lake City, Utah, 18-24.
 Doll, Alice Lydon (Mary Anderson): Louisville, Ky., 18-24.
 Dainty Duchess (Proctor's 5th Ave.): New York City, 19-24.
 Diamond & Smith (Family): Lebanon, Pa., 19-24.
 Diston, Madeline (Star): Tyrone, Pa., 19-24.
 Drako's Dogs (Lyric): San Antonio, 19-24.
 Davis, Ulysses, & Co. (Keith's): Providence, R. I., 19-24.
 Demonio & Belle (Theatrum): Massillon, O., 19-24.
 Davis, Mark & Laura (Orpheum): Mansfield, 19-24.

E
 Earle, the Dancing, & Lilian Fisher: Salt Lake City, Utah, Aug. 4, indef.
 Emerson & Baldwin (Alhambra): Brussels, Belg., Oct. 1-30; (Follies Bergere) Paris, France, Nov. 1-30.
 Esmeralda Sisters (Leibich's): Breslau, Ger., Oct. 1-30; (Orpheum) Budapest, Hungary, Nov. 1-30.
 Evans, Billy (Lyceum): Missoula, Mont., indef.
 Everett & Eckard (National): San Francisco, Cal., Oct. 12-indef.
 Ely, J. Frank (Poll's) Scranton, Pa., 19-24.
 Empire Comedy Four (Maryland): Baltimore, Md., 19-24.
 Evans, Lizzie, & Jefferson Lloyd (Colonial): Lawrence, Mass., 19-24.
 Enoch, The Manfish (Mozart): Binghamton, N. Y., 19-24.
 Exoosition Four (Colonial): Norfolk, Va., 19-24.
 Elton, Sam (Bennett's) Montreal, Can., 19-24.
 Edward's, Gus. School Boys & Girls (Majestic): Milwaukee, Wis., 19-24.

F
 Fox, Imro (Columbia): Cincinnati, O., 19-24.
 Frosini (Keith's): Cleveland, O., 19-24.
 Floods, Four (Bennett's): Hamilton, Ont., Can., 19-24.
 Farrell-Taylor Trio (Columbia): St. Louis, Mo., 19-24.
 Florenz Family (Hudson): Union Hill, N. J., 19-24.

G
 Graydon, Blanche (Fifth Avenue): St. Cloud, Minn., Sept. 7-indef.
 Gray, Frank (Crystal): St. Joseph, Mo., indef.
 Gainsboro Girl, The (Poll's): New Haven, Conn., 19-24.
 Goyt Trio (Chase's): Washington, D. C., 19-24.
 Gregory Troupe (Empire): Manchester, Eng., 19-25; (Empire) Sheffield, 26-31; (Empire) Bradford, Nov. 2-7.
 Gottlob, Amy, & Co. (Bijou): Wheeling, W. Va., 19-24.
 Goforth & Doyle (Poll's): Waterbury, Conn., 12-17.
 Gossans, Bobby (Orpheum), Tiffin, O., 19-24.

H
 Howard Bros., Flying Banjos: Toulous, Fr., Oct. 16-23; (Colyseum dos Recreious) Lisbon, Portugal, 26-Dec. 25.

Hart, Dawn (Bijou): Newark, O., indef.
 Huston, Arthur: Poll's, Bridgeport, Conn., 19-24.
 Harned, Virginia: Maryland, Baltimore, Md., 19-24.
 Howard, Bernice, & Co.: Bijou, Bay City, Mich., 19-24.
 Hoch, Emil, & Co.: Poll's, Bridgeport, Conn., 19-24.
 Hill, Cherry & Hill: Young's Pier, Atlantic City, N. J., 19-24.
 Hayes & Rayfield: Orpheum, Bucyrus, O., 19-24.
 Hickman Bros. & Co.: Doric, Yonkers, N. Y., 19-24.
 Hays, Ed. C., & Clarence: Kankakee, Ill., 19-24.
 Hayes & Wynne: Empire, Birmingham, Eng., 19-24; Hippodrome, Manchester, 26-31; South Shields, Nov. 2-7.
 Haymen & Franklin: Hippodrome, Dover, Eng., 19-24; Hippodrome, Manchester, 26-31; Empire, Wolverhampton, Nov. 2-7.
 Hymack: Palace, Blackpool, Eng., 19-24; Palace, Camberwell, 26-31; Empire, Leicester Square, Nov. 2-7.
 Inness & Ryan: Majestic, Little Rock, Ark., 19-24.

I
 Italian Trio, The: Orpheum, Butte, Mont., 19-24.
 Irving, Musical: Scenic Temple, East Boston, Mass., 19-24.
 Ines & Taki: Orpheum, Des Moines, Ia., 18-24.
 Johnstones, Musical: Tivoli, Cape Town, S. A., Oct. 12-31.
 Johnson Sisters: Howard, Boston, Mass., 19-24.
 Jennings & Jewell: Majestic, Montgomery, Ala., 19-24.
 Jansell, Sadie: Poll's, Hartford, Conn., 19-24.
 Jacobs Dogs: Bennett's, Hamilton, Ont., 19-24.
 Julian & Dyer: Main St., Peoria, Ill., 19-24.
 Jacobs & West: Grand, Winchester, Ky., 19-21; Grand, Paris, Ky., 22-24.
 Johnson Bros. & Johnson: Family, Mahanoy City, Pa., 19-24.
 Jordans, Five Juggling: Shea's, Buffalo, N. Y., 19-24.

J
 Johnstone & Cooke: Majestic, Kalamazoo, Mich., 19-24.
 Kaufman, Reba & Inez: Follies Bergere, Paris, France, Nov. 16, indef.
 Kenton, Dorothy: Scala, Copenhagen, Denmark, Nov. 1-30.
 Kratons, The: Schumann, Frankfurt, Ger., Oct. 16-30; Wintergarten, Berlin, Nov. 1-30.
 Krip & Krips: Olympic, Ravenna, O., 19-24.
 Klein & Clifton: Orpheum, Denver, Col., 19-24.
 Kelly & Barrett: Keith's, Columbus, O., 19-24.
 Kettler, Jos. R., & Co.: Washington, Spokane, Wash., 19-24.
 Klnzo, The Great: Main St., Peoria, Ill., 19-24.
 Kolb & Miller: Elite, Davenport, Ia., 19-24.
 Kralfo, Vincent: Alamo, Birmingham, Ala., 19-24.
 Keane, J. Warren: Hathaway's, Malden, Mass., 19-24.
 Kelle, Edward & Sidonne Dixon: Majestic, Little Rock, Ark., 19-24.
 Kingsley, Julia: Orpheum, Denver, Col., 19-24.
 Keeley Bros.: Majestic, Milwaukee, Wis., 19-24.

K
 Kelly Sisters: Princess, Columbus, O., 19-24.
 Keogh, Thos. J., & Ruth Francis: Hathaway's, Brockton, Mass., 19-24.
 King, Alice: Corinthian, Rochester, N. Y., 19-24.
 Kaufman Bros.: Hathaway's, Lowell, Mass., 19-24.
 Kobers, Three: Bijou, Williston, 19-24.
 Kurtis-Busse & Dogs: Grand, Marion, 19-24.
 Kelly, Sam & Ida: Star, Seattle, Wash., 19-24.
 Keegan & Maek: Empire, Schenectady, N. Y., 19-24.
 Kelly & Ashby: Hull, Eng., 26-31; Bristol, Nov. 2-7.
 LeVeola: Orpheum, Budapest, Hungary, Oct. 1-31.
 LeGray, Dolly: Bijou, Racine, Wis., indef.
 Lester Bros.: National, Havana, Cuba, indef.
 Lester, Lenore: Spokane, Wash., indef.
 La Syphre: Keith's, Philadelphia, Pa., 19-31.
 Leightons, Three: Cook's O. H., Rochester, N. Y., 19-24.
 Lester, Nina: Dreamland, Boston, Mass., 19-24.

L
 Lewis & Chaplin: Bijou, Jackson, Mich., 19-24.
 Lowe, Musical: Coliseum, New Castle, Pa., 19-24.
 LeCompt: Family, Davenport, 19-24.
 Lacey, Will: Majestic, Birmingham, Ala., 19-24.
 LaTour, Irene & Dog: Orpheum, Harrisburg, Penn., 19-24.

L
 LeRoy & LeVanion: Poll's, Waterbury, 19-24.
 LaVine & Leonard: Orpheum, Des Moines, Ia., 19-24.
 LaFuer, Great, & His Dogs: Mary Anderson, Louisville, Ky., 18-24.
 LaDeil, Harry & Anna: Princess, Columbus, O., 19-24.
 Luce & Luce: Family, Pottsville, Pa., 19-24.
 Love Waltz: Victoria, New York City, 19-24.
 Londons, Four: Greenwald, New Orleans, La., 18-24.
 Lockette, Mattie: Maryland, Baltimore, Md., 19-24.
 LaCentra & La Rue: Colonial, Hamilton, Ont., Can., 19-24.
 Lambs' Manikins: State Fair, Dallas, Tex., 12-Nov. 1.
 Latell, Edwin: Orpheum, Omaha, Neb., 18-24.
 Les Cadets de Gascogne: Orpheum, San Francisco, Cal., 18-31.
 Leonard & Phillips: Majestic, Gainesville, Tex., 19-24.
 LaRose & Hatfield: Dreamland, Mt. Hope, W. Va., 15-17.

M
 SHOW W Jim 1 10 15
 LaPetite Revue: Proctor's, Newark, N. J., 19-24.
 Lamar & Gabriel's Buster Brown & Tige: Poll's, Wilkes-Barre, Pa., 19-24.
 LaJess, Theo. & Camille: Powers, Hibbing, Minn., 19-24.
 Lane & Adell: Grand, Ft. Smith, Ark., 19-24.
 LeClair, Harry: Orpheum, Altoona, Pa., 19-24.
 Leightons, Three: Cook's O. H., Rochester, N. Y., 19-24.
 Leonard & Louie: Majestic, Dallas, Tex., 19-24.
 Levy, Mrs. Jules, & Family: Wigwam, San Francisco, Cal., 18-24.
 Loralne, Oscar: Proctor's, Albany, N. Y., 19-24.
 Lupton, Sam: Vaudeville, Fremont, O., 18-30; Broadway, Lorain, 21-23.
 Leigh, Miss Leslie: Keith's, Philadelphia, Pa., 19-24.
 LeDent, Frank: Majestic, Johnstown, Pa., 19-24.

N
 Lasky's Love Waltz: Victoria, New York City, 19-24.
 Lasky's, Seven Hoboes: Orpheum, Portland, Ore., 19-24.
 Lasky's, Military Octette: Orpheum, Salt Lake City, Utah, 19-24.
 Lasky's, A Night on a Houseboat: Orpheum, St. Paul, Minn., 19-24.
 Lasky's, Pianophonds: Orpheum, Los Angeles, Cal., 19-31.
 Lasky's, Birdland: Orpheum, Brooklyn, N. Y., 19-24.
 Lasky's, The Devil: Keith's, Providence, R. I., 19-24.
 Lang Karl: Lyceum, Kittanning, Pa., 15-17; Wonderland, St. Mary', 19-21; O. H. Ridgeway, 23-25.
 Meers, Three: Alhambra, Paris, France, Oct. 1-31; Alhambra, Brussels, Belgium, Nov. 1-15.
 Miles-Stavordale Quintet: Touring New Zealand and Australia.
 Miltons, The: Empire, Springfield, Ill., indef.

O
 Montague, Inez: Unique, Minneapolis, Minn., indef.
 Montague, Mona: People's, Goldfield, Nev., indef.
 Moran & Weiser: Palace, London, Eng., Oct. 5-30.
 Morse, Earl: Electric, Baraboo, Wis., Sept. 7, indef.
 Marzeno, The Mysterious, & Co.: Orpheum, Scranton, Pa., 19-24.
 Marlin, John, & Grace Lillian: Varieties, Terre Haute, Ind., 19-24.
 McFarland & Murray: Trocadero, Philadelphia, Pa., 20-24.
 McKearan & Cooney: Happy Hour, Elmira, N. Y., 19-21; Parrish Hall, Ithaca, 23-24.
 McMahon & Chappelle, & Their Pullman Porter Maids: Fulton St., Brooklyn, N. Y., 19-24.
 Marlo Trio: National, Steubenville, O., 19-24.

P
 Marvin Bros.: New Sun, Springfield, O., 19-24.
 Miller Bros.: Diorama: Lyric, Shreveport, La., 18-24.
 Madell & Corbely: Family, Lafayette, Ind., 18-24.
 Moore, Tom: Wigwam, San Francisco, Cal., 18-24.
 Mulligan, May: Cooper, Mt. Vernon, O., 19-24.
 Morton, Ed.: Keith's, Boston, Mass., 19-24.
 McCord, Lewis & Co.: Majestic, Ft. Worth, Tex., 19-24.
 Mankin, The Frog Man: Orpheum, Kansas City, Mo., 18-24.
 Maxlin's Models: Bijou, Racine, Wis., 19-24.
 Mathies, Juggling: Majestic, Montgomery, Ala., 19-24.

McWilliams, G. R.: Poli's, Scranton, Pa., 19-24.
Martin, Dave & Percie: Folly, Chicago, Ill., 19-24.
Merritt, Frank R.: Empire, Grand Forks, N. D., 19-24.
Meyhew, Stella: G. O. H., Washington, D. C., 19-24.
Miskel, Hunt & Miller: Majestic, Houston, Tex., 19-24.
Mack, Robt.: Hammerstein's, New York City, 19-24.
Miller, Mad: Bijou, Quincy, Ill., 19-24.
Military Octette: Orpheum, Salt Lake City, Utah, 19-24.
Milton, Lola, Trio: Bijou, Jackson, Mich., 19-24.
Middleton & Spellmyer: Orpheum, Reading, Pa., 19-24.
Mozarts, Fred & Eva: Jose, San Jose, Cal., 19-24.
Montague, Walter: Orpheum, St. Louis, Mo., 19-24.
Monroe & Mack: Poli's, Scranton, Pa., 19-24.
Monohan, The Great: Walker, Champaign, Ill., 19-24.
Musketees, Three: Corinthian, Rochester, N. Y., 19-24.
Murray Sisters: American, St. Louis, Mo., 19-24.
Murphy & Willard, Auditorium, York, Pa., 19-24.
Murphy, Mr. & Mrs. Mack: Mary Anderson, Louisville, Ky., 18-24.
Munson & Munson: Lyric, Danville, Ill., 19-24.
Mantell's Marionettes: Lyceum, Ogden, Utah, 19-24.
Marcel's, Jean, Art Studies: Cook's O. H., Rochester, N. Y., 19-24.
Mann, Danny & Co.: Family, Muscatine, Ia., 18-24.
McFarland & Dale Sisters: Bijou, Saginaw, Mich., 19-24.
Maxwell & Dudley: Bijou, Quincy, Ill., 19-24.
Martin & Crouch: Crystal, Chicago, Ill., 19-24.
Martinez & Martinez: Majestic, Cleveland, O., 19-24.
Mack & West: Bijou, Muskegon, Mich., 19-24.
McPhee & Hill: Orpheum, San Francisco, Cal., 19-24.
McNish & Penfold: Proctor's, Newark, N. J., 19-24.
McLallens, The: Bijou, Lansing, Mich., 19-24.
McGuire, Miss Tutz: Main St., Peoria, Ill., 19-24.
Melnotte Twins & Clay Smith: Chase's, Washington, D. C., 19-24.
Mells, The Two Marvelous: Majestic, Houston, Tex., 19-24.
Mignon, LaPetite: Orpheum, San Francisco, Cal., 18-24.
Melville & Stetson: Orpheum, Sioux City, Ia., 18-24.
Miley, Kathlyn: Keith's, Portland, Me., 19-24.
Middleton, Gladys: Lyric, Alton, Ill., 19-24.
Merriman, Sisters: Behman Show, Albany, N. Y., 19-24.
Marthnettie & Sylvester: Orpheum, Kansas City, Mo., 18-24.
Majestic Musical Four: Orpheum, Harrisburg, Pa., 19-24.
Mack, Wilbur: Colonial, Richmond, Va., 19-24.
Miller, Mad: Majestic, St. Paul, Minn., 19-24.
Millman Trio: Orpheum, Winnipeg, Man., Can., 19-24.
Marshall & Gunn: Orpheum, Portsmouth, O., 19-24.
McMahon's Watermelon Girls: Orpheum, Boston, Mass., 19-24.
Milan & DuBois: Texarkana, Ark., 19-24.
Newell & Niblo: Tichy's Establishment, Prague, Austria, Oct. 16-30.
Newell & Shevett: Circo Trevino, Monterey, Mex., indef.
Normans, Juggling: Olympic, Paris, France, Nov. 1-30.

DRAMATIC.

A Wyoming Girl, Wm. Wamsher, mgr.: Lapeer, Mich., 17; Mt. Clemens 19; Wayne 21; Dundee 22; Deerfield 23; Clinton 24.
At the Old Cross Roads, Arthur C. Alston, prop. and mgr.: Ridgeway, Pa., 16; Dubois 17; Latrobe 19; Johnstown 20; Altoona 21; Barnesboro 22; Punsuxatunewy 23; New Castle 24.
An American Hero, with Robt. A. Neff, J. F. Pennington, mgr.: Weatherford, Tex., 17; Thurber 19; Cisco 20; Abilene 21; Sweetwater 22; Colorado 23; Big Springs 24.
As Told in the Hills, W. F. Mann, prop.: Alex Story, mgr.: Gillespie, Ill., 16; Hillsboro 17; Alton 18; Belleville 19; Centralia 20; Benton 21; East St. Louis 22-24.
Arizona, David J. Ramage, mgr.: St. Joseph, Mo., 18-21; Trenton 22; Centerville, Ia., 23; Fairfield 24.
Aubrey Stock Co., Sam C. Miller, mgr.: Toledo 19-24.
Angell's Comedians, J. C. Hubbard, mgr.: Caldwell, 19-24.
Arrah-Na-Pogue, Mason & Peters, mgrs.: Philadelphia, Pa., 12-24.
A Missouri Swede: Hastings, Neb., 24.

B
Bailey Stock Co., Oliver D. Bailey, mgr.: San Antonio, Tex., indef.
Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., indef.
Baldwin Stock Co.: Mobile, Ala., indef.
Baldwin-Melville Stock Co., Walter S. Baldwin, mgr.: Birmingham, Ala., indef.
Belasco Theater Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., indef.
Bijou Stock Co.: Shawnee, Okla., indef.
Bishop's Players, H. W. Bishop, mgr.: Oakland, Cal., indef.
Blunkall Stock Co., E. J. Blunkall, mgr.: Portland, Ore., indef.
Boston Theater Stock Co.: Boston, Mass., indef.
Bowdoin Square Theater Stock Co., Jay Hunt, mgr.: Boston, Mass., indef.
Bunting, Emma, Co., Burgess & Himmelein, props.: Roy Applegate, mgr.: Seattle, Wash., indef.
Burgess, Earl Co.: Burgess & Himmelein, props.: B. H. Escher, mgr.: Reno, Nev., indef.
Burgess, Earl Co., Burgess & Himmelein, props.: A. H. Graybill, mgr.: Baker City, Ore., indef.
Burgess, Earl Co., Burgess & Himmelein, props.: Geo. V. Haliday, mgr.: Globe, Ariz., indef.

Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.
Burwood Stock Co.: Omaha, Neb., indef.
Bush Temple Stock Co.: Edwin Thanhouser, mgr.: Chicago, Ill., indef.
Barrie-Graham Stock Co., Edwin Barrie, mgr.: Kirksville, Mo., 19-24.
Bishop, Chester, J. H. Bauman, mgr.: Tarentum, Pa., 19-24.
Brown, Kirk, Co., J. T. Macauley, mgr.: Troy, N. Y., 19-24.
Bonnie Maie Co., Jos. Winninger, mgr.: Kenosha, Wis., 18-24.
Ben-Hur, Klaw & Erlanger, mgrs.: Sioux City, Ia., 15-17.
Bunco in Arizona, J. L. Veronee Amuse. Co., Inc., mgrs.: Jersey City, N. J., 19-24.
Brown of Harvard, Henry Miller, mgr.: Knoxville, Tenn., 16; Chattanooga 17.

C
Central Stock Co.: Everett, Wash., indef.
College Stock Co., Chas. B. Marvin, mgr.: Chicago, Ill., indef.
Columbia Stock Co.: Oakland Cal., indef.
Craig, John, Stock Co., John Craig, mgr.: Boston, Mass., indef.
Crescent Theater Stock Co., Percy G. Williams, mgr.: Brooklyn, N. Y., indef.
Cummings Stock Co., Ralph E. Cummings, mgr.: Lynn, Mass., indef.
Curtis Theater Stock Co., Pelton & Smutzer, mgrs.: Denver, Col., indef.
Capt. Clay of Missouri, with David Higgins, Stair & Nicolai, mgrs.: Minneapolis, 18-24.
Candy Kid (Kilroy & Britton's), W. B. Fredericks, mgr.: Youngstown, O., 19-21; Wheeling, W. Va., 22-24.
County Chairman, Marx S. Nathan, mgr.: Ottawa, Ill., 19; Aurora 20; Janesville, Wis., 22.
Cowboy Girl (Kilroy & Britton's), S. E. Lester, mgr.: Grand Rapids, Mich., 18-21; Ft. Wayne, Ind., 22-24.
Convict 999, A. H. Woods, mgr.: Boston, Mass., 19-24.
Creole Slave's Revenge, A. H. Woods, mgr.: Cincinnati, O., 18-24.
Cow-Puncher (Eastern), W. F. Mann, prop.: M. W. McGee, mgr.: Jersey Shore, Pa., 19; Lockhaven 20; Renovo 21; Clearfield 22; Curwensville 23.
Cow-Puncher (Central), W. F. Mann, prop.: Harry Gordon, mgr.: Muscatine, Ia., 16; Cedar Rapids 17; Tama 19; Grinnell 20; Newton 21; Des Moines 22-24.
Cook, Carl W., Stock Co., Carl W. Cook, mgr.: Tiffin, Ohio, 19-24.
Convict and the Girl, Mittenenthal Bros. Amuse. Co., mgrs.: Montreal, Can., 19-24.
Cutter Stock Co., Wallace R. Cutter, mgr.: Elyria 19-24.
Custer's Last Fight, Aubrey Mittenenthal, Inc., mgr.: Scranton, Pa., 19-21; Wilkes-Barre 22-24.
Cowboy and the Squaw, P. H. Sullivan, mgr.: Newark 19-24.
Chicago Stock Co. (Eastern), Chas. H. Roskam, mgr.: Lorain, O., 18-24.
Chase-Lister Co., Glenn F. Chase, mgr.: Sheridan, Wyo., 19-24.
Chauncey-Kelner Co., Fred Chauncey, mgr.: Williamsport, Pa., 19-24.
Calve, Mine, John Cort, mgr.: Cedar Rapids, Ia., 19; Joplin, Mo., 23.
Coyne, Joseph & Alexandra Carlisle, Chas. Frohman, mgr.: New York City, indef.
Comus (Milton's): Decatur, Ill., 19.
Colonial Stock Co.: Uhrichsville, O., 19-24.

D
DeMille Comedy Co., Roy Chandler, mgr.: Buenos Ayres, So. America, Oct. 2-Nov. 15.
Deshon-Pitt Stock Co., Martin J. Dixon, mgr.: Lowell, Mass., indef.
Davis, Florence, in Under the Greenwood Tree, R. H. Dewey, mgr.: Shreveport, La., 17; Alexandria 18; Monroe 19; Vicksburg, Miss., 20; Greenville 21; Jackson 22; Nat-chez 23; Baton Rouge, La., 24.
Dougherty Stock Co., Payne & Dougherty, props.: Wm. Stanford, bus. mgr.: Willmar, Minn., 19-24.
DeVoss, Flora, Co., J. B. Rotnour, mgr.: Iron River, Wis., 19-21; Bayfield 22-24.
Devil's Auction (Chas. H. Yale's), M. Wise, mgr.: Houston, Tex., 16; San Antonio, 17-18; Austin 19.
Devil, The, Smith & Ketterling, mgrs.: Gage-town, Mich., 16; Capac 17; Jackson 21.
Demorest Comedy Co.: Concord, N. C., 19-24.

E
English Stock Co.: Milwaukee, Wis., indef.
Evans, Brandon, Stock Co., Brandon Evans, mgr.: San Diego, Cal., indef.
Eldon's Comedians, G. Harris Eldon, mgr.: Mason City, Ia., 19-24.
Eli & Jane, Harry Green, mgr.: Frederick-town, Mo., 15; Farmington 16; Bonne Terre 17; Findlay, Ill., 22; Morrisonville, 23; Raymond 24.
East Lynne, Arthur Seymour, mgr.: Corn-ling, N. J., 16; Elmira 17; Oswego 19; Wa-verly 20; Watkins 21; Seneca Falls 22; Palmyra 23; Niagara Falls 24.

F
Fiske Stock Co., E. D. Drake, mgr.: Glover-ville, N. Y., July 27-Oct. 31.
Forepaugh Stock Co.: Cincinnati, O., indef.
French Stock Co., George F. Fish, mgr.: Indianapolis, Ind., indef.
French Stock Co., M. Bourque, mgr.: Que-bec, Can., indef.
French Stock Co., R. E. French, mgrs.: Seattle, Wash., indef.
Faust's (White's), Olga Verne White, prop. & mgr.: North Platte, Neb., 16; Lexing-ton 17; York 20; Kearney 21; Hastings 22; Crete 23.
Flaming Arrow (Lincoln J. Carter's Co. A): Nainaim, B. C. 16; Vancouver 17; Seatle, Wash., 18-24.
Flaming Arrow (Lincoln J. Carter's Co. B): Pipestone, Minn., 17; Sioux Falls, S. D., 18; Yankton 19; Mitchell 20; Howard 21; Flandreau 22; Madison 23; Arlington 24.
Facing the Music, H. H. Frazee, prop.: Aberdeen, Wash., 16; Hoquiam 17; Tacoma 18-19; Victoria, B. C., Can., 20; Vancou-ver 21-22; Bellingham, Wash., 23; Ever-ett 24.
From Sing Sing to Liberty, Chas. E. Blaney, mgr.: Philadelphia, Pa., 19-24.
Fighting Parson, W. F. Mann, prop.: Harry Chappell, mgr.: Anderson, Ind., 17; New Castle 19; Richmond 20; Connerville 21; Greensburg 23; Shelbyville 24.
Four Corners of the Earth, Klimt, Gazzolo & Cohen, props.: Chas. Leekins, mgr.: San Francisco, Cal., 16-24.
Florence Stock Co., John J. Murray, mgr.: Bellaire 19-24.
Farmer's Daughter, Ed. Anderson, mgr.: Erie, Ill., 16; Sterling 17.
Felman, Max, John Cort, mgr.: Bozeman, Ind., 17.

G
Gentleman from Missouri, Wm. A. Brady & Jos. Grismer, mgrs.: New York City, in-def.
German Theater Stock Co.: Cincinnati, O., indef.
German Theater Stock Co., Baumfeld & Burg, mgrs.: New York City, indef.
German Theater Stock Co., Hanisch & Ad-dicks, mgrs.: Philadelphia, Pa., indef.
Glaser, Vaughan, Stock Co.: Rochester, N. Y., indef.
Gotham Stock Co., Edward Girard, mgr.: Brooklyn, N. Y., indef.
Gilmore, Barney, in Kidnapped in New York, Haylin & Nicolai, mgrs.: Selma, Ala., 19; Uniontown 20; Demopolis 21; Tuscaloosa 22; Gadsden 23.
Gambler of the West, A. H. Woods, mgr.: Brooklyn, N. Y., 19-24.
Genaro & Bailey, in Tony, the Bootblack, A. H. Woods, mgr.: St. Paul, Minn., 18-24.
Gernorn's Pardon, H. B. Whitaker, mgr.: Elkhart, W. Va., 16; East Radford, Va., 17; Pulaski 19; Wytheville 20; Marion 21; Abingdon 22; Greenville, Tenn., 23.
Graustark (Eastern): Clearfield, Pa., 20.
Gal from Barzee, Hamilton Amuse. Co., mgr.: North Adams, Mass., 19-24.
Guy Stock Co.: Richmond, Ind., 19-24.
Griffith, John: Lindsay, Ont., 22.

H
His Wife's Family, with Arnold Daly, Lieb-ler & Co., mgrs.: New York City, indef.
Holland, Mildred, Edw. C. White, mgr.: Cleveland, O., until Nov. 7.
Hollingsworth Twins Stock Co.: Roswell, N. M., indef.
Howell, Ernest, Stock Co.: San Francisco, Cal., indef.
Hall, Don C., in Repertoire: Port Allegany, Pa., 19-21.
Hortiz, Joe, W. M. Goodwin, mgr.: Steu-berville, O., 19; Ashtabula 20; Lorain 21; Norwalk 22; Elkhart, Ind., 23; South Bend 24.
Human Hearts (Western), Wm. Franklin Riley, mgr.: Canton, Ill., 16; Kewanee 17; Davenport, Ia., 18.
Hickman-Jessey Co.: Winona, Minn., 12-17; Eau Claire, Wis., 19-24.
Herman, Selma, in The Angel of the Trail, Howard Hall Amuse. Co., Inc., props.; Harry Greenway, mgr.: Baltimore, Md., 19-24.
Hanford, Charles B., F. Lawrence Walker, mgr.: Nashville, Tenn., 16-17; Atlanta, Ga., 19-20; Macon 21; Columbus 22; Mont-gomery, Ala., 23; Birmingham, 24.
His Terrible Secret, Chas. E. Blaney Amuse. Co., mgrs.: Wilmington, Del., 19-24.
Holy City (Western), LeComte & Flesher, mgrs.: Walla Walla 17; North Yakima 18; Ellensburg 19; Roslyn 20; Cle Elum 21; Everett 22; Mt. Vernon 23; Anacortes 24.
Howard-Dorset Co., with Flora Dorset: Peor-ia, Ill., Oct. 18, indef.
Herman Adelaide, Harry Clark, mgr.: Santl-ago de Cuba, until 18.
Hackett, Norman, Jules Murry, mgr.: Greenville, Miss., 17; Knoxville, Tenn., 23.
Holy City (Eastern), H. M. Blackaller, mgr.: Wahpeton, N. D., 16; Portland 17.
Her First False Step: Hastings, Neb., 21.
Hearts of Oak: Knoxville, Tenn., 20.

I
Irwin, May, Chas. Frohman, mgr.: New York City, indef.
Irying Place Stock Co., Otto Well, mgr.: New York City, indef.
In Wyoming: Glendive, Mont., 18; Miles City 19; Forsythe 20; Billings 21; Big Timber 22; Livingston 23; Bozeman 24.
In at the Finish (Lincoln J. Carter's): St. Louis, Mo., 18-24.
Indian's Secret (Lincoln J. Carter's): Pitts-burg, Pa., 19-24.
Indiana Folks, Taylor & Day, mgrs.: J

J
Jack Straw, Chas. Frohman, mgr.: New York City, indef.
Just Out of College, Bothner & Campbell, mgrs.: Spokane, Wash., 17-18; Pullman 19; Walla Walla 20; North Yakima 21; Ellensburg 22; Aberdeen 23; Tacoma 24-25.
Jack Sheppard, the Bandit King, A. H. Woods, mgr.: Columbus, O., 19-21; Toledo 22-24.
Jane Eyre (Eastern), Rowland & Clifford Amuse. Co., props. & mgrs.: Hammond, Ind., 18-21; Grand Rapids, Mich., 22-24.
Jane Eyre (Central), Rowland & Clifford Amuse. Co., props. and mgrs.: Brazil, Ind., 17; Crawfordsville 19; Lebanon 20; Tipton 21; Frankfort 22; Lafayette 23; Logans-port 24.
Jane Eyre (Coast), Rowland & Clifford Amuse. Co., props. and mgrs.: Atchison, Kan., 17; Leavenworth 18; Ottawa 19; Strong City 20; Peabody 21; Wichita 22; Newton 23.

K
Kidnapped for a Million, E. H. Perry, mgr.: Edinburg, Ill., 18-21.
Kennedy, James, Spitz, Nathanson & Nason, mgrs.: Biddeford 19-24.
Keyes Sisters Stock Co., V. A. Varney, mgr.: Mannington, W. Va., 19-24.

L
Leslie, Rosabele Co., Burgess & Himmelein, props.; Sim Allen, mgr.: Tucson, Ariz., in-def.
Lois Theater Stock Co.: Seattle, Wash., indef.
Lonergan, Lester, Stock Co.: New Orleans, La., indef.
Love Watches, Chas. Frohman, mgr.: New York City, indef.
Lyceum Theater Stock Co., Louis Phillips, mgr.: Brooklyn, N. Y., indef.
Lyric Stock Co., W. W. Wittig, mgr.: Min-neapolis, Minn., indef.
Lyric Stock Co., J. V. McStea, mgr.: New Orleans, La., indef.
Lost Trail, Wills Amuse. Co., props.; An-thony E. Wills, mgr.: Chicago, Ill., 18-24.
Lena Rivers (Northern), Burton Nixon, mgr.: Charlotte, Mich., 16; Dowagiac, 20.
Latimore & Leigh Stock Co. (Western), Bert Leigh, mgr.: Champaign, Ill., 12-24.
Lena Rivers, with Beula Poynter, Burt & Nicolai, mgrs.: Knoxville, 19.
Little Organ Grinder, B. E. Forrester, mgr.: St. Louis, Mo., 19-24.
Long, Frank E., Stock Co., Frank E. Long, mgr.: Whitewater, Wis., 19-24.
Long, Frank E., Comedy Co., Frank E. Long, mgr.: Marshalltown, Ia., 19-24.
Lady Frederick, Chas. Frohman, mgr.: St. Paul, Minn., 19-21.
Lieutenant and the Cowboy: Aurora, Ill., 21.

M
McRae, Henry Stock Co.: Tacoma, Wash., indef.

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Masonic Theater Stock Co.: Louisville, Ky., indef.
Mater, Henry Miller, mgr.: New York City, indef.
Mollusc, Chas. Frohman, mgr.: New York City, indef.
Morton Stock Co.: Bisbee, Ariz., indef.
Myself—Bettina, Geo. J. Appleton, mgr.: New York City, indef.
Marion-Woods Co., Arthur J. Woods, mgr.: Henrietta, Tex., 18-24.
Montana (Eastern), John D. Carey, prop.: Wm. Ryno, mgr.: Johnstown, Pa., 19; Greensburg 20; Scottsdale 21; Uniontown 22; Frotsburg, Md., 23; Cumberland 24.
Montana (Western, with Harry D. Carey), Hopp Hadley, mgr.: Milwaukee, Wis., 19-24.
Myrtle Harder Stock Co., Myrtle-Harder Amuse. Co., Inc., mgrs.: Frederick, Md., 18-24.
McDonald Stock Co. (No. 1), G. W. McDon-ald, mgr.: Eureka Springs, Ark., 19-24.
McDonald Stock Co. (No. 2), Earl McDonald, mgr.: Kentwood, La., 19-21; Magnolia, Miss., 22-24.
Morgan-Pepple Co., Pepple & Serrels Amuse. Co., mgrs.: Ft. Smith, Ark., 19-24.
Montana Limited (Eastern), Klimt & Gazzolo Amuse. Co., props.; Lee D. Ellsworth, mgr.: Erie, Pa., 19-21; Youngstown, O., 22-24.
Meadowbrook Farm (Central), W. F. Mann, prop.; J. W. Carson, mgr.: Keokuk, Ia., 17; Ft. Madison 18; Burlington 19; Fairfield 20; Ottumwa 21; Washington 22; Musca-tine 23; Iowa City 24; Cedar Rapids 25.
Millionaire and the Policeman's Wife, A. H. Woods, mgr.: Cincinnati, O., 18-24.

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BY W. A. LADUQUE



Hints for this Season's Racers.

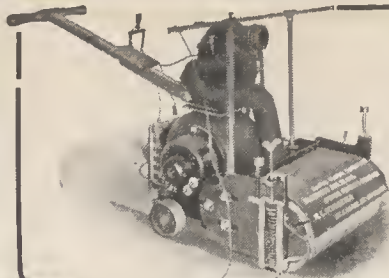
Owing to the number of letters received from young men in all parts of the country as well as rink managers, regarding the racing schedules of the principal rinks that hold state, and world's championship races during the skating season, I will say for the beginner, that he who wishes to become a top-notch in speed skating must determine to practice faithfully, and to keep himself in good physical condition.

Always remember that if you are defeated at the beginning of your racing career, it should not discourage you, for you are just learning the art of the game. Perseverance is the greatest aid to success and men have forged to the fore after spending years among the lesser lights. It is highly important that every novice should learn correct form. A style suited to individual peculiarities or characteristics, is as a general rule, productive of the best results, in opposition to a

learn something in every race in which you participate.

Always make sure that your skates are strong and in good racing condition, see that the cones, bearings, trucks, screws, straps, etc., are in perfect trim and ready for a hard strain, for I have known men to travel hundreds of miles to compete in some important event, only to be placed out of the race through some fault of their equipment. The proverbial "stitch in time" saves a hundred or more in a race. Another important fact that should never be overlooked, is to have new shoe laces in your shoes at the start of every race. Never use racing tights that are too small or too tight, as they will retard circulation. Avoid any other article of clothing that is not loose enough to give the body absolute freedom of movement.

Every beginner should practice at least an hour and a half a day, to find out weak points and overcome them. Cor-



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work, although they were unable to do themselves justice owing to the very bad stage floor. The act is handsomely costumed, and they are artists in their line of work, and being of agreeable personality make many friends throughout the city where they perform.

Mr. Patterson also states that the business at the Henley skate factory is rushing and they have recently shipped and booked and have on shipping floor several large orders for some most important new rinks now under construction, as there seems to be a stronger interest from the old territories, that is to say where roller skating has been established for the past three or four years than there was last year at this time. Mr. Patterson emphatically states that he enjoys the good work in the SHOW WORLD and feels that it is only fair to extend his felicitation on same.

Patrick Galliger, manager of the Coliseum rink, Denver, Colo., opened last week to a fair business and is now planning some very good sporting events to take place early this winter. Harry Neiswonger, supposedly fastest man in Colorado on roller skates, gave an exhibition of fast skating the opening night which brought on great applause.

I am receiving a number of requests for vaudeville acts from rink managers in all sections and it is quite possible that this office will in the near future book varied attractions of all kinds, which will help the professional skaters as well as the rink managers, in giving a change of program to the patrons of the rink.

Oldrus and Marsh have been making quite a season with their skating act which they have been introducing through the eastern rinks, as they are featuring five changes of sensational performances, and it is likely that this team will be seen in the west shortly.

Mr. Bart J. Ruddle, the enterprising manager of the Hippodrome rink in Milwaukee, writes that he intends to open his big rink about the first of November, and intends to book the attractions furnished from the Kansas City office for this winter.

A letter from Miss Charlotte Tompkins, that dainty little soubrette who has been making such a big hit on the vaudeville stage through Colorado featuring her many songs and dances, states that she has become an expert on the little rollers and will soon add this new feature to her already popular act.

A letter from Messrs. Frace and Stevens, managers of the rink at Ironwood, Mich., states that they want an attraction at their rink Nov. 19, 20 and 21, and as I am not in a position to send any one there at this writing, leave this date open for any one of my readers who think they will be in that locality about that time.

To Whom it May Concern.—It may be of interest to some one, that I have a good location for a rink, and the owners of the property will build on a three years lease to suit tenant, size about 75 by 200, situated in Kansas.

A letter from Prof. J. H. Casy, of Cincinnati, says that the rinks in that city which are running now are doing a good business, and when the big rinks open it is expected they will be jammed with skaters.

Prof. Frank Vernon will shortly begin time over the eastern rink circuit of the A. R. M. A., through Mr. English, who has charge of all the eastern bookings.

I received a letter from Mr. Earl Reynolds recently, dated September 18, Lincoln, Neb., asking me to write him in regard to furnishing him an attraction for his new rink, etc., etc. Mr. Reynolds signed the letter as if it were written by another party, the name being F. M. Eslef and turning the name around spells

False. Upon writing the manager of The Royal boarding house where my wife would be friend stopped, I find that he was registered there that date and received mail under the above assumed name.

Drolinger and Imhoff will open their new rink at Argentine, Mo., about the first week in November, and will also book the attractions furnished from the Kansas City office, as they are members of the A. R. M. A.

Prof. Hector De Silvia, just returned from a trip through part of the A. R. M. A. circuit in Nebraska, to accept time in Missouri. De Silvia reports the rinks through that state as doing very good business for this time of year.

The Renowned Sterlings were accepted as members of the Professional Skaters Association last week and will be booked through the A. R. M. A. circuit of rinks this season. This team do a very pretty act of acrobatic and trick skating and feature their Electric Whirl.

The new rink at Crawfordsville, Ind., will open soon under the management of Charles Marshall and Walter Kimler, who intend to have a number of basket ball games held there this winter, besides the usual routine of skating, which will not be interfered with by the basket ball games.

Mr. George Phillips, who won the championship contest in ice figure skating at the St. Nicholas rink, New York City, several years ago, is now managing a rink at Orange, N. J., and intends playing attractions this season.

I wish that all performers who intend booking through this office this winter would keep me thoroughly posted as to their open time, for failure to do this may cost them several weeks booking. All letters from performers should reach me on Fridays of each week, giving their correct address, exact time of their next date, or dates to follow, also exact open time and be ready to ship advertising paper on notice by wire to fill a quick engagement, as this office has filled more dates by wire than by letter. All performers writing this office, should enclose a stamp where a reply is requested. No attention will be paid to telegrams that are not paid for by the sender. I am now receiving requests from rink managers all over the country to furnish them attractions, and in the last week have had more engagements to fill than I have had attractions to fill them, and a

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THE HARRAHS.

style of skating copied bodily from some one else. But at the same time much benefit can be had through imitating the leading skaters' methods to some extent. The beginner ought first to make sure that he is not contracting a faulty pose and incorrect stroke. He had best watch the maneuvers of the well known performers and ask their advice on matters not clear to him.

A jerky irregular stroke is to be avoided. The long, strong glide with balance well held proves more advantageous. The man that falls into the habit of cutting short his strokes, except when circumstances warrant such procedure tires unnecessarily the muscles of the legs, affects the wind and loses the perfect self-control that is at all times a valuable help. Besides when strokes are short and jerky the racer fails to derive the full benefit from the power expended.

Form the racing habit as soon as your progress in the art of skating warrants. Experience is a splendid teacher and competition accustoms you to handling yourself under exciting conditions. You should

rect your shortcomings in this way in preference to spending a large portion of your time in developing the branches of the sport that come easiest to you.

The Great Harrah married Miss Anna Eiden, of Chicago, Monday, 11, at Evanston, Ill., where they have been exhibiting at the rink there. The team will be known as The Harrahs, and the patrons of the Evanston rink were delighted with the skillful skating of the new member. They left Chicago Tuesday and arrived in Kansas City, Mo., on the 14th, and will play time on the A. R. M. A. There is no doubt but what this young couple will make good anywhere. Mr. Harrah met Miss Eiden last spring at the roller skating carnival at Madison Gardens rink, Chicago.

A letter from C. V. Patterson, general agent for the Henley Skate Company, says he witnessed Fielding & Carlos in their exhibition at the Phillips Opera house, Richmond, Ind., recently and was very much impressed with their clever



OUR RACERS

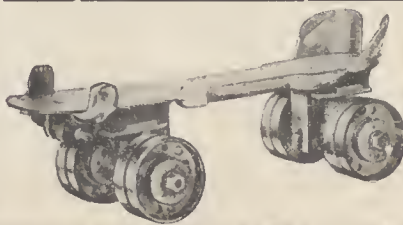
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great many are outside of the circuit, showing that this office reaches every nook and corner of the United States and Canada, for it makes no difference where the rink is, this office will be able to furnish them with attractions, so performers should keep me posted, no matter where they may be.

Jessie Darling was the feature attraction at the rink in Berlin, N. H., last week and followed Prof. De Mers, who was there the week before. Miss Jennie Houghton will be seen there early in November.

I wish to thank Miss Houghton, through these columns, for the interest she takes and the good work that she accomplishes in the east, and I am indebted to her for much of the news from that section.

The Adams Hall rink at Joliet, Ill., seems to be holding its own this season, as the management is doing all it can to provide amusement and attractions for their patronage.

The carnival held recently at the Arena rink, Winnipeg, Canada, was a grand success and besides the handsome prizes that were awarded to those in costume, several race events took place, which proved quite satisfactory to the large audience. The management intends placing attractions very often.

I was made a present recently of a very pretty poster from the Samuel Winslow Skate Company, showing a beautiful young girl on a pair of the latest model skates, the coloring of which was magnificent.

An interesting letter from Mr. Beaman, owner of the Opera House rink, Central City, Colo., states that the rinks in his state are all thriving and the outlook for this winter is the best since roller skating first started in Colorado.

The new Rochelle rink in New York, although very small, is pronounced one of the best equipped and prettiest in the east.

A communication from Miss Jennie Houghton, has furnished me with some very interesting rink news from Greater New York and the surrounding territory, although Miss Houghton is very busy filling dates in the east, she never fails to devote some of her time to the interest and welfare of roller skating in general, making it a point to see that THE SHOW WORLD gets the live and up-to-date news from that section of the country. While playing a date in Paterson, N. J., recently, a speed skating team from New York who had been writing for an engagement at the Mitchell rink, was accepted and billed to appear, but at the last minute while the house was packed, notified the management that they would not be there, and had it not been for Miss Houghton it would have been necessary for the management to return all admission money.

This only goes to show how very necessary it is that a rink management should book its attractions through a reliable agency, and have all its attractions guaranteed. The Headquarters Office at Kansas City can furnish you these by wire at any time.

Miss Houghton is booked at a number of rinks near New York City, and reports that the rinks are all doing a fine business.

Prof. H. A. Simmons, just returned from Canada, but was not very much impressed with outlook through that section for the winter.

I see that Miss Ida Sherlock and Miss Ella Smith, two old timers, have taken up skating again and now are hard at work at Paterson on a new act to be known as

the Highland Lassies. Special skates were made for this team by the Henley Skate Company.

The roller skating rink at the Grand Opera house, Philadelphia, has reopened. There will not be many roller rinks in Philadelphia this winter, but what few there are will be run on a high plane and up to date in every way.

The beautiful Coliseum rink at San Francisco, Cal., opened October 6th, to one of the largest crowds that has ever assembled in this big rink, and a communication which was received from Miss Agnes L. Currier of the Roller's Skating Team, who are now touring the western coast, states also that the rinks in that section of the country will all open this winter, and a great many of them intend playing attractions, which will undoubtedly keep this team west for some weeks before they can fill time on the A. R. M. A. circuit.

The new floor at the Hippodrome rink in Leavenworth, Kan., was surfaced last week with the large new modern floor surfacing machine, furnished from the Kansas City Headquarters Office, and Mr. Mensing, the proprietor, pronounces it now the finest and smoothest floor he has ever seen.

tracting both the old and young folks the past week. The moving pictures have been good and much amusement and pleasure has been had by those attending.

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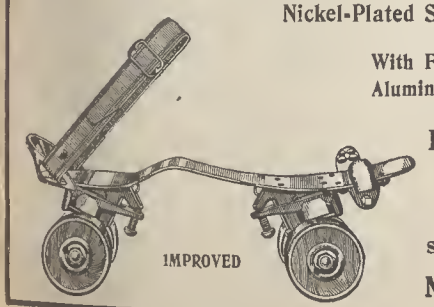
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ROUTES—Continued from Page 19

Meadowbrook Farm (Eastern), W. F. Mann, prop.; Don A. Macmillan, mgr.: Auburn, N. Y., 20; Weedsport 21; Canastota 22; Rome 23; Utica 24.

Monte Cristo, Wm. Lemle, mgr.: Childress, Tex., 17; Eldorado, Okla., 20; Altus 21; Vernon, Tex., 22; Chillicothe 23; Seymour 24.

Maher Stock Co., J. A. Breault, mgr.: South Norwalk, Conn., 19-24.

Man of the Hour (Central), Brady & Grismer, mgrs.: Philadelphia, Pa., until 31.

Man of the Hour (Midland), Brady & Grismer, mgrs.: Parkersburg, W. Va., 17; Cambridge, O., 19; Mansfield 24.

Man of the Hour (New England), Brady & Grismer, mgrs.: Salem, Mass., 19-24.

Man of the Hour, Brady & Grismer, mgrs.: Victoria, B. C., Can., 19; Vancouver 20; Bellingham, Wash., 21; Tacoma 22; Ellensburg 23; North Yakima 24.

Melting Pot, with Walker Whiteside Liebler & Co., mgrs.: Chicago, 18-24.

Mann, Louis, Wm. A. Brady, mgr.: New York City, Indef.

Mason-Newcomb Stock Co.: Newbern, N. C., 19-24.

Midnight Flyer, J. B. Richardson, mgr.: Belleville, Ill., 17; Highland 18; St. Elmo 19; Mt. Vernon 20; Collinsville 21; Herlin 23; Marion 24.

Nazimova, Mme. Alla (Repertoire), Sam S. & Lee Shubert, Inc., mgrs.: Chicago, 25, Indef.

Newman, Joseph Co., Raymond McAndrews, mgr.: Berthoud, Colo., 17; Ft. Collins 19; New Windsor 20; Greeley 21; Cheyenne 22; Ault 23; Ft. Lupton 24.

Neilson, Hortense, C. A. Quintard, mgr.: Decatur, Ala., 17; Memphis, Tenn., 19; Wynne, Ark., 20; Jackson, Tenn., 21.

Oleott, Chauncey: Chicago, 11-Nov. 1.

O'Neill, Nance: See Agnes.

Old Homestead: New York City, until 31.

Osterman, Kathryn, In The Night of the Play, M. Osterman, mgr.: Chillicothe, O., 19; Zenlo 20; Wilmington 21; Newark 22; Shawnee 23; Nelsonville 24.

Our New Minister, Jos. Conyers, mgr.: Ottawa, Ont., 19; Brockville 20; Kingston 21; Peterboro 22; Hamilton 23-24.

Opium Smugglers of Frisco, A. H. Woods, mgr.: Louisville, Ky., 18-24.

On Trial for His Life, A. H. Woods, mgr.: Brooklyn, N. Y., 19-24.

Old Arkansas (Fred Raymond's), L. A. Edwards, mgr.: St. Charles, Mich., 18; Lake Odessa 19; Hastings 20; Nashville 21; Bellevue 22; Mason 23; Concord 24.

Outlaw's Christmas, P. H. Sullivan Amuse Co., mgrs.: So. Chicago, Ill., 18-21; Hammond, Ind., 22-24.

On the Bridge at Midnight (Eastern), Klint & Gazzolo Amuse Co., props.; W. W. Wilcox, mgr.: Savannah, Ga., 19; Brunswick 20; Jacksonville, Fla., 21; Waycross, Ga., 22; Fitzgerald 23; Valdosta 24.

On the Bridge at Midnight (Western), Klint & Gazzolo Amuse Co., props.; C. W. Vidow, mgr.: Milad, Utah, 19; Brigham 20; Logan 21; Pocatello, Ida., 22; Idaho Falls 23; Dillon, Mont., 24.

Pabst's German Stock Co.: Milwaukee, Wis., Indef.

Paid in Full, Wagenhals & Kemper, mgrs.: New York City, Indef.

Paige, Mabel, Stock Co.: Jacksonville, Fla., Indef.

Pantages' Stock Co., Arthur C. Mackley, mgr.: Seattle, Wash., Indef.

Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Indef.

Payton Sisters' Stock Co.: New Orleans, La., Indef.

Johnsville 20; Camden 21; Antwerp 22; Denver, Col., Indef.

People's Stock Co., Chas. B. Marvin, mgr.: Chicago, Ill., Indef.

Peruchl-Gypzene-Page Stock Co., C. D. Peruchl, mgr.: Knoxville, Tenn., Indef.

Pierre of the Plains, Henry B. Harris, mgr.: New York City, Oct. 12, Indef.

Poll's Stock Co.: Waterbury, Conn., Indef.

Pringle, Della, Co.: Boise City, Idaho, Indef.

Prisoner of Zenda, J. K. Hackett, mgr.: New York City, Sept. 21, Indef.

Patton, W. B., In The Blockhead, J. M. Stout, mgr.: Moline, Ill., 18; Albia, Ia., 19; Creston 20.

Percey's Comedians, Geo. F. Hasbrock, bus. mgr.: Plattsmouth, Neb., 19-24.

Pickett's, The Four, & Co., Willis Pickett, mgr.: Spartanburg, S. C., 19-24.

Prince of Swindlers, A. H. Woods, mgr.: Hoboken, N. J., 22-24.

Pair of Country Kids (C. Jay Smith's), E. J. Kadow, mgr.: Dodgeville, N. Y., 19; St. Johnsville 20; Camden 21; Antwerp 22; Carthage 23; Watertown 24.

Phantom Detective, Rowland & Clifford Amuse Co., props.; Dave Seymour, mgr.: Chicago, Ill., 18-31.

Poynter, Beulah, Burton Nixon, mgr.: Knoxville, Tenn., 19; Winchester, Ky., 20; Lexington 21; Frankfort 22; Owensboro 23; Evansville, Ind., 24.

Peer Gynt, Wallace Munro, mgr.: Joplin, Mo., 20-21.

Paid in Full (Western), Wagenhals & Kemper, mgrs.: Sioux City, Ia., 24.

Readick Stock Co., Frank Readick, mgr.: El Paso, Tex., Indef.

Round Up, Klaw & Erlanger, mgrs.: Boston, Mass., Indef.

Rocky Mountain Express (Eastern), L. E. Pond, mgr.: Rochester, N. Y., 19-24.

Rivals, S. W. Donalds, mgr.: Whatcom, Wash., 17; Seattle 18-21; Olympia 22; Hoquiam 23; Aberdeen 24.

Royal Slave, Geo. H. Bubb, mgr.: Sigourney, Ia., 19; What Cheer 20; Deep River 21; Marengo 22; Brooklyn 23; Newton 24.

Robson, May, L. S. Sire, mgr.: Minneapolis, Minn., 18-21; St. Paul 22-24.

Ragged Robin, Augustus Pitou, mgr.: Chicago, Ill., 11-31.

Ryan Stock Co., Daniel Ryan, mgr.: New Bedford, Mass., 12-24.

Road to Yesterday: Sioux City, Ia., 19.

Sanford's Players, Walter Sanford, mgr.: Vancouver, B. C., Can., Indef.

Selman Stock Co.: Hamilton, Ont., Indef.

Sherman Stock Co., Busby Bros., mgrs.: Waterloo, Ia., Indef.

Shirley, Jessie, Stock Co.: Spokane, Wash., Indef.

Spooner Stock Co., Mrs. R. S. Spooner, mgr.: Brooklyn, N. Y., Indef.

Standard Theater Stock Co., Fred Darcy, mgr.: Philadelphia, Pa., Indef.

Stone Stock Co., Lewis S. Stone, mgr.: Los Angeles, Cal., Indef.

Straight Road, Edgar Forrest, mgr.: Hartford, Conn., 19-21; New Haven 22-24.

Spirit of Paul Doon (Lincoln J. Carter's): Syracuse, N. Y., 18-21; Rochester, 22-24.

Sis Hopkins, J. R. Stirling, mgr.: Duluth 19-20; Brainerd 21; Winnipeg, Man., Can., 22-24.

Shadowed By Three, Harry J. Jackson, mgr.: Buffalo, N. Y., 19-24.

Sweetest Girl in Dixie, C. S. Ruble, mgr.: Wynne, Ark., 19; Forest City 20; Marianna 21; Clarendon 22; Brinkley 23; Paragould 24.

Sis Perkins (C. Jay Smith's), Eddie Delaney, mgr.: Berkeley Springs, W. Va., 19; Chambersburg, Pa., 20; Waynesburg 21; New Oxford 22; Hanover 23; York 24.

Savage King, LeComte & Flesher, mgrs.: Shreveport, La., 18; Atlanta, Tex., 19; Marshall 20; Longview 21; Palestine 22; Jacksonville 23; Gilmer 24.

Shoemaker, Barton & Wiswell, mgrs.: New York City 19-24.

Spooner, Cecil, Co., Chas. E. Blaney, mgr.: New York City 19-24.

Sure Shot Sam (Kilroy & Britton's), B. M. Garfield, mgr.: Detroit, Mich., 18-24.

Stoddard Stock Co., W. L. Stewart, mgr.: Ft. William, Ont., until Oct. 26.

Squaw-Man, Liebler & Co., mgrs.: San Francisco, Cal., 12-24.

Sky Farm, E. F. McKeon, mgr.: Lowell, Mass., 19-24.

Snug Harbor: Frankfort, Ind., 23.

The Fighting Hope, David Belasco, mgr.: New York City, Sept. 21, Indef.

Traveling Salesman, Henry B. Harris, mgr.: New York City, Aug. 19, Indef.

Thurston, Adelaide, In The Woman's Hour, Francis X. Hope, mgr.: Winston-Salem, N. C., 19; Salisbury 20; Charlotte 21-23; Columbia, S. C., 24.

Tolson Stock Co., Conlon & Carter, mgrs.: Alme Todd, Jr., bus. mgr.: Brazil, Ind., 19-24.

Trinity Chimes: Akron 19-21; Columbus 22-24.

Tempest and Sunshine (Eastern), W. F. Mann, prop.; Edwin Percival, mgr.: Schuylerville, N. Y., 21; Greenwich 22; Hoosick Falls 23.

Tempest and Sunshine (Central), W. F. Mann, prop.; Richard Chapman, mgr.: Collinsville, Ill., 18; Gillespie 19; Taylorville 20; Pana 21; Shelbyville 22; Nokomis 23; Hillsboro 24.

Tempest and Sunshine (Western), W. F. Mann, prop.; Fred Miller, mgr.: Sioux City, Ia., 18; LeMars 19; Cherokee 20; Storm Lake 21; Sac City 22; Fonda 23; Ft. Dodge 24.

Too Proud to Beg (Lincoln J. Carter's): Newport, Wash., 20; Sprague 21; Walla Walla 22; North Yakima 23; Roslyn 24.

Thurston, Howard Co., Dudley McAdow, mgr.: Buffalo, N. Y., 19-24.

The Phantom Detective, Rowland & Clifford Amuse Co., props.; Dave Seymour, mgr.: Chicago, Ill., 18-31.

Thoroughbred, Transp. (Elmer Walters): Danville, Ky., 17; Elizabethtown 19; Glasgow 20; Bowling Green 21; Russellville 22; Hopkinsville 23; Princeton 24.

Too Many Wives, Mittenhall Bros. Amuse Co., Inc., mgrs.: New York City 19-24.

Thorns & Orange Blossoms (Western), Ed. Weyerson, mgr.: Natchitoches, La., 18; Bovee 19; Alexandria 20; Winfield 21; Ruston 22; Monroe 23; Vicksburg, Miss., 24.

Through Death Valley, Jas. D. Barton & Co., props.; C. L. Crane, mgr.: Richmond, Va., 19-24.

The Patriot, Chas. Frohman, mgr.: Chicago, Ill., 19-31.

Thief, Daniel Frohman, mgr.: Boston, Mass., until Nov. 21.

Thief (Eastern), Daniel Frohman, mgr.: White River Junction, Vt., 23; St. Johnsbury 24.

Thief (Western), Daniel Frohman, mgr.: Austin, Tex., 20.

Traitor, Geo. H. Brennan, mgr.: Newbern, N. C., 20.

Texas Ranger (No. 2): Trenton, Mo., 19.

Under Southern Skies (Eastern), Harry Doel Parker, prop. & mgr.: Americus, Ga., 19; Albany 20; Thomasville 21; Fitzgerald 22; Cordele 23; Macon 24.

Under Southern Skies (Central), Harry Doel Parker, prop. & mgr.: Princeton, Ind., 19; Vincennes 20; Washington 21; Bloomington 22; Sullivan 23; Linton 24.

Under Southern Skies (Western), Harry Doel Parker, prop. & mgr.: Omaha, Neb., 18-19; Fremont 20; Norfolk 21; Columbus 22; York 23; Lincoln 24.

Uncle Josh Sedkins, Jos. Rith, mgr.: Dunsmuir, Cal., 18; Redding 19; Red Bluff 20; Chico 21; Oroville 22; Napa 23; Petaluma 24.

Under Two Flags, M. C. Elliott, mgr.: Selma, N. C., 19; Pittsboro 20; Sanford 21; Pinehurst 22; Wadeboro 23; Monroe 24.

Uncle Tom's Cabin (Stetson's Western), Wm. Kibble, mgr.: Paris, Ill., 19; Urbana 20; Lincoln 21; Joliet 22; Ottawa 23; Streator 24.

Valencia Stock Co.: San Francisco, Cal., Indef.

Victory Stock Co., J. Fero, mgr.: San Francisco, Cal., Indef.

Vernon Stock Co., B. B. Vernon, mgr.: Circleville, O., 19-24.

Vinton, Myrtle, Co., H. P. Bulmer, mgr.: Mystic, Ia., 19; Foster 20; Moulton 21; Cincinnati 22; Moravia 23; Bussey 24.

Virginian, J. H. Palser, mgr.: Annapolis, Md., 19.

Wildfire, Joseph Brooks, mgr.: New York City, Indef.

Wills-Collins Stock Co.: Edmonton, Alta., Can., Indef.

Wolfe Stock Co.: Joplin, Mo., Indef.

Woodward Stock Co., O. D. Woodward, mgr.: Kansas City, Mo., Indef.

Wyoming Girl, Wm. Wamsher, mgr.: Mt. Clemens, Mich., 19; Wayne 21; Dundee 22; Deerfield 23; Clinton 24.

Warrens of Virginia, David Belasco, mgr.: Brooklyn, N. Y., 19-24.

Way Down East, Wm. A. Brady, mgr.: Cleveland, O., 19-24.

Wallack's Theater Co., Ed. Dubinsky, mgr.: Alva, Okla., 19-24.

Wanted by the Police, Mittenhall Bros. Amuse Co., Inc., mgrs.: Baltimore, Md., 19-24.

Williams, Lottie, Chas. E. Blaney, mgr.: Washington, D. C., 19-24.

When Women Love, Spitz, Nathanson & Nason, mgrs.: Paterson, N. J., 19-21; Trenton 22-24.

Wolf, The, Spitz, Nathanson & Nason, mgrs.: Gananogue, N. Y., 19; Kingston 20; Belleville 21; Cobourg 22; Port Hope 23; Peterboro 24.

West-Henry Stock Co., Bert Roberts, mgr.: Petoskey, Mich., 19-24.

Wolf, The, Sam S. & Lee Shubert, Inc., mgrs.: Bay City, Mich., 20; Elkhart, Ind., 22.

World and His Wife, with Wm. Faversham, Felix Isman, mgr.: Chicago, Ill., 5-24.

Wood Sisters Co.: Batesville, Ark., 22-24.

Woman of the West: Ottawa, Ia., 21.

Yankee Doodle Stock Co., T. C. Parker, mgr.: Ogden, Utah, Indef.

Young Buffalo, the Sheriff of Angel Gulch, Chas. E. Blaney, mgr.: Kansas City, Mo., 19-24.

Young, James: Huntsville, Ala., 19.

Yon Yonson: Clearfield, Pa., 18; Akron, O., 22-24.

MUSICAL COMEDIES.

Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: Buffalo, N. Y., Sept. 28-Dec. 5.

American Idea, Cohan & Harris, mgrs.: New York City, Oct., Indef.

American Theater Opera company: San Francisco, Cal., Aug. 23, Indef.

A Bachelor's Honeymoon, Oakes & Gilson, mgrs.: Mitchell, S. D., 19; Yankton, 20; Vermillion 21; LeMars, Ia., 22; Cherokee 24.

Broken Idol, R. C. Whitney, mgr.: Chicago, Ill., Aug. 28, Indef.

Bunch of Keys, Gus Goethner, mgr.: Rutland, Vt., 17; Fair Haven 19; Saratoga, N. Y., 20; Port Henry 21; Ticonderoga 22; Glens Falls 23; Oneonta 24.

Buster Brown (Eastern), Buster Brown Amuse Co., props.: Oswego, N. Y., 19; Sodus 20; Newark 21; Canandaigua 22; Dansville 23; Waverly 24.

Buster Brown (Western), Buster Brown Amuse Co., props.: Cincinnati, O., 18-24.

Burgomaster, Wm. P. Cullen, mgr.: Dallas, Tex., 20-22; Paris 23; Greenville 24.

Black Patti Troubadours, Voelckel Nolan, mgrs.: Charleston, S. C., 19; Savannah, Ga., 20; Brunswick 21; Jacksonville, Fla., 22; Bainbridge, Ga., 24.

Boston Ideal Opera Co., F. O. Burges, mgr.: Tucson, Ariz., 18-31.

Cole & Johnson, A. L. Wilbur, mgr.: Chicago, Ill., 11-24.

Coming Thro' the Rye, Samuel E. Rork, mgr.: Denver, Col., 18-24.

Cat and the Fiddle, Chas. A. Sellen, prop. & mgr.: Ogden, Utah, 18-19; Provo 20; Grand Junction, Colo., 21; Leadville 22; Boulder 23; Ft. Collins 24.

District Leader, Frank J. Sardam, mgr.: Cleveland, O., 19-24.

Dan Cupid, John D. Cayler, mgr.: Caney, Kan., 19; Neodesha 20; Cherryvale 21; Yates Center 22; Newton 24.

Fischer's Musical Co.: Los Angeles, Cal., Indef.

Follies of 1908, Florenz Ziegfeld, mgr.: Philadelphia, Pa., Oct. 5-31.

Fifty Miles from Boston (Eastern), Cohan & Harris, mgrs.: Boston, Mass., 12-24.

Fifty Miles from Boston (Western), Cohan & Harris, mgrs.: Springfield, Ill., 18-21; Peoria 22-24.

Flower of the Ranch, H. H. Frazee, prop.: Des Moines, Ia., 18-21; Iowa Falls, Ia., Webster City 23; Carroll 24.

Follies of 1907, Jos. M. Gaites, mgr.: St. City, Ia., 21; Cedar Rapids 22.

G

Girl at the Helm, Mort Singer, mgr.: Chicago, Ill., Indef.

Girl of Gottenberg, Chas. Frohman, mgr.: New York City, Indef.

Golden Butterfly, with Grace Van Sturford, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Oct. 12, Indef.

Gay Musician, Amusement Producing Co. props.: Ithaca, N. Y., 19; Elmira 20; Auburn 21; Utica 22; Troy 23; Poughkeepsie 24.

Girl Question, Askin-Singer Co., Inc., mgr.: New Orleans, La., 18-24.

Gay New York, Barton & Wiswell, mgrs.: New Brunswick, N. J., 19; Trenton 20-21; Atlantic City 22-24.

Gingerbread Man, Nixon & Zimmerman mgrs.: Orillia, Ont., 19; Petersburg 20; Belleville 21; Kingston 22; Brockville 23; Ottawa 24.

Gay White Way: Brooklyn, N. Y., 19-21.

Girl from Below: Keokuk, Ia., 24.

H

Hitchcock, Raymond: Chicago, 18-Nov. 7.

Hippodrome Grand Opera Co., Max Faekel heuer, mgr.: Cleveland, O., Sept. 18-Nov. 14.

Hip, Hip, Hooray, J. M. Welch Amuse Co. mgrs.: Los Angeles, Cal., 18-24.

Honeymooners, The, Hope & Welch, mgrs.: Portland, Ore., 18-24.

Hadermann, Jennie, Chicago Ladies' Orchestra, D. H. Hadermann, mgr.: Bloomington, Ill., 19-24.

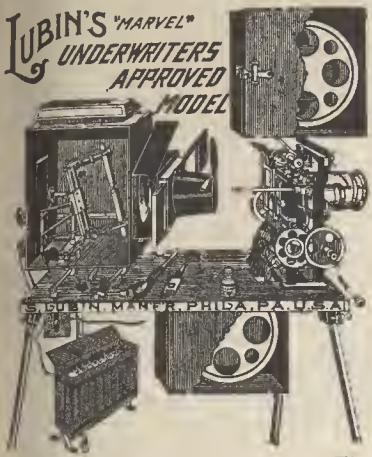
Herald Square Opera Co., Frank T. Kintzing, mgr.: Warsaw, N. Y., 19-21; Perry 22-24.

Honeymoon Trail, H. Singer, gen. mgr.: Aurora, Ill., 18; Streator 19; Danville 20; Urbana 21; Decatur 22; Mattoon 23; Centralia 24.

I

Imperial Opera Co., C. E. DeWitt, mgr.: Toronto, Ont., Indef.

Isle of Spice, H. H. Frazee, prop.: Red Bluff, Cal., 19; Chico 20; Marysville 21; Sacramento 22; Woodland 23.



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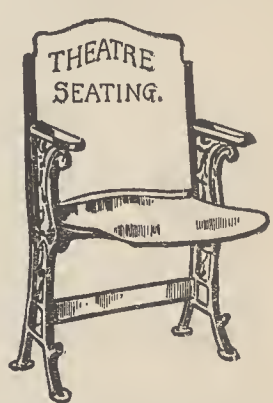
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TENT ROUTES.

Barnum & Bailey's: Denison, Tex., 14; Ardmore, Okla., 15; Shawnee, 16; Enid, 17; Tulsa, 18; Muskogee, 20; Ft. Smith, Ark., 21; Mena, 22; Texarkana, 23; Shreveport, La., 24.

Buffalo Bill's Wild West: Santa Barbara, Cal., 14; Los Angeles 15-16; San Bernardino 17; Phoenix, Ariz., 19; Tucson 20; Bisbee 21; Douglas 22; Deming, N. Mex., 23; El Paso, Tex., 24.

Colorado Al's Combined Shows & Wild West: Oswego, Kan., 12-14; Chetopa 15-17; Winfield 19-21; Wellington 22-24.

Ely's, Geo. S.: Willow City, Tex., 19; Sandy 20; Johnson City, 21.

Flisk's, Doder, Ashley, Ill., 14; Carbondale, 15; Bardwell, Ky., 16; Clinton 17; Obion, Tenn., 19; Halls 20; Ripley 21; Covington 22; Hernando, Miss., 23; Senatobia 24.

Gollmar Bros.: Danville, Ark., 14; Benton 15; Loneke 16; Forest City, 17.

London & Johnson's, J. W. West, mgr.: Center, Tex., 14; Bronson 15; Brooklyn 16; Call 17; Newton 19; Bessmay 20; Silsbee 22; Saratoga 23; Postoria 24.

Miller Bros.' 101 Ranch Wild West: Columbus, Miss., 19.

Nelson's, Billy: Chicago, Ill., 15-17.

Norris & Rowe's: Safford, Ariz., 14; Tombstone 15; Cananea, Mexico, 16; Hermosillo 18; Guaymas 19; Magdalena 20; Nogales, Ariz., 21.

Ringling Bros.: Winston-Salem, N. C., 14; Charlotte 15; Columbus, S. C., 16; Spartanburg 17; Greenville 19; Anderson 20; Athens, Ga., 21; Gainesville 22; Atlanta 23; Anniston, Ala., 24.

Rippel's, C. A., Rippel, mgr.: Edwardsport, Ind., 15; Bicknell 16.

Rilling, Geo. W.: Zoological Congress: Atlanta, Ga., 8-26.

Sells-Floto: Decatur, Tex., 14; Wichita Falls, 15; Vernon 16; Quannah 17; Amarillo 19; Dalhart 20.

Wheeler's, Al F. New Model: Federalsburg, Md., 17; season ends.

MINSTREL ROUTES.

Cohan & Harris: Cohan & Harris, mgrs.: Jackson, Mich., 15; Toledo, O., 16-17; Buffalo, N. Y., 19-21.

Coburn's, J. A.: Anderson, S. C., 14; Greenville 15; Gainesville, Ga., 16; Winder 17.

Dumont's: Philadelphia, Pa., Aug. 31, indef.

Dockstader's, Lew, Chas. D. Wilson, mgr.: Sioux City, Ia., 14; Omaha, Neb., 15; Lincoln 16; St. Joseph Mo., 17.

DeRue Bros., Billy & Bobby DeRue, mgrs.: Cold Springs, N. Y., 14; Hudson 15; Chat-ham 16; Philmont 17.

Field's, Al G.: Selma, Ala., 14; Montgomery 15; Mobile 16-17; New Orleans, La., 18-24.

Fox's Lone Star, Roy E. Fox, mgr.: Stephenville, Tex., 12-14; Comanche 15-17; Blanket 19-20; Brownwood 21.

Hi Henry's, Geo. Tipton, mgr.: Abilene, Kan., 14; Topeka 15; Lawrence 16; Leavenworth 17.

Richards & Pringle's, Holland & Filkins, mgr.: Vancouver, Wash., 18; Albany, Ore., 19; Eugene 20; Grant's Pass 21; Medford 22; Ashland 23; Redding, Cal., 24.

MISCELLANEOUS ROUTES.

De Verne Co., The Great: Decatur, Ill., 20; Pekin 21; Canton 22; Macomb 23; Lincoln 24.

Emerson's Floating Palace, R. Emerson, mgr.: Vidalia, La., 19.

Fotte, Commodore, & Sister Queenie, Royal American Lilliputians: Ft. Wayne, Ind., Oct. 5, indef.

Lowande's Eight Brazilian Riders (New York Hippodrome): New York City, Sept. 5-Nov. 28.

Marshall, Hypnotist, R. E. Jackson, mgr.: Danville, Ill., 19-24.

Norwoods, The, Hypnotists, M. H. Norwood, mgr.: Clinton, Ia., 19-24.

Palm's Eruption of Vesuvius, Al. Dolson, mgr.: San Francisco, Cal., 5-24.

Robinson's Talking Passion Play Co., E. W. Robinson, mgr.: Point Pleasant, W. Va., 19-21; Pomeroy, O., 22-24.

Raymond, The Great, Maurice F. Raymond, mgr.: Montevideo, Uruguay, 20-24; Buenos Ayres, Argentina 26-Nov. 11.

Vassar Girls, Elght: Milbank, E. D., 19; Bowdle 20; Redfield 21; Weesington 22; Luverne 23; Austin, Minn., 24.

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Released from prison "Convict 900" begins a new life. But every hand is against him. Rebuffed on every side he takes up his old career as a burglar. Is caught in the act of robbing a house, but is recognized by the little daughter of the banker as the man who had saved her life in a runaway accident. Restored to his home, family and happiness. No. 6386. Code, VELVERETTE. Approx. Length, 900 ft.

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Code.

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